

**City of Phoenix
General Obligation Bond Committee
Arts & Culture Subcommittee
Summary Minutes
Friday, September 30, 2022**

City Council Chambers
200 W. Jefferson St., Phoenix, Arizona

Subcommittee Members Present

Ms. Devney Preuss, Chair
Ms. Teniqua Broughton, Vice Chair
Ms. Gretchen Freeman
Mr. Sam Gomez
Mr. Alfredo Gutierrez
Ms. Annette Musa
Mr. John Owens
Mr. Ron Price
Ms. Donna Reiner

Subcommittee Members Absent

None

1. CALL TO ORDER

Chair Devney Preuss called the Arts & Culture Subcommittee to order at 9:01 a.m. with Committee members Teniqua Broughton, Gretchen Freeman, Sam Gomez, Alfredo Gutierrez, Annette Musa, John Owens, Ron Price, and Donna Reiner present.

2. MINUTES OF THE GENERAL OBLIGATION BOND ARTS & CULTURE SUBCOMMITTEE

Committee member Price made a motion to approve the minutes of the September 16, 2022, Arts & Culture Subcommittee meeting. Committee member Freeman seconded the motion, which passed unanimously, 9-0.

3. INTRODUCTORY REMARKS

Chair Preuss discussed the need to provide a recommended list of projects to the Executive Committee and that the Executive Committee would see the results of the survey completed by committee members. She noted the survey results did not represent the committee's final recommendation.

4. DISCUSSION OF RANK-ORDERED LIST OF PROJECTS, PUBLIC INPUT AND SUBCOMMITTEE RECOMMENDATION

Chair Preuss made a recommendation to increase the amount put forward to the Executive Committee to \$62.5 million, in order to include all the projects the committee had considered.

Committee member Gutierrez asked if Chair Preuss needed a motion.

Chair Preuss asked staff if there should be a motion.

Deputy City Manager Inger Erickson responded the subcommittee may want to hear public comment and discuss before making a decision.

Chair Preuss stated she would like to hear information on the Phoenix Center for the Arts and noted the need to determine an amount for the Children's Museum. She noted the subcommittee could refine projects and dollar amounts later in the meeting.

Committee member Reiner recommended a certain percentage of funding be earmarked for the ADA project.

Chair Preuss turned the floor to Ms. Erickson to give the staff presentation.

Ms. Erickson gave a brief overview of the agenda and reminded the subcommittee of their charge.

Ms. Erickson introduced Arts & Culture Director Mitch Menchaca, who gave a presentation on the list of projects, including a new project for The Garment League and updates to the Phoenix Center for the Arts Project and Children's Museum Expansion.

Chair Preuss asked committee members if they had any questions.

Committee member Price asked about the timeline to request projects for the bond program.

Mr. Menchaca reviewed the timelines for project submission, noting the Garment League had submitted a proposal. Mr. Menchaca then discussed the Children's Museum expansion options and the Phoenix Center for the Arts updated request.

Committee member Gutierrez asked for clarification on the Phoenix Center for the Arts project.

Mr. Menchaca introduced Parks and Recreation Director Cynthia Aguilar to respond.

Chair Preuss stated Sandra Bassett was present for subcommittee questions.

Ms. Aguilar discussed uses of the proposed Phoenix Center for the Arts funding, including contractual obligations and items not covered by the Parks Department.

Ms. Erickson noted items Parks and Recreation were going to fund immediately.

Committee member Freeman asked about the cost of these items.

Ms. Aguilar responded immediate needs were expected to cost \$250,000.

Committee member Freeman noted the difference from the original amount.

Ms. Aguilar noted these were critical items needed at the time.

Committee member Freeman asked if there was a plan to address other needs.

Ms. Aguilar responded the City of Phoenix was not contractually obligated for those needs and that the City would always maintain its contractual responsibilities.

Ms. Erickson stated the City had a long-standing partnership with the Phoenix Center for the Arts and would continue to address their needs.

Committee member Freeman noted the similarity in the amounts requested by the Phoenix Center for the Arts and by the Phoenix Theater and Phoenix Symphony. She questioned why Parks did not include them in their bond program.

Ms. Erickson referenced Ms. Bassett to explain the requested amount.

Committee member Freeman again asked about the Parks Department bond program's included projects.

Ms. Aguilar discussed the considerations included in the Parks bond program development. She indicated the Parks Department identified 13 projects. She noted the Parks and Recreation Subcommittee did hear this item but chose not to include it in their final list of projects.

Committee member Gomez noted a concern about equity issues.

Committee member Gutierrez asked Ms. Bassett to explain the requested \$1.2 million amount.

Ms. Bassett discussed Parks and Recreation responsibilities, other parts of the facility in need of repair, and what could be addressed by the \$1.2 million amount. She discussed additional needs, efforts to align the request with other organizations' requests, and the continued pursuit of other funding opportunities.

Committee member Freeman asked if Phoenix Center for the Arts had been a part of a bond program in the past and if so for which department.

Ms. Erickson responded she believed it had been included under Arts and Culture but would verify that information.

Committee member Freeman asked if staff had recommended it be part of the Arts and Culture subcommittee or if that had come from the Phoenix Center for the Arts.

Ms. Aguilar responded it was a choice to include the project in the Arts and Culture subcommittee.

Ms. Bassett discussed how the Phoenix Center for the Arts determined which subcommittee to work with.

Ms. Erickson commented staff was verifying previous funding sources for the Phoenix Center for the Arts.

Committee member Freeman requested the amounts and years of the funding.

Committee member Gutierrez discussed the City's contractual obligations and agreement with the Phoenix Center for the Arts and the need for investment in it.

Vice Chair Broughton thanked the Phoenix Center for the Arts for working to come to an agreement and expressed her acceptance of it.

Chari Preuss asked for clarification on the funding amounts previously discussed by Ms. Bassett and Ms. Aguilar.

Ms. Aguilar introduced Deputy Parks and Recreation Director Todd Shackelford to respond to the question.

Chair Preuss also asked if the Parks and Recreation and Neighborhoods subcommittees had completed their work.

Ms. Erickson responded Neighborhoods had done so, but that Parks had not.

Ms. Aguilar stated Mr. Shackelford had been to the Phoenix Center for the Arts a number of times and could discuss the anticipated costs.

Mr. Shackelford discussed the City's understanding of the scope of repairs needed and related costs.

Chair Preuss noted the \$1.2 - \$1.4 million amount discussed by Ms. Bassett compared to the \$250K which the City was now addressing.

Mr. Shackelford discussed the facility's condition and Parks' responsibility as landlord for certain improvements, which make up the estimated \$250,000 cost. He noted additional improvements were also needed, which staff was exploring.

Ms. Aguilar discussed specific repairs needed for damaged flooring and the decision by staff to potentially address additional issues, such as ceilings and HVAC, which could cost more than the original \$250,000 amount.

Mr. Shackelford noted the scope of the project may grow or change and that \$250,000 was staff's initial estimate for the work.

Committee member Freeman asked about the timeline if the entire \$1.2 million in work was completed.

Ms. Aguilar stated staff's goal was to complete as much of the work as possible.

Committee member Freeman asked about the HVAC in the basement.

Ms. Aguilar discussed the limitations of the facility and the need for further assessment.

Committee member Musa noted Parks and Recreation's commitment to meeting its contractual responsibilities. She asked if the \$1.2 million bond project would address issues that were not the department's responsibility.

Ms. Bassett stated the assessment was correct. She discussed the timeline for work being completed, need for additional funds, and commitment to working with the City on addressing the facility's needs.

Committee member Musa thanked Ms. Bassett and Parks for their commitments.

Vice Chair Broughton discussed the \$1.2 million project and the subcommittee's ability to approve more if desired, as well as how to describe facility improvements.

Ms. Bassett agreed, discussing facility needs and the need for equity in language and consideration and thanked the City for their partnership.

Chair Preuss asked for clarification on what the \$250,000 would entail and whether additional funds may be utilized.

Ms. Aguilar stated her understanding that \$250,000 was the minimum amount staff expected to spend and would apply it to as much of the facility as possible.

Ms. Bassett clarified the specific room and flooring repairs to be addressed and asked if staff concurred.

Ms. Erickson indicated staff would continue to work with to ensure repairs were comprehensive.

Chair Preuss suggested moving forward to survey results.

Ms. Erickson noted previous bond program funding of \$5.9 million in the Arts subcommittee between 2001 and 2006.

Ms. Bassett asked if that was allocated for the Phoenix Center for the Arts.

Ms. Erickson responded that was correct.

Chair Preuss recommended moving forward with the survey results, project recommendations and amounts, and mentioned the subcommittee could decide on amounts and allow the organizations to determine their most critical needs.

Budget and Research staff member Adam Miller presented the survey results and ranked projects.

Committee member Gutierrez noted he refused to participate in the ranking. He stated the Latino Cultural Center and the Arizona Jewish Historical Society Expansion should be ranked first, and he indicated discrimination was occurring at the Phoenix Theater and that it should be included in the General Fund. He indicated he was unwilling to rank the projects in order but wanted to describe them in terms of general importance or readiness.

Chair Preuss discussed the challenges of the survey and reviewing projects. She also discussed establishing a strategy for communicating to the Executive Committee why these projects should be moved forward.

Mr. Gutierrez thanked Chair Preuss and further noted his opposition to the ranking process.

Chair Preuss noted possible benefits of a survey process. She asked staff to explain the Executive Committee process for reviewing the subcommittee's rankings.

Mr. Miller stated the Executive Committee process would involve subcommittee chairs presenting their subcommittee's recommendations. He noted the Executive Committee had requested a rank ordered list of projects from each subcommittee but that use of the survey was at the subcommittee's discretion.

Chair Preuss stated public comment was needed and then the committee would resume deliberations.

Mr. Gutierrez asked if the survey was a public document.

Mr. Miller stated all the information discussed between staff and the Committee would be public information.

Mr. Gutierrez discussed how the survey may be used.

Chair Preuss noted the committee had voted to utilize the survey tool and suggested moving forward to see the results. She stated for the record that Mr. Gutierrez did not submit votes, and that the subcommittee would decide next steps after they viewed survey results, heard public comment, and deliberated.

Mr. Miller continued with the rank ordered list of projects and asked for subcommittee questions.

Committee member Freeman asked for clarification about project rankings, including the Herberger Theater and Phoenix Center for the Arts.

Mr. Miller discussed changes in the Phoenix Center for the Arts proposed funding and ongoing discussions on determining its final amount and scope.

Chair Preuss clarified that the survey was designed to rank the projects, and included original capital needs study funding amounts, with the exceptions of projects whose funding needs were still being determined.

Committee member Freeman stated she thought all the funding amounts were kept out of the survey.

Vice Chair Broughton discussed her understanding of the survey tool and project amounts.

Ms. Erickson stated the subcommittee was to determine the amounts and the ranking order per the Executive Committee's direction.

Chair Preuss discussed the survey tool's ranking by project, remaining need to determine funding amounts, and the tool's use as a basis for discussion.

Committee member Musa shared her understanding of the rankings from the survey tool, their serving as a basis for discussion, and the ability of the subcommittee to determine funding amounts and priority order of projects.

Vice Chair Broughton reminded the committee about the ability to adjust recommendations after public comment and discussed projects presented to the Arts and Culture subcommittee that may not have been in its scope.

Committee member Musa asked for clarification on trying to stay within the \$56 million budget and prioritizing within that amount. She noted the subcommittee could go beyond that number but that it may affect the chances of a project's approval.

Ms. Erickson affirmed Committee member Musa's comments.

Chair Preuss reviewed the project rankings.

Chair Preuss opened the floor for public comment, and Assistant Chief Counsel Patricia Boland explained the rules for public comment.

Matthew Schaefer discussed a \$10 million ADA project recommended for approval by the Neighborhood Services Department and asked for clarification as it related to the Phoenix Theatre ADA project.

Mark Mettes expressed support for the Herberger Theater Center Pavilion Stage project.

Sandra Bassett expressed support for the Phoenix Center for the Arts and discussed deferred maintenance needs.

Kate Wells requested fully funding the Children's Museum of Phoenix project.

Joe Chandler expressed support for Valley Youth Theater.

Lloyd Hopkins requested fully funding the Children's Museum of Phoenix project.

Michael Barnard expressed support for ADA project funding.

Chair Preuss stated deliberations would begin.

Vice Chair Broughton noted the Chair's recommended target of \$62.5 million would leave out the Herberger Theater Center Theatrical Improvements based on the ranking exercise. She asked Convention Center Director John Chan if other funding is available to help reduce the bond request.

Ms. Erickson stated Mr. Chan was present to discuss the project.

Chair Preuss asked if Symphony Hall was a similar partnership.

Mr. Chan discussed the Symphony Hall Theatrical Venue Improvements project. He also discussed the Herberger Theater and the City's responsibilities. Mr. Chan noted the Convention Center could financially support the Symphony Hall project with \$3

million and the Herberger Theater project with \$2 million by reprioritizing their current capital improvement program.

Vice Chair Broughton commented that would bring Symphony Hall to \$5.7 million and the Herberger Theater Theatrical Improvements to \$3.3 million.

Ms. Erickson noted the subcommittee process had encouraged staff to strengthen partnerships with organizations.

Chair Preuss asked staff to revise the slide to reflect reduced bond funding needs.

Ms. Erikson asked the subcommittee to make a motion.

Vice Chair Broughton made a motion to accept the \$3 million from Convention Center against the \$8.7 million original project amount for the Symphony Hall Theatrical Venue Improvements and the \$2 million from the Convention Center for the \$5.3 million original project amount for the Herberger Theater Center Theatrical Improvements. Committee member Owens seconded the motion, which passed unanimously 9-0.

Chair Preuss stated the subcommittee should identify the recommended amounts for discussion.

Committee member Musa asked if the funds for the ADA project could come from a separate budget.

Ms. Erikson stated she believed the funds identified in the Neighborhoods and City Facilities subcommittee would not cover the ADA project in the Arts and Culture subcommittee.

Committee member Freeman asked for \$5.3 million to be considered for the Children's Museum, not \$1.2 million, and discussed the reasons for this request.

Chair Preuss stated the need to discuss this project, as well as the Phoenix Center for the Arts.

Committee member Owens recommended the subcommittee discuss larger dollar projects first.

Committee member Musa asked Mr. Menchaca for guidance on the impact of different funding amounts for the Children's Museum.

Mr. Menchaca discussed the scope of the improvements needed at the Children's Museum and funding impacts, including potential future needs.

Committee member Musa clarified that completing the full scope of the project now may cost less than coming back to do additional work in the future.

Mr. Menchaca responded that would be his hypothesis as well.

Chair Preuss stated there was a commitment from Kate Wells to raise additional funding.

Chair Preuss asked if the critical maintenance needs listed were part of the funding package.

Mr. Menchaca discussed some items could be addressed by bond funds but that others may need to be addressed by critical maintenance funds.

Committee member Price asked if the full amount as recommended for the Children's Museum could be plugged in to the slide, in order to see the totals to help with deliberation.

Ms. Erickson asked if the total number would be \$5.4 million.

Committee member Price requested \$1.2 million for the Phoenix Center for the Arts be shown in the slide as well.

Committee member Freeman stated she was given a budget for the Valley Youth Theater needs of \$13.014 million, noting \$14.1 million was shown on the slide. She requested clarification.

Mr. Menchaca explained the \$14.1 million was based on a previously determined scope of \$13.014 million adjusted for inflation.

Committee member Owens mentioned project timing and potential future inflation.

Ms. Erickson stated in the packet it was listed at \$14.1 million.

Committee member Reiner commented on the accuracy of the \$21.7 million figure for the Latino Cultural Center and the logistics of a nonprofit organization running the facility.

Mr. Menchaca discussed the history of Latino Cultural Center project development, including potential project site and operations. He also discussed use of the funding and adjustments to scope depending on the final determined project amount.

Committee member Owens asked to discuss the Latino Cultural Center for a recommendation and project amount.

Committee member Freeman discussed possible criteria for making recommendations.

Vice Chair Broughton responded to Committee member Freeman's criteria and discussed concerns with some components of the criteria.

Committee member Freeman asked if the criteria could be read and commented on organization fundraising.

Vice Chair Broughton responded they had not heard from Phoenix Center for the Arts about fundraising.

Committee member Freeman stated Ms. Bassett did mention fundraising and asked if she was still present.

Chair Preuss asked Committee member Freeman to read her list in order for the subcommittee to discuss it as well as the strategy Chair Preuss put forward at the beginning of the meeting.

Committee member Freeman asked if Chair Preuss wanted her to read the list.

Chair Preuss responded yes, if that was her request, and noted it had been reviewed internally. Chair Preuss stated she thought they had discussed it at their last meeting.

Vice Chair Broughton stated they had discussed it at their last meeting.

Committee member Freeman provided her criteria for project consideration.

Committee member Owens discussed the proposed criteria and indicated he did not feel comfortable evaluating against the criteria.

Chair Preuss asked staff if the proposed projects had met the criteria.

Ms. Erickson stated the projects on the original list were vetted by staff and that the Phoenix Center for the Arts project would be vetted. She stated all projects could be completed within five years and that considerations such as inflation were incorporated.

Chair Preuss asked about other criteria such as leadership ability, ability to fundraise, and community need.

Ms. Erickson responded public benefit was evaluated but did not know if participation levels were evaluated.

Committee member Freeman explained why she presented her criteria at this meeting. She asked if the subcommittee had any criteria or rules for making decisions.

Mr. Menchaca stated that, at the request of the committee, organizational capacity, leadership, and fundraising capabilities were vetted for projects at the second subcommittee meeting.

Chair Preuss asked the subcommittee if there were any projects where the criteria were not identified so far.

Committee member Reiner discussed the Latino Cultural Center's ranking and current level of development. She expressed concern for the project's ability to be completed and asked for additional information.

Committee member Musa discussed how the ad hoc committee had determined its recommendations for the Latino Cultural Center and noted the community impact.

Mr. Menchaca noted public comment for the Latino Cultural Center had occurred at the first and second meetings. He also discussed previous funding for a center, attempts to use an existing nonprofit, and additional background on the development of the current project.

Committee member Gutierrez discussed community support for the Latino Cultural Center, possible operating entities and sites, and its readiness to move forward.

Vice Chair Broughton asked to begin the process to vote on projects and amounts.

Committee member Musa suggested full funding for the Children's Museum of \$5.4 million.

Mr. Miller stated the value had been entered in the spreadsheet and was being calculated in the total.

Chair Preuss noted the spreadsheet was just for discussion at this point.

Vice Chair Broughton suggested if they put in the \$5.4 million, that would mean they would need to cut or reduce somewhere else.

Committee member Musa stated she assumed if they felt the Children's Museum was a priority, they would plug in the cost in order to discuss it.

Vice Chair Broughton responded that was correct but wanted to be aware of the cumulative total.

Committee member Musa asked if they could decide later that the Pavilion Stage was not needed.

Vice Chair Broughton asked to make a recommendation to support the \$2 million from the Convention Center and put the Herberger Theater Center Pavilion Stage into a future bond program.

Committee member Musa asked about the \$10 million Office of Arts and Culture Facilities Critical Maintenance Projects.

Mr. Menchaca stated that list was previously provided and discussed project considerations.

Committee member Musa asked about ranked project funding and uses.

Mr. Menchaca indicated he could not say with certainty how the funds would be used.

Chair Preuss noted a recommendation to move Herberger Theater Pavilion Stage to a future need list. She asked about funding the Children's Museum expansion at \$5.4 million and whether the subcommittee wanted to reduce the Office of Arts and Culture Critical Maintenance project from \$10 million to \$5 million or a lesser amount to get closer to the subcommittee overall goal of \$62.5 million.

Committee member Musa discussed possibly reducing the Office of Arts and Culture project.

Vice Chair Broughton asked if they could adjust the spreadsheet to reflect \$8 million for the project.

Ms. Erickson stated they would adjust the spreadsheet to \$8 million and reminded members to consider making motions.

Committee member Owens asked if staff was asking the committee to make a motion as they adjusted the numbers in the spreadsheet.

Ms. Erickson stated the spreadsheet could continue to be adjusted, but that if members were ready to make a motion they should do so.

Committee member Price stated moving Herberger Theater Center Pavilion Stage to a future bond list was proposed and asked if there was a motion.

Vice Chair Broughton motioned to move the Herberger Theater Center Pavilion Stage to a future project. Committee member Gutierrez seconded the motion, which passed unanimously, 9-0.

Vice Chair Broughton pointed out the total was now \$67.2 million.

Committee member Owens made a motion to lock in \$21.7 million for the Latino Cultural Center. Vice Chair Broughton seconded the motion.

Committee member Freeman asked if that money would be expended and there would be building within five years.

Mr. Menchaca responded the money would be spent.

Committee member Price asked what would happen if the funding was not spent.

Mr. Fazio explained the recommendations of the subcommittee would go to the Executive Committee, which would make recommendations to City Council, which would then go to voters. He stated the final approved authorized projects would go through the annual budgeting process, and that if the Latino Cultural Center became infeasible the City Council would determine what to do with its funding.

Committee member Gutierrez noted every recommendation from the subcommittee could be adjusted upwards or downwards by the Executive Committee and Council.

Committee member Freeman asked if there was a board in place for the Latino Cultural Center.

Mr. Menchaca stated a board would be identified and eventually appointed as a recommendation of the subcommittee.

Committee member Freeman asked about funding to staff the board.

Mr. Menchaca responded staff existed to offer support to the project.

Committee member Freeman confirmed no one had been hired yet.

Mr. Menchaca responded no one had been hired, but that if the project was moved forward they would begin that process.

Committee member Freeman asked if the city was providing funding to hire a qualified candidate.

Mr. Menchaca responded this was the case.

Vice Chair Broughton commented on her time as the Chair of the Arts & Culture Commission and work with Mr. Menchaca. She indicated she believed the Latino Cultural Center would move forward in the next five years.

Chair Preuss confirmed there was a motion and a second. The motion passed 8-1.

Chair Preuss asked if there was a motion for Valley Youth Theater.

Committee member Owens motioned to keep Valley Youth Theater at \$14.1 million. Committee member Price seconded the motion, which passed unanimously, 9-0.

Committee member Gutierrez asked if they had reduced the Office of Arts & Culture Critical Maintenance project to \$5 million.

Chair Preuss stated it had been revised to \$8 million.

Committee member Gutierrez stated if the project was reduced to \$5 million it would enable arriving at the goal of \$62 million and signaled his support for doing so.

Committee member Freeman commented critical maintenance was important for the Arts and Culture Department.

Mr. Menchaca noted the department also had general maintenance and their five-year maintenance plan and that some, though not all, of the \$10 million could be found in those budgets.

Vice Chair Broughton commented that, based on her conversations with Mr. Menchaca, the project could be reduced to \$5 million.

Chair Preuss stated there was a motion to reduce the Office of Arts & Culture Critical Maintenance to \$5 million. She noted this was a motion on the amount but not its ranking. Vice Chair Broughton seconded the motion.

Mr. Miller asked for clarification on who made the motion.

Chair Preuss stated Committee member Gutierrez made the motion.

The motion passed unanimously, 9-0.

Committee member Musa asked for clarification for the \$5.8 million for the Phoenix Theatre ADA project and its scope.

Mr. Menchaca provided the clarification.

Committee member Owens made a motion to include the Phoenix Theatre Company ADA Project at the \$5.8 million amount. Committee member Price seconded the motion.

Committee member Freeman asked whether the funding was for a new building, or if there was a way to reduce the amount and still provide ADA access.

Mr. Menchaca responded that an additional building to alleviate ADA issues was the consensus approach.

The motion passed unanimously, 9-0.

Vice Chair Broughton pointed out the projects that had already been voted on.

Committee member Freeman asked if the committee wanted to discuss the Herberger Theater Center Theatrical Improvements, which previously had been a future need.

Chair Preuss also asked for subcommittee input on the Arizona Jewish Historical Society Expansion.

Committee member Reiner discussed the Arizona Jewish Historical Society project and whether to fund it now or in the future. She expressed support for the project.

Chair Preuss noted she did not want to penalize a project due to ability to fund raise. She asked Committee member Reiner if she was in favor of keeping the project as a prioritized rather than future need.

Committee member Reiner supported keeping it as a prioritized project.

Vice chair Broughton also supported keeping the project as a current need.

Chair Preuss suggested discussion of Herberger Theater Center Theatrical Improvements.

Committee member Musa commented the Jewish Historical Society Expansion was a priority and should be funded at \$2 million.

Committee member Freeman stated she understood the \$2 million amount was critical to future fundraising.

Committee member Owens expressed support for the Jewish Historical Society project and made a motion to include it at \$2 million.

Chair Preuss asked about discussing the Herberger Theater Center Theatrical Improvements project first.

Committee member Musa asked if the Herberger Theater Center Theatrical Improvements could be moved to a future date.

Chair Preuss noted the Herberger project was on the future need list originally and asked if the subcommittee would like to move it to the prioritized list before they vote.

Committee member Owens rescinded the motion.

Chair Preuss stated the Herberger Theater project was critical and supported moving it into the prioritized list.

Vice Chair Broughton supported the Chair's comments and noted funding pledged from the Phoenix Convention Center for the Herberger and Symphony Hall projects.

Committee member Price made a motion to lock in the Herberger Theater Center Theatrical Improvements at \$3.3 million and the Symphony Hall Theatrical Venue Improvements at \$5.7 million.

Committee member Owens discussed the impact of the motion on the \$62.5 million spending cap.

Chair Preuss noted Committee member Price's motion and asked if the subcommittee wanted to move the Jewish Historical Society and Herberger Theater projects into the prioritized list.

Committee member Gutierrez made a motion to add the Jewish Historical Society and Herberger Theater Projects into the prioritized list. Committee member Price seconded the motion, which passed unanimously, 9-0.

Chair Preuss noted the list of prioritized projects was over the \$62.5 million limit for the subcommittee and asked about additional actions.

Committee member Reiner noted the Latino Cultural Center could be reduced by \$1.7 million to get the total project list to the \$62.5 million limit.

Committee member Owens stated the Children's Museum could be reduced.

Committee member Freeman noted her opposition to reducing the project.

Chair Preuss stated the project could be locked in at \$3.9 million, which would bring them to a total of \$61.75 million.

Committee member Owens suggested the subcommittee give more to the Children's Museum to get to the \$62.5 million.

Vice Chair Broughton commented she would like to consider more funding for the Phoenix Center for the Arts Project.

Committee member Owens asked to clarify the additional funding.

Vice Chair Broughton stated she supported \$2.9 million for the Children's Museum and \$2 million for the Phoenix Center for the Arts. .

Chair Preuss asked to have the list revised on the spreadsheet.

Committee member Freeman stated opposition to revising the spreadsheet.

Chair Preuss asked staff if they could color code the approved amounts on the list.

Mr. Miller responded staff was making the requested changes.

Chair Preuss asked to clarify the project list.

Mr. Fazio stated the approved projects.

Chair Preuss stated she believed they had motioned to include the Jewish Historical Society and Herberger Theater Theatrical Improvements as part of the prioritized list but had not locked in the amounts.

Committee member Freeman asked if they had locked in the amount for the Children's Museum.

Chair Preuss stated that was correct.

Committee member Owens stated they had also removed funding for the Herberger Theater Pavilion Stage.

Chair Preuss stated that was correct.

Chair Preuss noted the highlighted projects on the spreadsheet were approved at the listed funding amounts but were not in prioritized order.

Vice Chair Broughton commented the subcommittee had voted on funding amounts but not priority.

Ms. Erickson asked the committee if the spreadsheet looked like what they had agreed to.

Committee member Owens commented the Symphony Hall project had not been voted on for a dollar amount.

Ms. Erickson stated the record showed that project had been voted on.

Mr. Miller stated the first motion taken was to accept the changes that were discussed by Mr. Chan.

Mr. Fazio explained that the subcommittee could provide a motion at the conclusion of the discussion to clarify the rank order and dollars of each project.

Ms. Boland clarified a motion to reconsider would be necessary for any projects that had already been voted on.

Chair Preuss indicated the highlighted projects on the spreadsheet reflected the agreed-to amounts from the subcommittee.

Ms. Erickson noted the \$3.3 million for Herberger Theater would also be highlighted because it was considered with Symphony Hall.

Chair Preuss stated that, unless the subcommittee wanted to reconsider, the amounts for Symphony Hall and Herberger Theater would be locked in.

Committee member Freeman asked for clarification on the status of projects and ability to alter project amounts.

Chair Preuss clarified a motion would be needed to reconsider amounts. She asked about how to reach the \$62.5 million target considering the remaining projects.

Vice Chair Broughton asked to reconsider the amount for the Phoenix Center for the Arts, increasing it from \$1.2 million to \$2 million and adding any remaining funds to the Children's Museum, totaling \$2.9 million.

Committee member Musa indicated she would prefer to leave the Phoenix Center for the Arts funding at \$1.2 million.

Committee member Freeman stated she supported keeping the Children's Museum at \$5.4 million.

Vice Chair Broughton discussed project amounts and their impact on the \$62.5 million limit.

Committee member Freeman suggested changing the amount for the Latino Cultural Center.

Chair Preuss noted support for several different funding amounts for projects and asked about the Children's Museum amount.

Vice Chair Broughton requested to review project dollar amounts to meet the \$62.5 million limit.

Chair Preuss recommended further discussion.

Committee member Gutierrez asked if they had locked in the Jewish Historical Expansion project.

Chair Preuss responded they did lock it in to the prioritized list but not the funding amount.

Committee member Gutierrez moved to lock in the Jewish Historical Society project at \$2 million. Committee member Freeman seconded the motion which passed unanimously, 9-0.

Committee member Freeman made a motion to keep the Children's Museum at \$5.4 million. Committee member Reiner seconded the motion.

Committee member Musa stated if the project was kept at \$5.4 million there would need to be a reduction somewhere else and recommended further discussion.

Committee member Freeman questioned about making a motion to reduce the Latino Cultural Project amount.

Committee member Musa indicated the Latino Cultural Center project had been delayed before and reducing its funding sent the wrong message.

Vice Chair Broughton expressed opposition to reconsidering the amount for the Latino Cultural Center.

Chair Preuss asked if there were questions for Ms. Wells before further consideration.

Committee member Gutierrez asked about the \$62.5 million limit, whether it could be changed, and taking their recommendations to the Executive Committee. He expressed opposition to reducing the Children's Museum.

Chair Preuss explained the current project funding amounts, which exceeded the original capital needs study.

Committee member Freeman asked about the Valley Youth Theater funding.

Ms. Erickson stated a motion to reconsider would be necessary if changes to Valley Youth Theater were desired.

Committee member Freeman asked for clarification.

Ms. Erickson responded a motion to reconsider was necessary because the item had already been voted on.

Committee member Owens asked Mr. Menchaca to address the status of the Valley Youth Theater building.

Mr. Menchaca stated the lease expired on January 5, 2030 and explained Arizona State University's ability to reclaim the property prior to that.

Committee member Freeman asked about ASU's obligations if they took possession of the property.

Mr. Menchaca explained ASU's responsibilities if taking possession of the property before or after the lease ended.

Committee member Owens asked to clarify bond program dates and availability.

Mr. Menchaca discussed bond funding dates and the impact of delaying the project.

Committee member Freeman suggested ASU would need to provide space to Valley Youth Theater if they took over the property. She also suggested Valley Youth Theater could receive a portion of the funding now and the rest in a future bond.

Mr. Menchaca explained the different obligations of ASU depending on if and when they took possession of the property.

Chair Preuss asked for clarification.

Mr. Menchaca explained ASU would not have to provide compensation to Valley Youth Theater if ASU took possession of the property after the lease ended.

Chair Preuss questioned whether Valley Youth Theater could potentially not have a facility if they were not funded in the current bond cycle.

Mr. Menchaca responded this was correct and explained the decision to include Valley Youth Theater in the bond request.

Committee member Gutierrez discussed the Valley Youth Theater project. He then made a motion to include prioritized projects at \$64.2 million.

Vice Chair Broughton suggested that if the subcommittee was moving from \$62.5 million to \$64.2 million, they should recognize the use of the Convention Center's funding.

Chair Preuss asked if there was a second for the \$64.2 million motion.

Committee member Price seconded the motion.

Chair Preuss asked Vice Chair Broughton to clarify the impact of the Convention Center funding.

Vice Chair Broughton suggested the importance of highlighting to the Executive Committee that the subcommittee had secured \$5 million in additional funding from the Convention Center.

Chair Preuss asked staff if this funding needed to be disclosed to the Executive Committee.

Ms. Erickson responded the information could be included in the memo to the Executive Committee.

Committee member Freeman asked if the rank ordering would be put forward to the Executive Committee.

Ms. Erickson responded that the subcommittee's rankings would be presented to the Executive Committee, which could also adjust the rankings.

Committee member Reiner discussed funding possibilities for the ADA project.

Vice Chair Broughton noted the Phoenix Theater ADA project funding was needed up front and that other ADA funding opportunities may not be feasible.

Chair Preuss asked about identifying in their memo projects that should have been assigned to other subcommittees and which were forced to be absorbed by this subcommittee.

Committee member Freeman agreed.

Chair Preuss asked if there was a second on the motion.

Committee member Freeman asked to repeat the motion.

Committee member Gutierrez asked Committee member Reiner for clarification.

Committee member Reiner referenced ADA funding in other subcommittees.

Chair Preuss repeated the motion and stated there was a second. The motion passed unanimously, 9-0.

Chair Preuss recommended rank ordering the projects.

Committee member Reiner moved that they rank all number one.

Committee member Gutierrez seconded the motion.

Ms. Erickson stated this would not provide the Executive Committee perspective on what the subcommittee thought was most important.

Committee member Freeman stated she concurred.

Chair Preuss asked about creating tiers.

Committee member Reiner commented on the subjectivity of this approach.

Ms. Erickson noted the subcommittee's charge to rank the highest priority projects, with their values, to assist the Executive Committee in their work.

Committee member Gutierrez explained his second to the motion still stood.

Committee member Reiner mentioned the approach may elicit beneficial discussion.

Committee member Owens suggested ranking the Latino Cultural Center number one and moving forward from there.

Chair Preuss noted there was a motion to rank all projects number one and asked for further discussion.

Committee member Musa discussed possible outcomes if an ordered ranking of projects was not established.

Chair Preuss discussed different projects, including staff recommendations and projects from other subcommittees.

Committee member Musa recommended some type of ranking.

Committee member Price stated the current ranking of projects was the result of the survey and recommended it move forward.

Chair Preuss indicated a roll call would be needed but asked for additional comment.

Committee member Gutierrez noted the projects were ranked and offered to withdraw his seconding of the motion if there was consensus on the project ranking.

Committee member Reiner rescinded her motion, noting the importance of the top ranked projects.

Chair Preuss asked about possible moves to project rankings.

Committee member Reiner responded she would see the Herberger Theater as ranked eighth instead of ninth.

Committee member Musa asked staff to repeat the original ranking.

Ms. Erickson stated the rankings shown on the spreadsheet were in order.

Committee member Gutierrez discussed considerations in how to rank the projects.

Vice Chair Broughton discussed moving the Herberger Theater project from ninth to eighth; the existence of support from the Convention Center of \$5 million; and the impact of that support on other projects.

Committee member Freeman stated she opposed reducing critical maintenance.

Vice Chair Broughton clarified she was not suggesting reducing any projects but was highlighting the projects impacted by the Convention Center funding contribution.

Chair Preuss noted the question was about changing rank order not amounts.

Vice Chair Broughton noted the support of the Convention Center for two specific projects.

Committee member Owens supported moving up the Herberger Theater ranking and switching it with the Office of Arts & Culture Critical Maintenance.

Committee member Gutierrez asked Vice Chair Broughton for clarification on her comments regarding projects seven and eight.

Vice Chair Broughton explained she recommended moving up the Herberger Theater project to highlight it and the Symphony Hall project had additional funding from the Convention Center.

Committee member Musa commented this approach made sense.

Chair Preuss clarified Vice Chair Broughton's recommendation to adjust the rank order with Symphony Hall at seven, Herberger Theater Center Theatrical Improvements at eight, and critical maintenance at nine.

Vice Chair Broughton stated this was correct.

Committee member Musa made a motion to move the Herberger Theater project to eighth, ahead of the critical maintenance project. Committee member Owens seconded the motion.

Chair Preuss summarized the motion to move the Herberger Theater Theatrical Improvements to rank order #8, the Office of Arts and Culture Facilities Critical Maintenance to rank order #9, and to approve a total amount of \$62.4 million.

Committee member Freeman asked if they were not going to take the departments recommendation to move the Herberger Theater forward to a future bond.

Chair Preuss stated that was not the motion.

Committee member Freeman discussed the decision-making process moving forward.

Chair Preuss explained that based on the information presented and prior motion the Herberger Project had moved to a prioritized need.

Vice Chair Broughton noted the impact of the funding from the Convention Center.

Committee member Freeman discussed critical maintenance potentially not being covered and recommended renaming the item critical improvements.

Ms. Erickson noted the project names would be refined before going to vote.

Chair Preuss asked if the project could be adjusted to be Critical Improvements.

Ms. Erickson stated that could be put forward as the suggested change.

Chair Preuss stated they had a motion and a second and asked if there was any further discussion.

Mr. Miller asked for confirmation that what was currently shown on the screen was what the subcommittee was voting on.

Chair Preuss stated that was the motion with a second.

Ms. Erickson stated they would conduct a roll call vote if desired by the Chair.

Committee member Freeman asked about the motion and re-ranking projects.

Chair Preuss clarified the current motion.

The motion passed 8-1, with Committee member Freeman voting no and Committee members Musa, Gomez, Gutierrez, Owens, Price, Reiner, Vice Chair Broughton, and Chair Preuss voting yes.

Chair Preuss asked staff if this completed the subcommittee's work.

Ms. Erickson responded this completed the subcommittee's work.

Committee Reiner thanked the IT department for their assistance.

Chair Preuss thanked the subcommittee and City staff.

Vice Chair Broughton thanked Chair Preuss for leading them in the process.

Ms. Erickson explained next steps, including report writing and presentation to the Executive Committee on October 24th. She thanked the subcommittee and City staff.

5. ADJOURNMENT

Chair Preuss adjourned the meeting at 12:17 p.m.