



Agenda General Obligation Bond Arts & Culture Subcommittee

Meeting Location:
City Council Chambers
200 W. Jefferson St.
Phoenix, Arizona 85003

Friday, September 30, 2022

9:00 AM

City Council Chambers

OPTIONS TO ACCESS THIS MEETING

Virtual Request to speak at a meeting:

- **Register online** by visiting <http://www.phoenix.gov/bond/meetings> **at least 2 hours prior to the start of this meeting**. Then, click on this link at the time of the meeting and join the Webex to speak:

<https://phoenixpublicmeetings.webex.com/phoenixpublicmeetings/onstage/g.php?MTID=e76cad5acdc2a4afe9f9b32273f516879>

- **Register via telephone** at 602-666-0783 **at least 2 hours prior to the start of this meeting**. Then, use the call-in phone number and Meeting ID listed below at the time of the meeting to call-in and speak.

In-Person Requests to speak at a meeting:

- Register in person at a kiosk located at the City Council Chambers, 200 W. Jefferson St., Phoenix, Arizona, 85003. Arrive **1 hour prior to the start of this meeting**. Depending on seating availability, residents will attend and speak from the Upper Chambers or Lower Chambers.

- Individuals should arrive early, 1 hour prior to the start of the meeting to submit an in-person request to speak before the item is called. After the item is called, requests to speak for that item will not be accepted.

At the time of the meeting:

- Watch the meeting live streamed on phoenix.gov or Phoenix Channel 11 on Cox Cable, or using the Webex link provided above.

- **Call-in** to listen to the meeting. Dial **602-666-0783** and Enter Meeting ID **2495 386 8543#** (for English) or **2494 197 2525#** (for Spanish). Press # again when prompted for attendee ID.

- **Watch** the meeting in-person from the Upper Chambers or Lower Chambers depending on seating availability.



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Para nuestros residentes de habla hispana:

- **Para registrarse para hablar en español**, llame al 602-666-0783 **al menos 2 horas antes del inicio de esta reunión** e indique el número del tema. El día de la reunión, llame al **602-666-0783** e ingrese el número de identificación de la reunión **2494 197 2525#**. El intérprete le indicará cuando sea su turno de hablar.

- **Para solamente escuchar la reunión en español**, llame a este mismo número el día de la reunión (**602-666-0783**); ingrese el número de identificación de la reunión **2494 197 2525#**. Se proporciona interpretación simultánea para nuestros residentes durante todas las reuniones.

- **Para asistir a la reunión en persona**, vaya a las Cámaras del Concejo Municipal de Phoenix ubicadas en 200 W. Jefferson Street, Phoenix, AZ 85003. Llegue 1 hora antes del comienzo de la reunión. Si desea hablar, regístrese electrónicamente en uno de los quioscos, antes de que comience el tema. Una vez que se comience a discutir el tema, no se aceptarán nuevas solicitudes para hablar. Dependiendo de cuantos asientos haya disponibles, usted podría ser sentado en la parte superior de las cámaras, o en el piso de abajo de las cámaras.



Agenda

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CALL TO ORDER

MINUTES OF MEETINGS

1. Minutes of the General Obligation Bond Arts & Culture Subcommittee

This item transmits the minutes of the General Obligation Bond Arts & Culture Subcommittee meeting from September 16, 2022 for review, correction or approval by the Subcommittee.

THIS ITEM IS FOR POSSIBLE ACTION

DISCUSSION AND POSSIBLE ACTION

2. Introductory Remarks

Introductory remarks by the Subcommittee Chair.

3. Discussion of Rank-Ordered List of Projects, Public Input and Subcommittee Recommendation

Staff will present results of the project ranking survey. The Subcommittee may discuss and approve a recommendation to the General Obligation Bond Executive Committee.

THIS ITEM IS FOR INFORMATION, PUBLIC COMMENT, DISCUSSION AND POSSIBLE ACTION

FUTURE AGENDA ITEMS

ADJOURN



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For reasonable accommodations, please contact Genevieve Siri at 602-495-7320 a minimum of two business days prior to the meeting. 7-1-1 Friendly.

Persons paid to lobby on behalf of persons or organizations other than themselves must register with the City Clerk prior to lobbying or within five business days thereafter, and must register annually to continue lobbying. If you have any questions about registration or whether or not you must register, please contact the City Clerk's Office at 602-534-0490.

**City of Phoenix
General Obligation Bond Committee
Arts & Culture Subcommittee
Summary Minutes
Friday, September 16, 2022**

City Council Chambers
200 W. Jefferson St.
Phoenix, Ariz.

Subcommittee Members Present

Ms. Devney Preuss, Chair
Ms. Teniqua Broughton, Vice Chair
Ms. Gretchen Freeman
Mr. Sam Gomez
Mr. Alfredo Gutierrez
Mr. John Owens
Mr. Ron Price
Dr. Donna Reiner

Subcommittee Members Absent

Ms. Annette Musa

1. CALL TO ORDER

Chair Preuss called the Arts & Culture Subcommittee to order at 9:00 a.m. with committee members Teniqua Broughton, Gretchen Freeman, Sam Gomez, Alfredo Gutierrez, John Owens, Ron Price, and Donna Reiner present.

2. MINUTES OF THE GENERAL OBLIGATION BOND ARTS & CULTURE SUBCOMMITTEE

Committee member Gutierrez made a motion to approve the minutes of the General Obligation Bond Arts & Culture Subcommittee meeting from August 26, 2022. Committee member Owens seconded the motion which passed unanimously, 8-0.

3. INTRODUCTORY REMARKS

Chair Preuss shared her introductory remarks and advised the main goal for the meeting would be to identify the complete list of projects the subcommittee wanted to prioritize, leaving their final September 30 meeting to agree on a rank-ordered recommendation. She recapped the accomplishments of the first two meetings, including presentations from staff and comments from the public, such as newly proposed projects.

4. ARTS & CULTURE CAPITAL NEEDS DISCUSSION, PUBLIC INPUT, AND PRIORITIZATION

Deputy City Manager Alan Stephenson introduced Parks and Recreation Director Cynthia Aguilar and Arts and Culture Director Mitch Menchaca to address questions from the subcommittee.

Mr. Menchaca reminded the subcommittee of the prioritized capital needs put forward by the departments, future capital needs, and proposed capital projects brought forward by community partners.

Mr. Menchaca addressed questions from the subcommittee on the following projects:

- Children's Museum of Phoenix Expansion Project
- Phoenix Center for the Arts Operating Agreement
- Valley Youth Theatre Lease Terms and ASU Intergovernmental Agreement
- Office of Arts and Culture's Facilities Critical Maintenance
- Herberger Theater Center Theatrical Improvements
- ADA Program from the Neighborhoods and City Services Subcommittee

Mr. Menchaca explained the original \$1.5 million Children's Museum of Phoenix project submission did not include the basement and outlined the new proposed scope and revised cost of \$5.4 million. He presented four project scope and cost options for full renovation, the new scope of four rooms, the addition of the dirt room, and the original project scope.

Committee member Freeman asked if it was true that the difference in cost between the original request and full renovation was more than \$3 million, which include non-public spaces. She asked how they could account for the difference in renovation costs between public and non-public spaces.

Mr. Menchaca confirmed the \$1.8 million cost was for white box readiness of the rooms. He explained renovating the dirt room was over \$1 million, which made up a significant portion of the basement cost, which would include some public space.

Kate Wells, Chief Executive Officer (CEO) of the Children's Museum of Phoenix, discussed the proposed spaces and indicated the packet provided to the subcommittee contained the detailed scope of work, including eight of 11 rooms that would be for public use such as the basement.

Vice Chair Broughton asked for clarification that the \$5.3 million full renovation included nine rooms plus the dirt room and the basement.

Ms. Wells stated it would be 11 rooms, including the dirt room, and eight would be used for public space.

Chair Preuss reminded the subcommittee that staff had sent hard copy handouts from the last meeting through email.

Ms. Wells clarified that 4,347 square feet was storage space and total renovation cost would be \$108,000.

Mr. Menchaca introduced Ms. Aguilar to present on the Phoenix Center for the Arts Operating Agreement and answer subcommittee questions.

Ms. Aguilar provided an overview of the property, which is located at Hance Park and is under a 10-year operating agreement with the City of Phoenix Parks and Recreation Department to conclude in October 2027. She differentiated between the maintenance and repair responsibilities of the City and Phoenix Center for the Arts in the operating agreement.

Ms. Aguilar highlighted next steps with the Phoenix Center for the Arts to address mutually agreed upon immediate needs, including:

- Roof replacement
- Electrical panel replacement (in progress)
- Flooring and wall repairs

Ms. Aguilar stated next steps were to work with Phoenix Center for the Arts to develop a plan to address future capital needs within the City's responsibilities in the operating agreement.

Committee member Owens stressed the importance of having HVAC in Phoenix and asked how far into the future HVAC replacement might be if it were included in a future budget cycle.

Ms. Aguilar stated staff would work with the Public Works Department to complete an assessment of the units to determine end of life and identify funding accordingly. She explained Parks and Reserve initiative funds could be used and that she felt confident they could identify funding in the appropriate time. She also mentioned the basement without air conditioning that was discussed in prior meetings was not originally intended to be programmed and would require duct work which would be part of a future plan and close to \$500,000.

Committee member Gutierrez asked Ms. Aguilar to repeat the list of near-term needs at Phoenix Center for the Arts.

Ms. Aguilar repeated the immediate needs the Parks and Recreation Department would address and stated they would work with Phoenix Center for the Arts to ensure minimal disruption of their programming.

Committee member Price asked if there was a request for the bond committee to consider now, given there was money to fix short-term needs and all other maintenance seemed like it would be addressed in the future with the respective contractual obligations of the City and Phoenix Center for the Arts.

Ms. Aguilar stated she did not see a need to ask for bond funds to address immediate and future needs that are the City's responsibility.

Mr. Menchaca stated the proposal from the Phoenix Center for the Arts also included expansions and enhancements that Sandra Bassett, CEO of Phoenix Center for the Arts, could present.

Committee member Freeman asked if the requested funding was for items that were the contractual obligation of Phoenix Center for the Arts.

Ms. Aguilar confirmed that was correct.

Committee member Freeman asked for a percentage of the proposed \$13.5 million cost that would be the responsibility of each party.

Ms. Aguilar stated \$200,000 was the current responsibility of the City and future needs total \$1.5 to 2 million, with the remainder of the funding being for Phoenix Center for the Arts responsibilities.

Vice Chair Broughton asked for clarification on slide 16 which showed immediate needs and whether funding for the other items need to be determined.

Ms. Aguilar explained slide 16 showed examples of the general responsibilities of both parties, while slide 17 showed mutually agreed immediate repair needs.

Committee member Owens asked if there were similar distinctions in contractual obligations for other projects the subcommittee was reviewing.

Mr. Menchaca stated project proposals from the City's tenants are needs that are outside the City's control, using Valley Youth Theatre as an example. He mentioned each tenant of the City has a similar agreement, whether managed by the Office of Arts and Culture, the Parks and Recreation Department, or Phoenix Convention Center.

Committee member Freeman asked if the Parks and Recreation subcommittee considered the Phoenix Center for the Arts project. She expressed concern that there is limited funding available and wanted to know if there was a precedent for projects being presented to multiple subcommittees.

Ms. Aguilar confirmed there were other projects presented to two different subcommittees and discussed the process by which the Parks and Recreation Department determined their prioritized needs.

Mr. Stephenson added the ADA improvements at Phoenix Theatre were presented to the Arts and Culture subcommittee, as well as the Neighborhoods and City Services subcommittee.

Mr. Menchaca mentioned there was a different process for determining proposed projects for the current proposed GO Bond program, and organizations submitted applications in 1999, 2001, and 2006.

Committee member Freeman requested guidance on the distribution of projects and wished to understand the parameters for what was appropriate for the committee to consider and what other committees should consider.

Mr. Menchaca recommended Phoenix Center for the Arts and Phoenix Theatre remain within Arts and Culture, as they had the most impact presenting to this subcommittee.

Committee member Freeman asked if there had been any discussion about the Office of Arts and Culture establishing an operating agreement with Phoenix Center for the Arts.

Mr. Menchaca suggested it could be discussed internally and explained the Office of Arts and Culture would look to accept applications from arts organizations and facilities for the next GO Bond cycle. He explained the Phoenix Center for the Arts, if funded through the bond, would remain tenants of the Parks and Recreation Department.

Ms. Aguilar added that changing the operating agreement was not impossible, but the master lease between the City and the Arizona Department of Transportation for the entire property may create some complexity.

Committee member Freeman clarified if the Parks and Recreation Department was fiscally responsible for some of the items included in the proposal and wondered if Parks would be receiving money from the Office of Arts and Culture.

Ms. Aguilar explained funding would come from the Parks and Recreation Department budget to address immediate and future needs.

Committee member Freeman expressed concern that if the Phoenix Center for the Arts were included, the Office of Arts and Culture budget would be too limited to cover items in the operating agreement.

Ms. Aguilar clarified that the Parks and Recreation Department would take care of what was needed, based on the operating agreement, and the subcommittee would be considering needs outside of the contract.

Mr. Menchaca stated if the GO Bond is approved and the project is moved forward, payments would go to the organization directly, not to the departments.

Chair Preuss asked for clarification on what Capital Improvement Program (CIP) meant.

Mr. Menchaca defined CIP for the subcommittee.

Chair Preuss asked if the other subcommittee meetings asked for in-depth presentations or expressed interest in learning more about the potential requests from the community.

Ms. Aguilar stated the Parks and Recreation subcommittee requested a similar presentation on the Phoenix Center for the Arts at their next meeting.

Chair Preuss asked if there was a revised request from Phoenix Center for the Arts for the subcommittee to consider.

Ms. Bassett confirmed there was no revised request and expressed frustration that the project had been passed between the Arts and Culture and Parks and Recreation subcommittees. She stated there had been a lot of back and forth regarding maintenance responsibilities for the property, requested repairs had not occurred since 1997, and there were no dates confirmed for when the near-term repairs would be completed. She added that since the North Building was no longer included in the request, the remaining request was for \$8 million in building renovations, theatrical improvements, and repairs.

Chair Preuss asked for the total proposal cost.

Ms. Bassett stated the submitted proposal had a total project cost of \$8 million, of which \$766,500 would be for theater updates.

Committee member Freeman asked for clarification on what the responsibility of the organization is, as she was hearing different things. She wondered if there were any requirements to complete interior repairs, referencing the requests from the Jewish Historical Society and the Children's Museum.

Ms. Aguilar stated most partners fundraise to help with improvements and reiterated contractor responsibilities. She explained Phoenix Center for the Arts did not have a monthly rent payment and only needed to cover 50 percent of the cost of utilities. She stated staff had reviewed the contract with their attorney who agreed with their assessment and offered to review the contract together with Phoenix Center for the Arts staff.

Committee member Freeman asked who was responsible for repairing the floors.

Ms. Aguilar stated Phoenix Center for the Arts only had a responsibility to maintain the floors, so the City must replace them. She explained future needs would be addressed and the water-damaged portions of the floor are part of the current needs Parks and Recreation would be covering.

Committee member Freeman wanted to understand how much the subcommittee could give and asked what percentage of the \$1 million Phoenix Center for the Arts would be obligated to cover.

Ms. Bassett referred to the scope of work included in the packet provided to the subcommittee and outlined interior and exterior repairs to make the property functional.

Chair Preuss recommended that by the end of the meeting, the subcommittee identify projects that will be moved forward to the Executive Committee, not yet including amounts or the rank order of those projects. She recommended Phoenix Center for the Arts and City staff meet again between this meeting and the fourth meeting to determine the scope of what are critical needs, what could be covered through other budgets, and what could not be covered through other budgets that should be brought forward to the Arts and Culture subcommittee.

Committee member Owens stressed the importance of understanding the identified future needs and how much it would cost the City to repair all floors at once, rather than doing it in a piecemeal fashion.

Committee member Gutierrez emphasized the importance of repairing rotting floors in the Phoenix Center for the Arts property, noting there was a debate over the meaning of the word "maintenance" and stated the attempt to dispense with responsibility relying on that word was flimsy.

Ms. Bassett read the City's responsibilities listed on page 6 of the contract, which listed the items that the City of Phoenix would maintain, repair, and replace continually on its own expense as their budget allows.

Ms. Aguilar confirmed that was correct and acknowledged the City's responsibilities according to the contract.

Committee member Gutierrez stated the maintenance was substantially more expansive than the Parks and Recreation Department mentioned and reiterated that the subcommittee would ultimately have to choose sides.

Chair Preuss expressed her hope that by the fourth meeting, the subcommittee would not have to choose sides and that there would be mutual agreement about items the City should cover and what should be considered for the bond program.

Committee member Gutierrez noted the City and the organization had been in discussion since 1997.

Ms. Bassett stated she remained hopeful that the two parties could make a determination, expressing appreciation for the partnership with the Parks and Recreation Department and the Office of Arts and Culture.

Mr. Menchaca introduced Community and Economic Development Director Christine Mackay to provide answer questions about the Valley Youth Theatre Permanent Home Project.

Mr. Menchaca addressed why the project should be funded, explaining the intergovernmental agreements in place between Arizona State University (ASU) and the City of Phoenix that require relocation of Valley Youth Theatre to occur before 2030.

Committee member Owens asked if the cost of \$14 million indicated there was a site already in mind, noting potential difficulties in getting a true cost estimate.

Ms. Mackay explained she had worked with Valley Youth Theatre for the last eight years to determine the needs of the organization and where the new site could be. She stated the City would like to see them remain in Downtown Phoenix and they had looked at a number of City-owned sites, citing three to four Downtown Phoenix sites that would be a good fit.

Committee member Reiner asked if the sites were south of Jefferson Street in the Warehouse District.

Ms. Mackay explained they looked at older existing building south of Jefferson, focused on vacant city-owned that could be rebuilt, with some of the sites in the northern part of Downtown Phoenix near McDowell Road.

Committee member Reiner recommended the selected site be close to light rail and bus service, which would be essential for those attending shows and students who would be travelling to work at the theater.

Ms. Mackay agreed and stated it would be critical that the site have bus and light rail access.

Committee member Gutierrez asked if ASU had a financial obligation toward Valley Youth Theatre.

Ms. Mackay stated the City is responsible for relocating Valley Youth Theatre in a like for like building before 2030, before the obligation is passed on to ASU. She explained if the City were not going through this process and ASU had to relocate

Valley Youth Theatre, their responsibility would be to replace the building at a cost of around \$2 to 3 million, which is significantly less than what is being pursued. She stated that if the committee chooses to move this project forward, Valley Youth Theatre understands they would have to initiate a capital campaign to raise funds and would not be solely reliant on the \$14 million from the City. She stated they had discussed a potential contribution from ASU into the ultimate capital campaign but no commitments were made.

Committee member Freeman asked for more information on what the \$14 million would cover beyond land acquisition. She recalled Valley Youth Theatre received funding in 2001 for what was considered a permanent home at the time.

Ms. Mackay stated Valley Youth Theatre was a different organization in 2001 and has grown exponentially, and that the organization wanted a true permanent home with expansion opportunity.

Committee member Freeman reiterated her request for a project budget, explaining it was the fourth time she had asked for it.

Mr. Menchaca stated he could provide the information the organization had presented.

Chair Preuss requested it be sent out between the current meeting and the next and asked for a slide on the costs to be presented at the next meeting.

Committee member Reiner asked if the \$14 million was for land acquisition.

Mr. Menchaca referred to the Capital Needs Study, which showed what the funding would be used for and stated land acquisition was not part of it because of the agreements with the City of Phoenix and ASU.

Committee member Owens asked if partial funding was a possibility.

Mr. Menchaca introduced Bobb Cooper, Producing Artistic Director at Valley Youth Theatre, to discuss how the \$14 million would be used.

Mr. Cooper discussed the history of the organization and discussed their accomplishments and impact in the community. He stated the organization received \$1.5 million in 2000 to purchase their current property and were looking to create a true permanent home that would provide adequate space for their work. He explained the organization would continue their own fundraising efforts but had a large need.

Mr. Menchaca continued by presenting on the Office of Arts and Culture's Facilities Maintenance Program. He discussed the office's seven managed facilities, provided

information on types of critical equipment items needed at the facilities based on facilities condition assessments, and noted the city's responsibility for repair and replacement of these items through existing operating agreements.

Committee member Reiner asked if more than \$10 million was needed.

Mr. Menchaca stated staff had proposed more than \$10 million and the bond funding would free up their budget for additional annual maintenance.

Committee member Reiner stated the deferred maintenance has cost the City more money than it should.

Committee member Owens asked what the maintenance budget was for this fiscal year.

Mr. Menchaca stated there was \$3 million for different operating agreements, which covered utility payments, fire inspections, and other repair and replacement.

Committee member Owens asked if the amount fluctuated from year to year.

Mr. Menchaca stated staff takes care of things that are needed and works with tenants at the end of each fiscal year to see what deferred maintenance items can be addressed.

Deputy Budget and Research Director Chris Fazio added there is a \$13 million annual general fund budget for major maintenance that funds critical projects citywide, but it is insufficient to absorb the costs of deferred arts maintenance, so the bond funding would essentially be gap funding.

Mr. Menchaca introduced Phoenix Convention Center Director John Chan to address questions about the Herberger Theater Center Theatrical Improvements.

Mr. Chan provided an overview of the history of the facility, the project scope, and benefits of the improvements. He added that the repairs were part of the terms of the City's operating agreement with Herberger but were not programmed in the capital improvement budget.

Committee member Owens asked what the expected remaining useful life of some of the systems was.

Mr. Chan stated most of the systems he mentioned were approaching the end of their useful life and could not be deferred for another 10 years or so.

Committee member Freeman asked if the scope of the \$5.3 million proposal were needs the City would be addressing through the operating agreement.

Mr. Chan confirmed that was correct, as the proposal contained items that were the obligation of the city to address.

Chair Preuss introduced Mark Mettes, President and CEO of the Herberger Theater Center, who was available to address questions from the subcommittee.

Committee member Freeman noted there were two projects that had come up during the process related to the Herberger Theater Center. She asked if the organization was asking for two different projects or sought to combine them into one.

Mr. Chan stated the project described for theatrical replacement and upgrade was a City-recommended project and the outdoor stage project was an additional item proposed by the organization.

Committee member Owens mentioned the Herberger Theater Center Theatrical Improvements was part of the Future Capital Needs.

Mr. Menchaca confirmed the City-recommended project was listed as a Future Capital Need.

Chair Preuss noted the outdoor stage was a new project to consider for prioritization.

Mr. Mettes explained the Herberger Theater Center was not aware they could add other projects and when it became clear they could put another project forward, they proposed the outdoor theater. He added the stage would be a shared cost, like the building, which was paid for through public and private funds, and operational costs would be covered by the organization.

Committee member Freeman asked if the Herberger Theater Center organization considered using Hance Park's proposed world class outdoor theater space to potentially maximize their impact.

Mr. Mettes explained Hance Park would be a larger space, but the Herberger intended to build a smaller stage on the east side of the property to hold a 300- to 400-member audience, targeting local community events and performances. He added the organization was open to all conversations, but they wanted to make permanent the outdoor stage concept they had set up during the COVID-19 pandemic.

Chair Preuss stated the stage at Hance Park was a few years down the road and acknowledged it was a good question to consider Downtown Phoenix amenities in totality.

Mr. Menchaca introduced Public Works Director Joe Giudice to address questions from the subcommittee on City Facility Americans with Disabilities Act (ADA) Compliance Improvements.

Mr. Giudice provided an overview of the project, which was being considered by the Neighborhoods and City Services subcommittee. He explained that subcommittee was not earmarking the ADA improvement funds for any specific projects and noted that Phoenix Theatre's proposal would be appropriate for the Arts and Culture subcommittee to consider.

Committee member Reiner asked if the Phoenix Theatre project was part of the City's list of ADA improvements.

Mr. Giudice explained the program submitted by the department was not for specific projects but was a lumpsum, recognizing that there were facilities throughout the City that needed to be updated to be in compliance with the most recent ADA guidelines.

Committee member Reiner questioned how the department could request funding for these improvements without knowing the true need.

Mr. Giudice expressed confidence that the needs outweighed the \$10 million request. He explained that the amount would be a good start and forward step, as many needs had been identified through the specialized ADA assessment, as well as facilities condition assessments that demonstrated additional needed improvements throughout the City.

Committee member Reiner asked when the assessment was supposed to be completed, as it would help determine if the subcommittee should consider the Phoenix Theatre project.

Mr. Stephenson added there were a number of needs throughout the City because ADA codes were updated in 2010 and 2013. He explained a consultant was reviewing and prioritizing based on public needs.

Mr. Giudice stated there were approximately 1,300 City facilities.

Committee member Reiner stated this still left the subcommittee in lurch with deciding to consider Phoenix Theatre. She noted the impacts to actors and employees in the back of the house that demonstrated a critical need. She added the study would likely be done by the time the bond program is on the ballot in November 2023 so that the recipients of the \$10.1 million lump sum for improvements could be determined.

Mr. Stephenson likened it to the Historic Preservation bond program, which did not specify who the future recipient would be as it would address future needs and would require expert prioritization.

Committee member Reiner asked if there was a general fund allocation for ADA improvements.

Mr. Giudice confirmed there were a few ways ADA needs were addressed, primarily by making necessary ADA updates during deferred maintenance projects. He explained that he shared with the Neighborhoods and City Services subcommittee the program had been structured at \$2 million a year to ensure the City demonstrated to the Department of Justice that it is committed to making improvements.

Chair Preuss expressed her hope that the commitment to improvement would be demonstrated to the community as well.

Committee member Gomez requested an itemized list of ADA improvements made in the last two years, including their cost and locations.

Chair Preuss suggested redirecting the request and recommended raising awareness of the needed ADA improvements at Phoenix Theatre to the Executive Committee as a whole. She turned to staff for their guidance.

Mr. Stephenson explained it was one \$500 million bond program and the Executive Committee would be looking at the subcommittee's recommendation. He stated the subcommittee should be prioritizing projects through the lens of what was most critical and beneficial for arts in Phoenix.

Committee member Gomez reiterated his request for a list of ADA improvements from the last two to three years to better understand what past ADA updates were, how much they cost, and how the potential bond funding could be utilized in the future.

Mr. Stephenson said most records would not have ADA projects specifically categorized. He explained that there was typically a larger project that included retrofitting items to be ADA compliant.

Mr. Menchaca added that his office has tenants who put in work orders for repairs and maintenance, and the work orders do not have any coding or calculation that indicates it was for an ADA improvement.

Vice Chair Broughton asked Michael Barnard, Producing Artistic Director of Phoenix Theatre, about past bond and capital fundraising the organization had pursued.

Mr. Barnard stated Phoenix Theatre was able to make front of house ADA improvements through fundraising efforts but fundraising for bathrooms or ramps for in the proposed project area was not as appealing to donors. He provided more detail about the proposed project and explained that it was clear after their presentation to the Neighborhoods and City Services subcommittee that the project should be considered by the Arts and Culture subcommittee. He added the organization was deeply worried about an ADA claim and the lack of accessibility to backstage and offices could not be deferred another five to 10 years.

Committee member Freeman asked what the \$5.8 million cost would entail and whether it would be possible to retrofit.

Mr. Barnard stated it would be a new building on the property.

Committee member Freeman requested the budget for the project.

Mr. Menchaca explained the proposal was included in the last presentation, which showed there would be an addition to the current building to address mobility needs at the facility. He stated he could share this information with the subcommittee.

Chair Preuss acknowledged there was limited time and asked staff to share their presentation on the survey tool and then proceed with public comments.

Committee member Gutierrez stated his full endorsement of the Phoenix Theatre project and encouraged his colleagues to endorse it as well. He stated the City should not wait six years to deal with blatant discrimination and proposed adding a footnote to the subcommittee's recommendation to the Executive Committee that these improvements must be part of the next budget to be addressed immediately.

Chair Preuss expressed appreciation for Committee member Gutierrez's comments and stated the subcommittee could discuss having the footnote accompany or be part of their recommendation at the next meeting.

Mr. Stephenson clarified that his comments were not meant to disparage needs of those who operate in the back of the house but to prioritize what will serve the majority of people.

Chair Preuss asked if any of the committees had a hard stop, as the meeting was approaching its scheduled end time.

Mr. Menchaca concluded his presentation by reviewing the list of prioritized capital needs, future capital needs, and proposed capital projects which totaled \$86.5 million.

Budget and Research Special Projects Administrator Adam Miller presented on the optional project ranking tool.

Committee member Reiner asked if there was a space for comments or if their comments should be saved for when the subcommittee meets to discuss.

Chair Preuss confirmed that comments could be shared at the next meeting based on how committee members answered the survey. She explained the survey would serve as a tool to give the subcommittee an opportunity to think about the projects and propose their own rankings before the group rank orders their final recommendation together at the next meeting.

Committee member Owens expressed support for using the survey tool.

Committee member Gutierrez likewise expressed his support for using the survey tool to begin discussion.

Chair Preuss agreed and reiterated it would be used as a discussion tool.

Vice Chair Broughton expressed her support for the tool, as it would allow the subcommittee to put their voices forward and see what will collectively come to the top them all and contribute to the discussion.

Committee member Freeman asked if the survey would be sent out prior to the next meeting because there were still outstanding questions that could impact her ranking.

Chair Preuss asked if those questions could be answered through email.

Committee member Freeman emphasized the importance of understanding whether the City could fund the Jewish Historical Society as it was not a City-owned facility.

Assistant Chief Counsel Patricia Boland advised the City must receive consideration that is tantamount to what it would be giving, explaining that because it was not a City-owned property, there must be a benefit given to the City by the Jewish Historical Society if the City were to provide them with funding.

Committee member Freeman stated it was an important project and asked for clarification that it would be possible to provide funding if the City were given an equivalent amount of physical ownership. She asked if it would be a legitimate expenditure and if there was precedent.

Ms. Boland confirmed it had to be material or tangible. She added it was hard to say if there is precedent because the law of gift clause in the constitution has changed considerably since 2006, the last time the City had a bond, and since then the courts

expanded on the meaning of the gift clause that a government entity must receive equivalent consideration.

Committee member Freeman stated there were outstanding questions about the Latino Cultural Center and while she thought it was an important project for the City given the Latino population, she believed the timing was wrong and there was a lack of organizational leadership capacity to vote on \$21.7 million for the project.

Mr. Menchaca clarified the Office of Arts and Culture would be spearheading the project and the department would be using the recommendations from the Latino Cultural Center Ad Hoc Committee report to facilitate its development. He reiterated the department has organizational capacity and is tiered up for the project, citing the position funded in the last budget cycle to lead the program.

Committee member Gutierrez stated the community organizations necessary to proceed and raise substantial funds beyond the \$21.7 million were ready and in place. He stated the project was moving at a great pace and it would be realistic to move forward with the Latino Cultural Center funding at this point.

Committee member Freeman questioned whether the cost was accurate because it was based on the North Building, where she recalled committee member Gutierrez previously noted the center did not have to be located.

Committee member Gutierrez affirmed his previous comment and stated the goal was to make the effort greater to provide for the larger Hispanic community. He explained the funding would absolutely be necessary as a starting amount and would be up to the City Council's consideration. He added it was a dream for many years and it was unfortunate that it was minimized in this fashion.

Mr. Menchaca stated the \$21.7 million cost for the project was based on factual data the office could use to develop their proposal by the deadline. He explained the funding would go to the project whether the North building was used or not.

Mr. Gutierrez stated he believed the proposal would be approved at \$21.7 million and, if in fact an alternative is not adopted, this amount would be what moves forward. He informed the subcommittee there were discussions to increase this amount beyond \$21.7 million, mostly through other sources.

Committee member Reiner asked if a conservation easement would satisfy the gift clause requirements for equivalent consideration if funding was provided to the Jewish Historical Society, citing situations involving private residences with historic designation. She stated the Jewish Heritage Center is a registered historic property.

Ms. Boland explained conservation easements are obtained in exchange for grant funding and it would be conceivable. She stated it would not be bond funds but conservation funds.

Mr. Stephenson stated this situation was unique because \$1 million is considerably more than other historic preservation grants. He mentioned City staff had met with the Jewish Historical Society and they would be amenable to sitting down with the city to figure out what would satisfy the gift clause requirements.

Committee member Owens reminded subcommittee members that they had received the Latino Cultural Center Ad Hoc Committee recommendations after the first meeting.

Mr. Menchaca committed to providing the subcommittee with the full scope of the Phoenix Theatre, Phoenix Center for the Arts, and Valley Youth Theatre projects to assist as they use the survey tool.

Chair Preuss reiterated committee member Gomez's request for information related to ADA improvements.

Mr. Stephenson confirmed staff would develop a list of improvements that had been funded through larger projects.

Chair Preuss also reiterated her request for Phoenix Center for the Arts to return with a revised scope of work at the next meeting.

Mr. Stephenson stated staff and the organization would discuss maintenance and repair needs and prepare a list of uses for potential bond funds that would be a request for future improvements beyond maintenance obligations spelled out in the contract, an ask for the Parks and Recreation subcommittee, and other nice to have things.

Committee member Owens asked for clarification on whether items like floors would go to the Parks and Recreation subcommittee and theater-related items would go to Arts and Culture.

Mr. Stephenson stated they would meet to discuss details such as determining which floors to address.

Chair Preuss reiterated her direction for the entities to meet and mutually agree to what is critical, what can be covered by other budgets, and what is critical that cannot be covered by other funding sources that Phoenix Center for the Arts would like the subcommittee to consider.

Committee member Owens wanted to ensure the Parks and Recreation obligations do not get lost and expressed concern for the possibility the proposed repair items are sent to the other subcommittee and do not get funded.

Chair Preuss stated she believed it would go to the Parks and Recreation Department budget, not to the subcommittee.

Mr. Stephenson confirmed the Parks and Recreation Department had other funding sources they could pursue, and staff had committed to taking a portion of the longer term maintenance to the Parks and Recreation subcommittee. He explained there would be other funding opportunities should the Parks and Recreation subcommittee not move forward with the project.

Committee member Owens stated he looked forward to hearing the resolution of the discussion.

Chair Preuss asked the subcommittee if they were generally supportive of using the survey tool.

Committee member Reiner stated she wanted to see it and give it a try, and that she would not submit if she did not like it.

Vice Chair Broughton asked if the subcommittee needed to discuss the various Children's Museum options.

Mr. Stephenson recommended all committee members complete the survey to serve the discussion of the full committee.

Committee member Owens asked staff to present on what the survey tool would look like.

Mr. Miller provided a visual overview of how the survey would look.

Committee member Reiner asked if the subcommittee needed to decide on the projects today.

Chair Preuss confirmed that was correct.

Vice Chair Broughton asked how long they would have to complete it.

Mr. Miller stated the subcommittee would have approximately three days to complete the survey, as staff would work to distribute it early the following week and would need time to prepare the results to present at the next meeting.

Committee member Owens suggested including multiple Children's Museum options in the survey, one with the full scope and one with the \$1.4 million in renovations.

Mr. Stephenson reiterated staff's recommendation that the subcommittee decide on the full universe of projects today, referencing the Children's Museum.

Committee member Freeman advocated for including the organization and their proposal in the survey and stated there was no benefit of the projects coming in at a lower amount.

Vice Chair Broughton expressed discomfort with ranking amounts and likewise recommended including each organization in the survey.

Chair Preuss pointed out there was one organization, the Herberger Theater Center, with two projects.

Mr. Miller stated the subcommittee would need to understand what is being ranked and affirmed that there was flexibility in how the survey could be structured and how project names could be phrased.

Chair Preuss stated it sounded like the subcommittee was not comfortable ranking the project and the amount at this point. She reiterated the challenge was narrowing the three options proposed for the Children's Museum to one.

Committee member Owens suggested adding "Children's Museum of Phoenix" as an item to be ranked, with the addition of a footnote that there will need to be discussion on it regardless of the outcome. He asked for clarification from staff that the subcommittee must determine which Herberger Theater projects will be included.

Mr. Stephenson confirmed the subcommittee should be clear in their direction and that it was at the subcommittee's discretion.

Committee member Gutierrez expressed his discomfort with ranking project amounts and making appropriations decisions without more information.

Chair Preuss asked the subcommittee if receiving the detailed cost for each project would get them to a more comfortable place to begin discussion, or if there were additional requests for staff.

Committee member Gutierrez stated he was not sure what the \$5.3 million encompassed and reiterated his discomfort with serving as an appropriations committee or adjusting recommended amounts without the knowledge necessary to feel comfortable making those decisions.

Mr. Stephenson replied staff had provided the initial information that demonstrated how costs were determined for the prioritized and future capital needs, and organizations provided detailed proposals. He asked Mr. Menchaca for his input.

Mr. Menchaca explained the information in the prioritized and future capital needs had been vetted and assessed and the subcommittee was provided with the background information showing how the needs were determined. He stated he could share all the information on the proposed, prioritized, and future capital needs, but it would be a significant amount of documentation to resend.

Chair Preuss reiterated direction to resend detailed cost estimates of all projects in one email, with time for the subcommittee to review before the next meeting. She suggested including all projects listed on the slide for the survey and including the Children's Museum with no amount recommended.

Committee member Reiner stated she would not feel comfortable arriving at a decision with a short amount of time to review the detailed information. She requested consideration of adding an October meeting.

Chair Preuss encouraged committee members to take time to review the documents and asked if an additional meeting could be scheduled in October, if needed.

Mr. Miller stated there was not enough time to add another meeting, as the Executive Committee must start meeting.

Committee member Reiner stated she was not comfortable with a rushed decision and stated the Executive Committee should consider making an exception.

Mr. Stephenson recommended the subcommittee do as much as they could in the next meeting. He stated staff could not guarantee an additional meeting, but it would be at the discretion of the Executive Committee.

Committee member Reiner asked if the Chair could make an urgent request.

Chair Preuss thanked staff for additional direction and stated she was willing to submit a request to the Executive Committee if additional time was needed.

Committee member Freeman expressed concern that the subcommittee had not discussed the criteria they would use for their ranking.

Chair Preuss stated criteria was outlined in the Capital Needs Study as part of the memo prepared by the City Manager and requested staff present slides on the Capital Needs Study from the kick-off meeting at the next meeting.

Mr. Miller stated the memo Chair Preuss referred to was sent to the GO Bond committee on June 27.

Chair Preuss stated the Capital Needs Study could be included with the project information staff would resend and requested staff make it an agenda item to discuss at the start of the next meeting.

Committee member Reiner expressed support for including the Capital Needs Study document in the email with detailed project information to assist with the ranking process.

Chair Preuss reminded subcommittee members the Capital Needs Study was available on the GO Bond website at phoenix.gov/bond and reiterated the request for staff to send it out with the survey link.

Chair Preuss asked the subcommittee if they were comfortable with receiving the survey link before having detailed cost estimates of each project.

Mr. Miller clarified the criteria included in the Capital Needs Study was for the purposes of departments ranking their project submissions.

Chair Preuss indicated the Capital Needs Study criteria could be used as a starting point.

Committee member Freeman offered to share the criteria she had put together.

Committee member Owens suggested the intent of the committee process was to gather diverse voices and backgrounds together to reflect the priorities of the population at large. He stated he was not sure a subcommittee-wide ranking criteria would be needed and recommended they use their individual ranking criteria to complete the survey and regroup for discussion at the next meeting.

Vice Chair Broughton agreed with Committee member Owens and stated a committee-wide ranking criteria was not needed.

Chair Preuss asked Committee member Freeman to present her criteria to the subcommittee as a point of discussion at the next meeting.

Committee member Freeman explained her suggestion did not preclude subcommittee members from bringing their own backgrounds to the table and stated it could be provided.

Mr. Stephenson stated the criteria could be provided to Mr. Menchaca, then emailed to the subcommittee in between meetings in the interest of time. He clarified the

potential motion on the table, which included using the survey tool to rank the following projects:

- All Projects On-Screen (List of Prioritized Capital Needs, Future Capital Needs, and Additional Proposed Projects)
- Both Herberger Theater Projects Combined

Committee member Owens indicated Herberger Theater Center should have two separate projects.

Committee member Freeman stated the Children's Museum should be listed as one project.

Mr. Stephenson suggested there could be a problem diluting the two projects.

Vice Chair Broughton recommended listing the organization in the survey, such as Children's Museum, and have Herberger as two separate projects.

Mr. Stephenson confirmed the survey could do both and advised the subcommittee members to pay attention as they rank the projects.

Mr. Miller confirmed they would be listed as two separate projects, one for building updates and the other for theatrical improvements.

Mr. Stephenson requested confirmation that the Children's Museum of Phoenix Expansion and Phoenix Center for the Arts would be listed with no cost.

The subcommittee confirmed that was correct.

Committee member Reiner clarified that the survey would include all three categories.

Mr. Stephenson confirmed that was correct and a vote was needed.

Committee member Freeman reiterated no costs would be associated with any of the projects in the rank ordering tool.

Mr. Miller confirmed a note about the Children's Museum project could be added and reminded the subcommittee they had discretion to adjust the funding and approach the survey ranking tool with costs as defined except for projects that were scalable.

Mr. Stephenson stated that would help the subcommittee arrive at a consensus.

Committee member Owens made a motion to proceed with the survey, to include all projects listed on-screen, which were the prioritized capital needs, future capital needs, and additional proposed projects. Vice Chair Broughton seconded the motion.

Mr. Stephenson asked if the survey would include the cost of each project.

Vice Chair Broughton stated the subcommittee would rank only the projects and none would include cost.

The vote passed unanimously, 8-0.

Chair Preuss asked staff for direction on public comment and advised members of the public could speak for one minute, given the meeting time constraints and the testimony heard from organizations earlier in the meeting.

Chair Preuss opened floor to public comment.

Sara Dial spoke in support of the Valley Youth Theatre Permanent Home Project.

Tyler Service spoke in support of the Valley Youth Theatre Permanent Home Project.

Mark Fearey spoke in support of the Valley Youth Theatre Permanent Home Project.

Olivia Fearey spoke in support of the Valley Youth Theatre Permanent Home Project.

Bobb and Karol Cooper spoke in support of the Valley Youth Theatre Permanent Home Project.

Catrina Kahler spoke in support of all Arts and Culture projects identified in the prioritized, future, and additional capital needs brought forward for GO Bond funding. She also advocated for an overall increase in funding for arts beyond the GO Bond.

Mark Mettes spoke in support of funding the Herberger Theater Pavilion Stage Project and reiterated the theater's commitment to funding their portion.

Sandra Bassett spoke in support for funding the Phoenix Center for the Arts proposed project and reiterated her appreciation the organization's partnership with the City and the support of the subcommittee.

Kate Wells spoke in support of funding for the complete renovation and expansion of the Children's Museum of Phoenix, highlighting the proposed scope of work provided in their supplemental packet and the museum's accomplishments.

Chris Daniel expressed support for Phoenix Center for the Arts proposed project.

Prince Murray thanked Committee member Gutierrez for his service in the community and spoke in support of the expansion of the Jewish Heritage Center.

Rabbi Jeffrey SchesnoI spoke in support of funding the expansion of the Jewish Heritage Center and expressed the Jewish Historical Society's commitment to working with the City to provide an asset that satisfies the requirements of ownership.

Matthew Shafer spoke in support of ADA improvements to Phoenix Theatre, reiterating the proposed extension as the most cost-effective approach to improve mobility.

Michael Barnard spoke in support of ADA improvements to Phoenix Theatre.

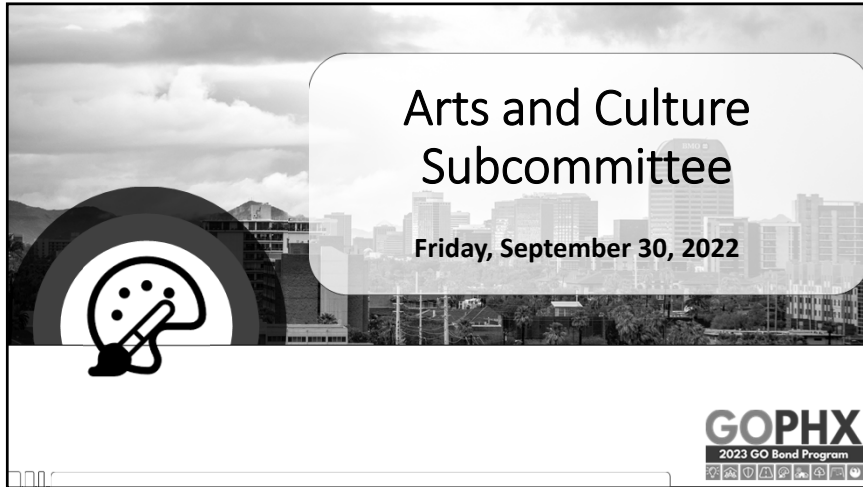
5. FUTURE AGENDA ITEMS

Chair Preuss discussed items that would be provided before the next meeting and outlined the following future agenda items that were previously mentioned:

- Presentation on the Capital Needs Study
- Revised Phoenix Center for the Arts Project Scope
- Valley Youth Theatre Permanent Home Project Detailed Budget
- Discussion on Footnote for Phoenix Theatre's Unaddressed ADA Needs
- Results of the Survey
- Committee member Freeman's Ranking Criteria

6. ADJOURNMENT

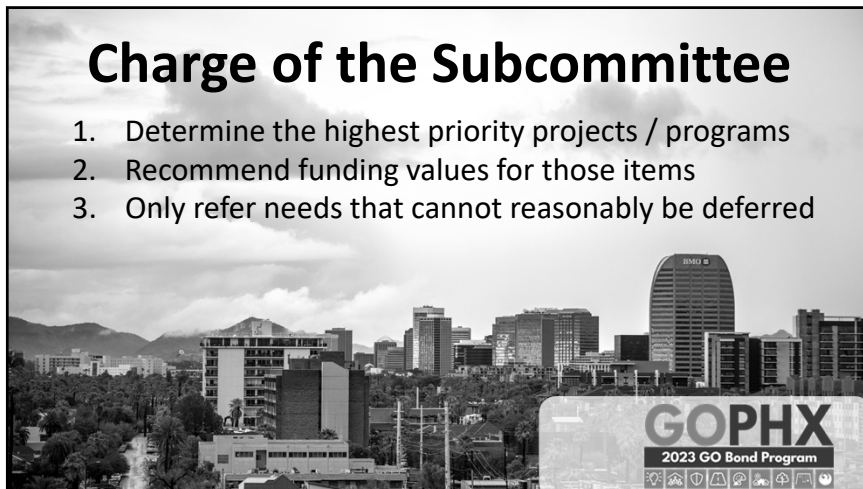
Chair Preuss adjourned the meeting at 12:14 p.m.



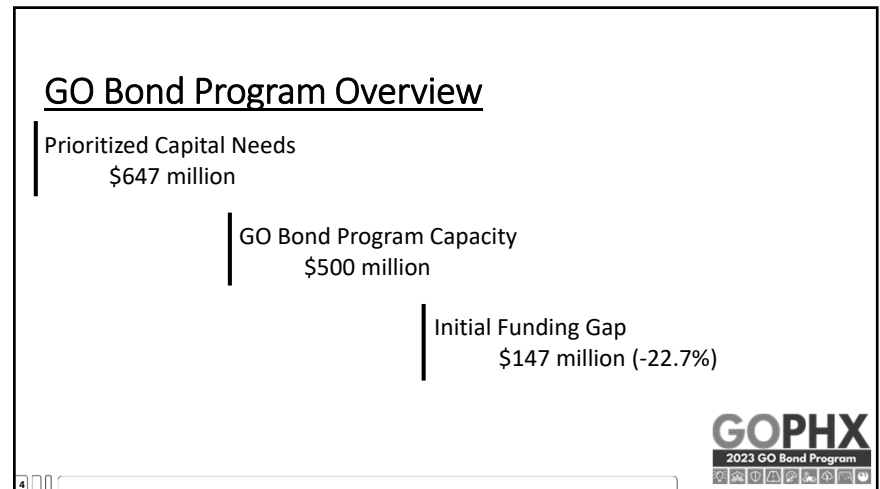
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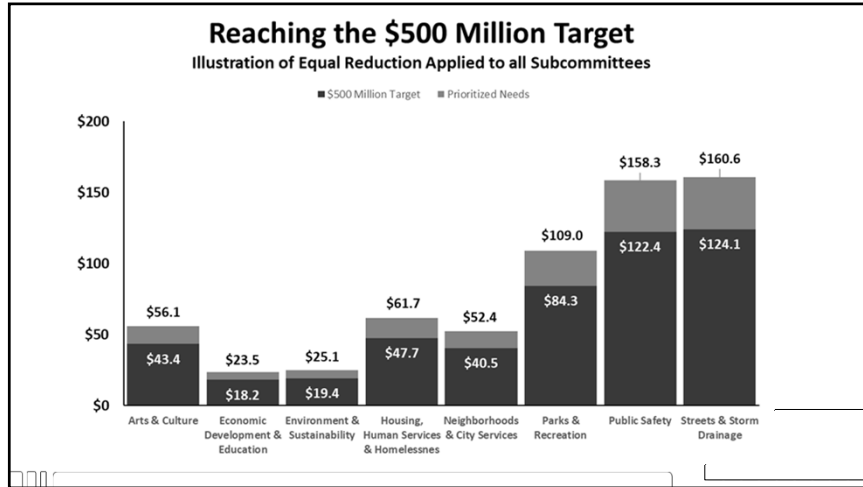
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5



6

Arts and Culture Projects

Prioritized Capital Needs

- Children's Museum of Phoenix Expansion - \$1,573,250-\$5,399,584
- Latino Cultural Center - \$21,729,054
- Office of Arts and Culture's Facilities Critical Maintenance - \$10,000,000
- Symphony Hall Theatrical Venues Improvements - \$8,665,650
- Valley Youth Theatre Permanent Home - \$14,089,510

Future Capital Needs

- Arizona Jewish Historical Society Expansion - \$2,020,000
- Herberger Theater Center Theatrical Improvements - \$5,311,083

Prioritized, Future, and Proposed Projects Total
\$81.8 - \$85.6 Million

Proposed Capital Projects

- Herberger Theater Center Pavilion Stage - \$4,569,000
- Phoenix Center for the Arts Project - \$8,011,555
- The Phoenix Theatre Company ADA Project - \$5,829,000

7



The Garment League (New Proposal)

- **Scope:** Purchase real estate for a permanent home for the organization and to build it out to provide global educational resources to be incubators of local artists and creatives.
- **Benefit:** Provide access to continued education utilizing streamline industry practices in creative spaces for garment activations.
- Effectively serve the community that will benefit from being introduced to new trade skills, job opportunities, and a new network.
- **Go Bond Request:** \$10,000,000

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Children's Museum of Phoenix Expansion (Options)



- **Scope:** Add additional square feet in usable space by completing previously unfinished spaces in the museum
- **Benefit:** Project will increase exhibit and programming space to expand the operating capacity to serve more children and families
- **Project Cost:** \$1,573,250 (original scope)
 - \$1,878,292 new scope of the four rooms
 - \$2,963,975 new scope of four rooms and adding the basement dirt room
 - \$5,399,584 for the full renovation

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Phoenix Center for the Arts Project (Update)

- **Scope:** Replace/upgrade theatrical lighting, audio systems, seating, rigging, and replace the outdoor marquee.
- **Benefit:** Brings facility up to current industry standards to better serve the needs of the community, including artists, students, and patrons
- **Go Bond Request:** \$1,200,000

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Ranking Process and Results



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Projects Selected for Ranking

PRIORITIZED NEEDS (5)



- Children's Museum Expansion (Scope TBD)
- Latino Cultural Center
- Office of Arts & Culture Facilities Critical Maintenance
- Symphony Hall Theatrical Improvements
- Valley Youth Theatre Permanent Home

FUTURE NEEDS (2)

- Arizona Jewish Historical Society Expansion
- Herberger Theater Center Theatrical Improvements

NEW PROPOSALS (3)

- Herberger Theater Center Pavilion Stage
- Phoenix Center for the Arts
- Phoenix Theatre Company ADA Project

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Project Ranking Tool

- Starting point for Subcommittee discussion
- Results are NOT binding!

* 3. Rank the identified projects in your order of priority. * 3. Rank the identified projects in your order of priority.

1	Desert View Civic Space - Phase 1	1	Estrella Civic Space - Phase 1
2	Estrella Civic Space - Phase 1	2	Desert View Civic Space - Phase 1
3	Harmon Park Regional Pool and Three Splash Pad Sites	3	Harmon Park Regional Pool and Three Splash Pad Sites
4	Margaret T Hance Park Improvements	4	Margaret T Hance Park Improvements
5	Maryvale Park Regional Pool and Two Splash Pads Sites	5	Maryvale Park Regional Pool and Two Splash Pads Sites


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Evaluating Results

- Median value determines rank
- Average value is used for any tie-breakers

...So, what does that mean?


If median =
 low #..... majority of members ranked the project high
 high #.....majority of members ranked the project low
 same #.....projects ordered by the average rank (low - high)



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Project Ranking Results


Rank	Project Name	Median	High	Low	Average
1	Latino Cultural Center	2.0	1	10	3.88
2	Valley Youth Theatre Permanent Home	2.5	1	9	3.00
3	Children's Museum of Phoenix Expansion (Scope TBD)	4.0	1	8	4.25
4	Phoenix Center for the Arts Project	4.0	1	8	4.25
5	Phoenix Theatre Company ADA Project	4.5	2	7	4.25
6	Arizona Jewish Historical Society Expansion	6.5	2	9	6.13
7	Symphony Hall Theatrical Venue Improvements	6.5	4	10	6.63
8	Office of Arts & Culture Facilities Critical Maintenance	7.0	3	9	6.38
9	Herberger Theater Center Theatrical Improvements	8.0	5	10	7.75
10	Herberger Theater Center Pavilion Stage	8.5	6	10	8.5



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Funding Level Feedback

Rank	Project Name	Bond Funds (Million \$)	More	Less	DNF	Running Total (Million \$)
1	Latino Cultural Center	21.7	3	1	2	21.7
2	Valley Youth Theatre Permanent Home	14.1	2	0	0	35.8
3	Children's Museum of Phoenix Expansion (Scope TBD)	0.0	3	1	0	35.8
4	Phoenix Center for the Arts Project	8.0	2	2	1	43.8
5	Phoenix Theatre Company ADA Project	5.8	1	1	0	49.6
6	Arizona Jewish Historical Society Expansion	2.0	0	0	1	51.6
7	Symphony Hall Theatrical Venue Improvements	8.7	0	2	0	60.3
8	Office of Arts & Culture Facilities Critical Maintenance	10.0	1	1	0	70.3
9	Herberger Theater Center Theatrical Improvements	5.3	0	0	2	75.6
10	Herberger Theater Center Pavilion Stage	4.6	0	1	5	80.2



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Discussion and Questions

GOPHX
2023 GO Bond Program

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City of Phoenix

To: General Obligation Bond Committee **Date:** September 13, 2022

From: Amber Williamson ^{AW}
Budget and Research Director

Subject: RESIDENT 2023 GO BOND PROGRAM COMMENTS

The Budget and Research Department compiles community feedback on the General Obligation Bond Program to provide to the GO Bond Committees and City Leadership. **Attachment A** transmits a summary of all community feedback received from July 1 to September 12, 2022.

Budget and Research staff maintains an e-mail address and a voice mailbox for residents to provide comments on the GO Bond Program. **Attachment B** transmits a summary of these comments from August 30 to September 12, 2022, as well as social media statistics.

The version of this report available online includes submissions to the 2023 GOPHX tool from August 27 to September 9, 2022, as **Attachment C**. There have been no Spanish submissions.

At www.phoenix.gov/bond, residents can access the 2023 GO Bond Committee Reports, including the electronic version of this report, and other GO Bond Program information.

Residents can view the following:

- The 2023 GO Bond Informational Guide in English and Spanish
- GOPHX Tool
- GO Bond Informational video in English and Spanish
- Videos of completed GO Bond Committee Meetings

ATTACHMENT A

SUMMARY OF COMMUNITY FEEDBACK PROPOSED 2023 GENERAL OBLIGATION (GO) BOND PROGRAM JULY 1, 2022 – SEPTEMBER 12, 2022

Below is a summary of the comments received directly by the Budget and Research Department by phone and email, captured in minutes from GO Bond Committee meetings held through August 29, 2022, and through the GOPHX tool.

Comments for funding/support of GO Bond projects:

- (58) additional funding for Parks & Recreation projects, including (14) in support of improvements to the Laveen Area Conveyance Channel, (13) in support of Margaret T. Hance Park Improvements, and (11) supporting the Estrella Village Civic Space
- (47) in support of funding for Fire Department projects, including (31) requesting new and renovated fire stations, and (3) for more emergency vehicles
- (23) funding for repairs at Phoenix Center for the Arts
- (21) in support of street improvements, including (6) for street improvements in Sunnyslope, (5) for Vision Zero Implementation, (2) requesting new sidewalks, (1) supporting the Pavement Maintenance Supplement, and (2) supporting Equity Based Transportation Mobility
- (15) additional funding for heat resiliency and mitigation projects, including (7) requesting more shade structures and shade trees and (1) requesting additional funding to install water stations at bus stops
- (13) additional funding to shelter individuals experiencing homelessness and provide supportive services
- (11) in support of funding for City Facility Americans with Disabilities Act (ADA) improvements, including (8) for Phoenix Theater
- (9) in support of funding for branch libraries, including (6) supporting a new library in the Sunnyslope area, (1) at Estrella Civic Space and (1) for improvements to Acacia Branch
- (9) funding for the Arizona Jewish Historical Society Holocaust Education Center
- (8) in support of the Herberger Theater Center Theatrical Improvements
- (7) additional funding for improvements to the Sunnyslope Community Center
- (7) additional funding for public transportation and bus stops, including (2) for more transit in the West Valley
- (7) funding for storm drainage and flood control projects, including (2) supporting the implementation of bioswales
- (6) in support of funding for police stations, including (3) for the Cactus Park Precinct & Northern Command Center Relocation
- (6) funding for repairs at Santa Fe Springs Apartments
- (6) additional funding for affordable housing projects, including (1) more affordable housing options in the Garfield neighborhood
- (6) in support of the Children's Museum of Phoenix Expansion
- (6) additional funding to support first responders and overall public safety
- (5) additional funding for greening efforts on lower Grand Avenue

- (5) funding for science and technology initiatives, including (1) to support the partnership between the Biomedical Research Institute of Arizona (BRIA) and Pathfinder
- (5) funding for the Arizona Science Center
- (4) in support of funding Expansion of The Parsons Center for Health and Wellness
- (3) additional funding for solar panel installation, with (2) specifically requesting them at non-profit facilities and low-income residences
- (3) in support of electric vehicle charging infrastructure
- (3) in support of funding for deferred maintenance of city facilities
- (3) funding for cultural facilities, including (1) request for an Asian Cultural Center
- (2) funding for irrigation at Old Cross Cut Canal Park
- (2) funding for educational services
- (2) funding for Rio Reimagined
- (2) funding for water conservation efforts
- (2) funding for historic preservation projects
- (2) in support of funding all prioritized and future Arts & Culture capital needs
- (2) in support of the GO Bond Program
- (2) in support of building skate parks
- (2) funding for bike-friendly initiatives and bikeway renovations
- (1) in support of Symphony Hall Theatrical Venue Improvements
- (1) in support of the Latino Cultural Center
- (1) additional funding for mental health response to calls for service
- (1) funding for animal control facility improvements
- (1) funding for indoor play spaces
- (1) funding to improve connectivity along the Rio Salado between South Phoenix and Downtown
- (1) funding to pave the wash located north of John Jacobs Elementary School
- (1) funding for Pueblo Grande Museum and Archaeologic Park Improvements
- (1) in support of South Phoenix Youth Center Improvements
- (1) funding for a Resilient Energy Hub
- (1) funding to building a Cold War Monument at Steele Indian School Park
- (1) funding for improvements to recycling facilities
- (1) in support of a splash pad at Marivue Park
- (1) funding to expand the Tres Rios Wetlands
- (1) in support of the Valley Youth Theater Permanent Home Project
- (1) funding for improvements to the 99th Avenue Wastewater Treatment Plant
- (1) funding for a community center in the Metrocenter area

Comments for reduced funding/opposition of GO Bond Projects:

- (7) opposed funding of police facilities and equipment, including (1) Maryvale Police Precinct and (1) Police Driver Training Track
- (4) opposed funding for projects using fossil fuels

- (3) opposed funding for Parks & Recreation, including (1) opposed to funding for more pools and (1) opposed to funding golf courses
- (1) opposed funding for Orpheum Theatre and Tovrea Castle preservation projects
- (1) requesting reduced funding for Rio Reimagined
- (1) opposed funding for private residential historic preservation projects
- (1) opposed funding for Neighborhood Traffic Mitigation
- (1) opposed funding for Choice Neighborhoods Housing Development Gap Funding
- (1) opposed funding for the Yucca Branch Library Expansion
- (1) opposed to current Latino Cultural Center project plan
- (1) opposed funding for planting trees that cannot be maintained

ATTACHMENT B

VOICEMAIL, ELECTRONIC, AND WRITTEN GO BOND PROGRAM COMMENTS AUGUST 30, 2022 – SEPTEMBER 12, 2022, AND SOCIAL MEDIA STATISTICS

Emails

1. Linda Ballinger sent an email in support of using GO Bond funding towards geographic expansion for fire services and keep response times at five minutes or less.
2. James Ballinger sent an email in support of using GO Bond funds towards geographic expansion to broaden fire services and keep response times at five minutes or less.
3. Nicole Dizon sent an email in support of funding to add more lighting to Pierce Park.
4. George Barnes sent an email in support of funding to add more lighting to Pierce Park.
5. Christina Eichelkraut sent an email support of funding to add more lighting to Pierce Park.
6. Mike Rosek sent an email in support of adding \$4.9 million to upgrade the Laveen Area Conveyance Channel (LACC) to a Prioritized Capital Need, to make it a usable safe and walkable pedestrian park.
7. Virginia Gnepper sent an email in support of adding \$4.9 million to upgrade the LACC to a Prioritized Capital Need, to make it a usable safe and walkable pedestrian park.
8. Rae Jeffrey sent an email in support of adding \$4.9 million to upgrade the LACC to a Prioritized Capital Need, to make it a usable safe and walkable pedestrian park.
9. Margaret Shalley sent an email in support of adding \$4.9 million to upgrade the LACC to a Prioritized Capital Need, to make it a usable safe and walkable pedestrian park.
10. Tracy Smith sent an email in support of funding for the LACC improvement project.
11. Diana Aguilera sent an email in support of funding for the LACC improvement project.
12. Joe Roselle sent an email in support of funding for the LACC improvement project for safety, health related concerns, additional venue space, and recreation and community prosperity.
13. Carol Crockett sent an email in support of funding to add fire stations so the Fire Department can meet all needs.

14. Tabitha Myers sent an email of support for funding for Vision Zero Implementation, to have safer streets and to design neighborhood streets for traffic calming.
15. Michael Cantor sent an email in support of funding to make pickleball available at all city parks/community centers by purchasing moveable nets for indoor/outdoor pickleball and painting current tennis courts with pickleball lines so they can be dual purpose.
16. Eric Jones sent an email in support of funding to turn the vacant land owned by the city next to Inspiration Mountain Elementary School on Inspiration Mountain Parkway into a community park.
17. Pam Throw sent an email in support of funding to deal with homelessness, addiction, and mental health.
18. Janine Skinner sent an email in support of the Expansion of The Parsons Center for Health and Wellness, which would support the Southwest Center, one-n-ten and the Valleywise Community Health Center and would support the City's objective to eliminate stigma, increase access to care, end HIV by 2030.
19. Christina Petas sent an email in support of the Expansion of The Parsons Center for Health and Wellness, which would support the Southwest Center, one-n-ten and the Valleywise Community Health Center and would support the City's objective to eliminate stigma, increase access to care, end HIV by 2030.
20. Heather Smith sent an email in support of the Expansion of The Parsons Center for Health and Wellness, which would support the Southwest Center, one-n-ten and the Valleywise Community Health Center and would support the City's objective to eliminate stigma, increase access to care, end HIV by 2030.
21. Vance Pierce sent an email in support of funding for the LACC improvement project and to provide more shade; building basic metal tree like structures that native plants can grow in and create shade rather than planting trees that will not get watered.
22. Vania Guevera sent an email in opposition of funding for fossil fuel infrastructure and police vehicles, and supported funding for heat mitigation, trees, cool corridors, and urban greenways in South and West Phoenix.
23. Jess Bristow sent an email in opposition of funding for fossil fuels and police, and supported funding for heat mitigation.
24. Manuel Ochoa sent an email in opposition of funding for police vehicles and supported additional funding to invest in better bus stop infrastructure to include large trees planted for more shade at the bus stops.

25. Savanna Enriquez sent an email in opposition of funding for fossil fuels and police, and supported funding for heat mitigation and safer walkable streets.
26. Rebecca Davidson sent an email in opposition of funding for fossil fuel infrastructure and police, and supported funding for diverse transportation, more trees to absorb harmful air pollutants and heat resiliency in Black and Latino communities.
27. Dianne Barker sent an email in support of funding to add more trash containers and necessary shade trees or shade structures at all bus and light rail stops.
28. Bianca Jimenez sent an email commenting on discussion from the Sept. 12 meeting of the Environment and Sustainability Subcommittee and recommended projects be ranked through an equity lens. Ms. Jimenez also advocated for infrastructure improvements and equipment replacement that focuses on heat mitigation and sustainable solutions, referencing the following AIA Metro Phoenix Design Competition Project:
<https://www.dropbox.com/s/67ye3m1k76wu07k/48%20Submission.pdf?dl=0>
29. Roy Dawson sent an email requesting his written statement be included in the public comments, attached below, in support of funding to redevelop Esteban Park to include a state-of-the-art community center

Voicemails

1. Elaine Warner left a voice message in support of fully funding the Fire Department.

Social media statistics from August 27, 2022 – September 9, 2022

1 City of Phoenix Facebook Event Post

- 9 Likes

22 City of Phoenix Tweets (across three City accounts, including the City's bilingual account)

- 2,525 Views
- 47 Likes
- 17 Retweets
- 6 Comments

17 GO Bond Meeting Videos on the City of Phoenix YouTube Account

- 715 views

Respectfully submitted,

Kari Lambert
Administrative Assistant I

**PHOENIX BOND DRIVE SPEECH
GOOD AFTER MR./MADAM. CHAIRMAN**

THANK YOU FOR THE PRIVILEGE TO SHARE THE FOLLOWING REMARKS:

MY NAME IS ROY THOMAS DAWSON, I CURRENTLY RESIDE IN GOODYEAR ARIZONA, HOWEVER, SEVENTY (70) YEARS AGO, I WAS NINE YEARS OLD AND LIVED AND WORK IN OUR FAMILY BUSINESS WHICH WAS HOUSED NEAR THE CORNER OF 40TH STREET AND BROADWAY ROAD IN THE OKEMAH NEIGHBORHOOD. MY PARENTS, THE REVEREND ROBERT AND MRS. PERLEANER DAWSON AND THEIR EIGHT CHILDREN WERE IN THE FARMING BUSINESS – COTTON FARMING TO BE SPECIFIC. WE PICKED COTTON FOR A LIVING AND I ONCE HAD COTTON PICKING MIND

LIKE MOST OF THE COLORED FOLKS AND NEGROES WHO LIVED IN PHOENIX, WE WERE RECRUITED FROM TEXAS, ARKANSAS, LOUISIANA AND OKLAHOMA TO DO THE WORK THAT WAS CONSIDERED SUITABLE FOR US. OUR HOUSES WERE CLOSE TO THE FIELDS AND AS LONG AS WE WENT AND CAME- STAYED IN OUR PLACE, WE WERE PRETTY MUCH LEFT ALONE TO MAKE OUR WAY WITH WHAT WE WERE GIVEN OR ALLOWED TO HAVE.

70 YEARS AGO, ALL OF ARIZONA'S SCHOOLS WERE SEGREGATED AND SEPARATED, ALL OUR TEACHERS WERE COLORED OR NEGRO AS WERE ALL OUR SCHOOL ADMINISTRATORS. THE ONLY PLAYGROUND AND POOL IN A COLORED OR NEGRO COMMUNITY WAS EAST LAKE PARK, SOME 5.5 MILES FROM MY HOUSE. THE ONLY OTHER RECREATION OR PLAY GROUND OPTIONS WE HAD WAS TO STAY AFTER SCHOOL AND USE THE BALL DIAMOND OR THE DIRT BASKETBALL COURTS; FIND A VACANT LOT NEAR THE HOUSE AND BUILD OUR OWN PLAY GROUND AND TRY TO LEARN TO SWIM IN THE UNSAFETY OF THE CANALS THAT FED THE FILDS NEAR OUR HOMES. I WAS A JUNIOR IN COLLEGE BEFOR I LEARNED TO SWIM! IT WAS ALSO DURING THIS PERIOD THAT MY COTTON-PICKING MIND WAS FORMED. IN MY MIND, WHAT I HAD WAS ALL I WAS GOING TO GET AND TO ASK FOR MORE WAS CULTURALLY DISCOURAGED PHYSICALLY DANGEROUS!

I HAVE SINCE GONE ON TO FINISH IN THE ROOSEVELT ELEMENTARY SCHOOL DISTRICT START AT SOUTH MOUNTAIN SCHOOL BUT WORK MY WAY THROUGH THE LOS ANGELES CITY HIGH SCHOOL AND UNIVERSITY SYSTEMS AS AN EMPLOYEE OF THE LOS ANGELES CITY DEPARTMENT OF RECREATION AND PARKS. I DIRECTED RECREATION CENTERS IN WATTS, EAST LOS ANGELES SOUTH CENTRAL LOS ANGELES AND INGLEWOOD CALIFORNIA. MY LAST CITY POSITION WAS AS MANAGER OF THE LOS ANGELES CITY HUMAN RELATIONS BUREAU, WHERE FOR FOUR YEARS, I WAS EXPOSED TO THE POLITICAL, RACIAL AND SOCIAL JUSTICE ISSUES CITY WIDE. IT WAS FROM THESE POSITIONS "I LOST MY COTTON-PICKING MIND."

I RETURNED TO ARIZONA AND LIVED IN SOUTH PHOENIX FROM 1980 UNTIL MY JOB TRANSFERRED MY FAMILY TO ILLINOIS IN 1990. FROM THAT POINT, AND PRIOR TO MY RETIREMENT IN 2005, MY CAREER EXPANDED TO THAT OF A C-SUITE EXECUTIVE WITH WORLD-WIDE RESPONSIBILITY FOR HUMAN RESOURCES IN A FORTUNE 50 CORPORATION WITH MAJOR DIVISIONS IN SOUTH PHOENIX, ARIZONA. LIVING AND WORKING ALL OVER THE WORLD HAS HELPED ME UNDERSTAND HOW INDIFFERENCE, UNCARING AND INSENSIBILITY HAS MANIFESTED AMONG US. IT HAS MADE IT EASIER TO LOOK BACK AND SEE THAT PEOPLE OF COLOR SOUTH OF THE RIVER BOTTOM WERE NEVER A PRIORITY WHEN IT CAME TO QUALITY OF LIFE AND WELL BEING.

AS A COMMITTEE PERSON, YOU WOULD HAVE TO BE UNQUALIFIED AND UNSEEING IF YOU DIDN'T KNOW OUR RECREATION FACILITIES ARE BASICALLY A STEP UP FROM GRASS FIELDS WITH A BUILDING. YOU WOULD BE UNQUALIFIED IF YOU COULD NOT SEE AND RECOGNIZE THE DIFFERENCE BETWEEN WHAT IS BUILT IN OTHER AND WHAT IS "GOOD ENOUGH FOR OURS.:

AT ISSUE, IS HOW TO DO THE RIGHT THING WITHOUT OVERBUILDING AND OVERSPENDING THE MASTER PLAN? HOW DO YOU GIVE OUR CHILDREN AND FAMILIES WHAT THEY NEED AT THE EXPENSE OF THOSE YOU THINK DESERVE MORE? IN OTHER WORDS, ARE YOU ABLE TO RECOGNIZE AND MANAGE YOUR HISTORICAL BIASES TOWARD GIVING OTHER COMMUNITIES WHAT THEY WANT AND NEVER GIVING US WHAT WE NEED AND HAVE LONG SINCE PAID FOR IN

TAXES AND SERVICES. IN OTHER WORDS, ARE YOU WILLING TO PAY THE POLITICAL AND FINANCIAL COST TO ATTAINING EQUITY.

WHILE I NO LONGER LIVE IN THE EIGHT DISTRICT, TWO OF OUR FIVE DAUGHTERS AND THEIR FAMILIES DO. THE MAJORITY OF MY EXTENSIVE VOLUNTEER WORK IS WITH FAMILIES AND ORGANIZATIONS THAT ALSO LIVE AND WORK IN SOUTH PHOENIX. THE EVIDENCES OF THE HISTORICAL TRAUMA AND FEELINGS OF UNWORTHINESS ARE MANIFESTED IN EDUCATION, EMPLOYMENT AND CRIMINAL JUSTICE DATA.

THIS MAY BE THE LAST OPPORTUNITY WE HAVE TO DO THE RIGHT THING AND MAKE ESTEBAN PARK WHAT IT SHOULD BE, A STATE OF THE ARTS FACILITY THAT RECOGNIZES THE PAST DISCRIMATORY DECISIONS AND COMMITS NOW TO RIGHT THE HISTORICAL INEQUITIES. PLAY MATTERS, BUT THE RIGHT PLAY CHANGES LIVES.

I ASK YOU TO DO THE RIGHT THING!

THANKS



Executive Summary

Launched on July 1, 2022, the GOPHX Tool was designed to engage the public in the development of the \$500 million General Obligation (GO) Bond Program proposed by the City of Phoenix. This interactive tool is available in both English and Spanish, and gives residents an opportunity to provide feedback on prioritized projects recommended through the City's Capital Needs Study, as well as to share community priorities and ideas for capital projects that could be included in the GO Bond Program.

Between July 1 and September 9, there were 116 submissions and 2,659 interactive page views.

Throughout the period of GO Bond Committee meetings, Budget and Research staff will provide reports summarizing the data collected through the GOPHX tool. Reports are broken out by Council district and will include the following information:

- Number of submissions received;
- Demographic information;
- Average submission per district or the percentage of "yes" or "no" submissions; and,
- All comments received.

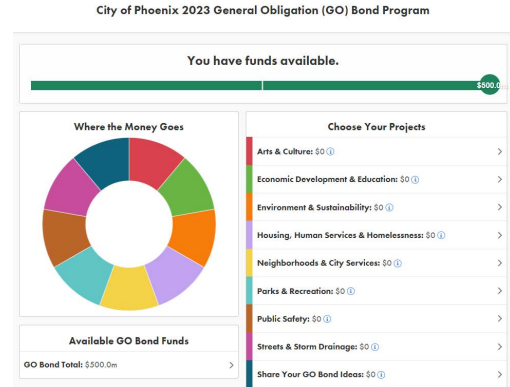
Budget and Research staff respond to comments received via the GOPHX tool, as appropriate. Reports are published on the City of Phoenix GO Bond website at phoenix.gov/bond.

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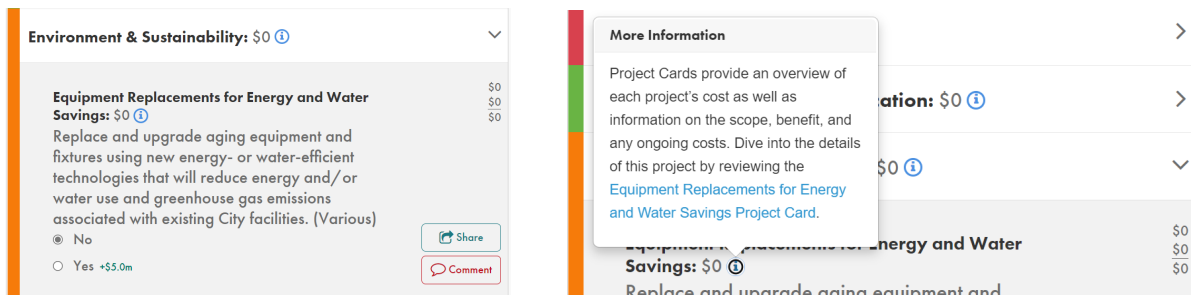
GOPHX Tool Overview.....	1	Arts & Culture.....	21
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District 2.....	7	Housing, Human Services & Homelessness.....	36
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District 4.....	11	Parks & Recreation.....	55
District 5.....	13	Public Safety.....	70
District 6.....	15	Streets & Storm Drainage.....	80
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GOPHX Tool Overview

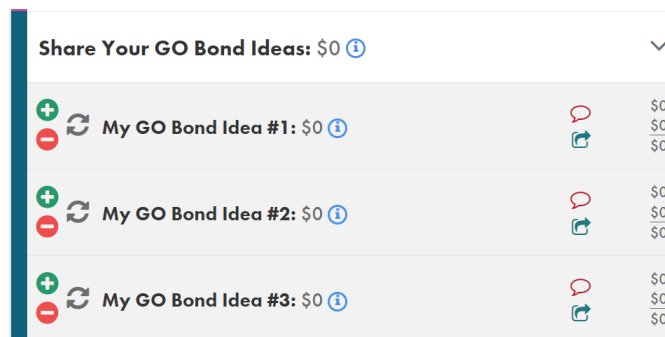
The GOPHX interactive tool is loaded with the prioritized projects identified by City departments in the Capital Needs Study. These projects are organized into the following categories, which coincide with each General Obligation (GO) Bond subcommittee. When residents open the tool, they have \$500 million in GO bond funds available to spend.



The default selection for each project is "No". To proceed through the tool, residents review each proposed project and indicate their support for including it in the GO Bond Program by selecting "Yes". Residents also have the opportunity to review Project Cards, which are linked to each project.

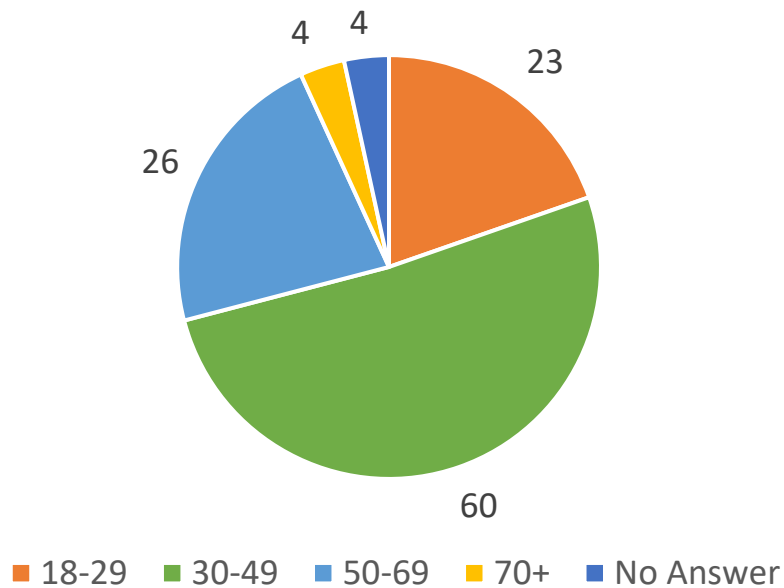


Under "Share Your GO Bond Ideas," residents can propose projects that were not already included as a prioritized project. Plus or minus buttons, as well as a comment button, allow residents to share the costs and details of their project ideas. The list of Future Capital Needs identified in the Capital Needs Study is also linked in the tool for review.

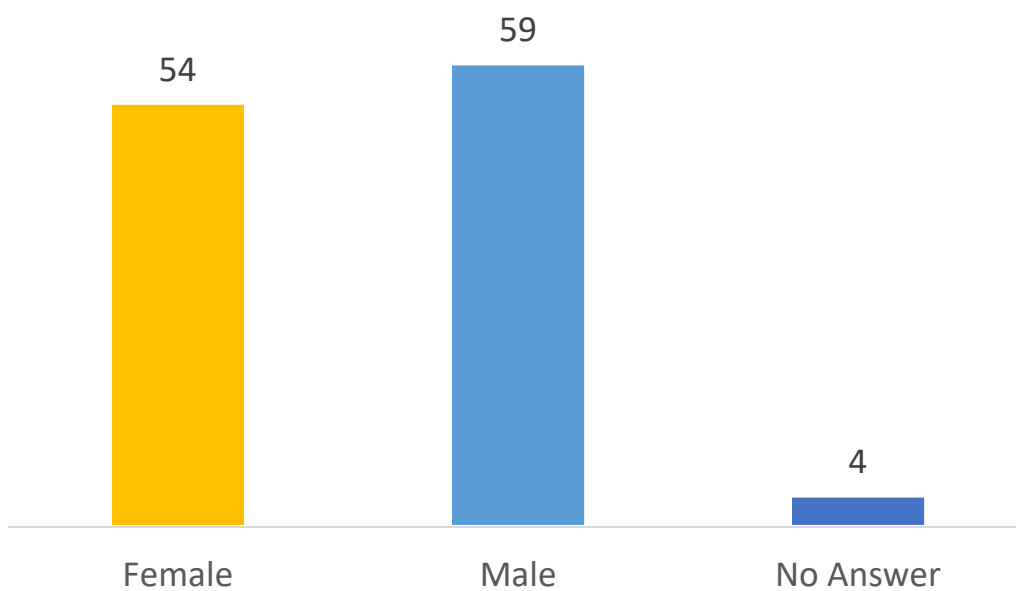


Citywide – as of September 9, 2022

Submissions by Age Range

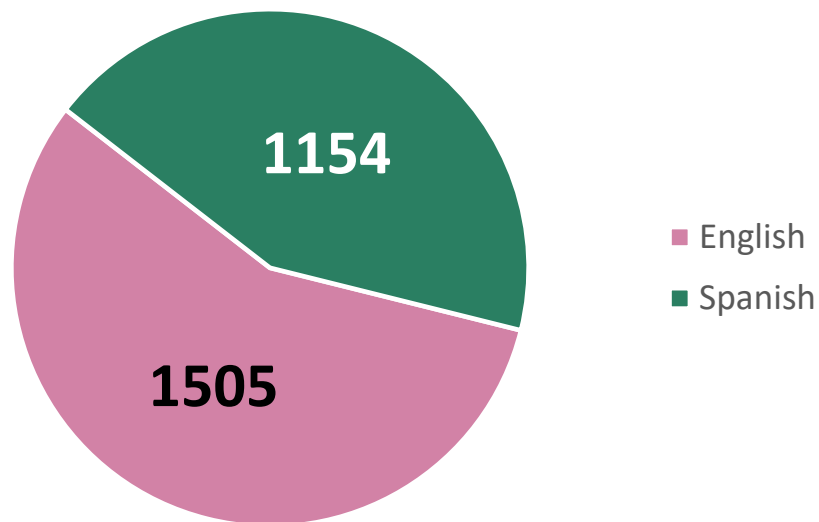


Submissions by Gender

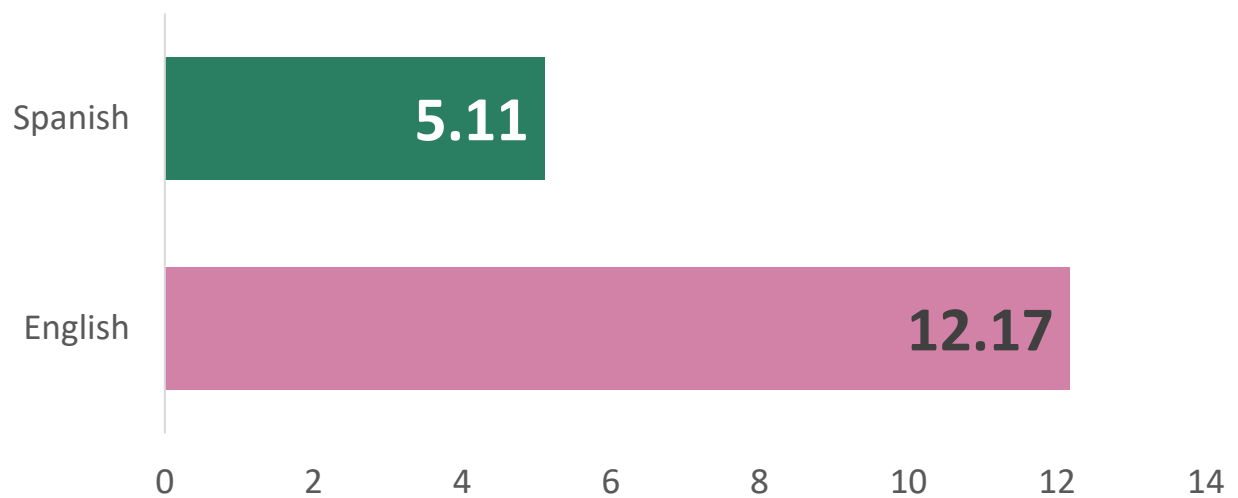


Citywide – as of September 9, 2022

Site Views



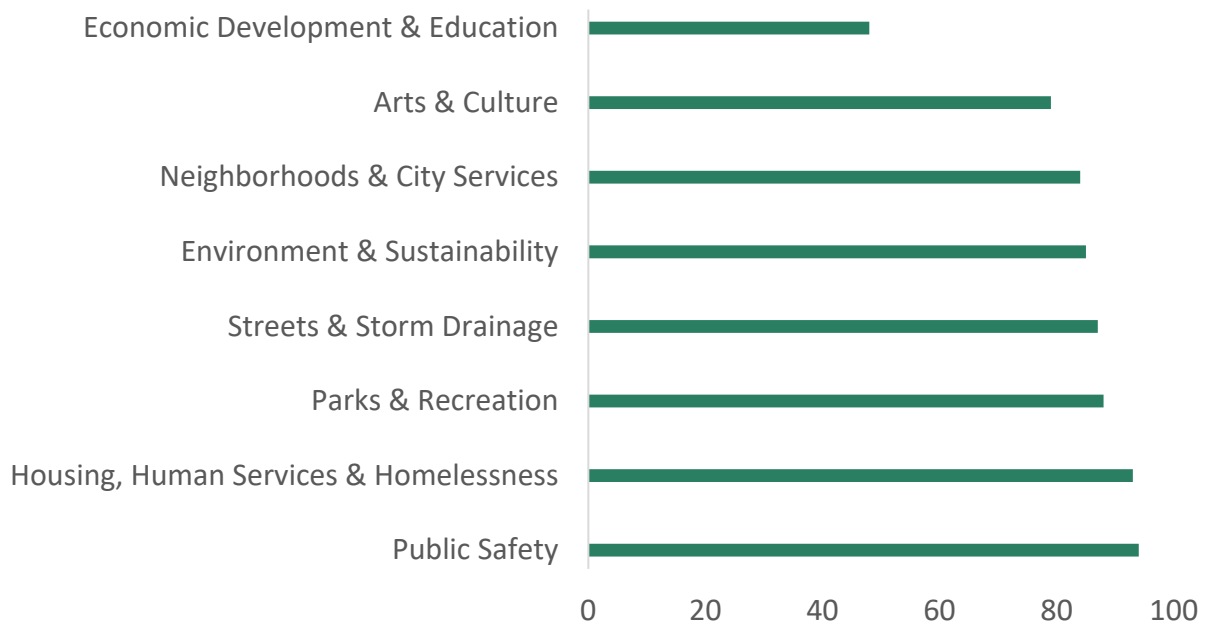
Time Spent on Site (Minutes)



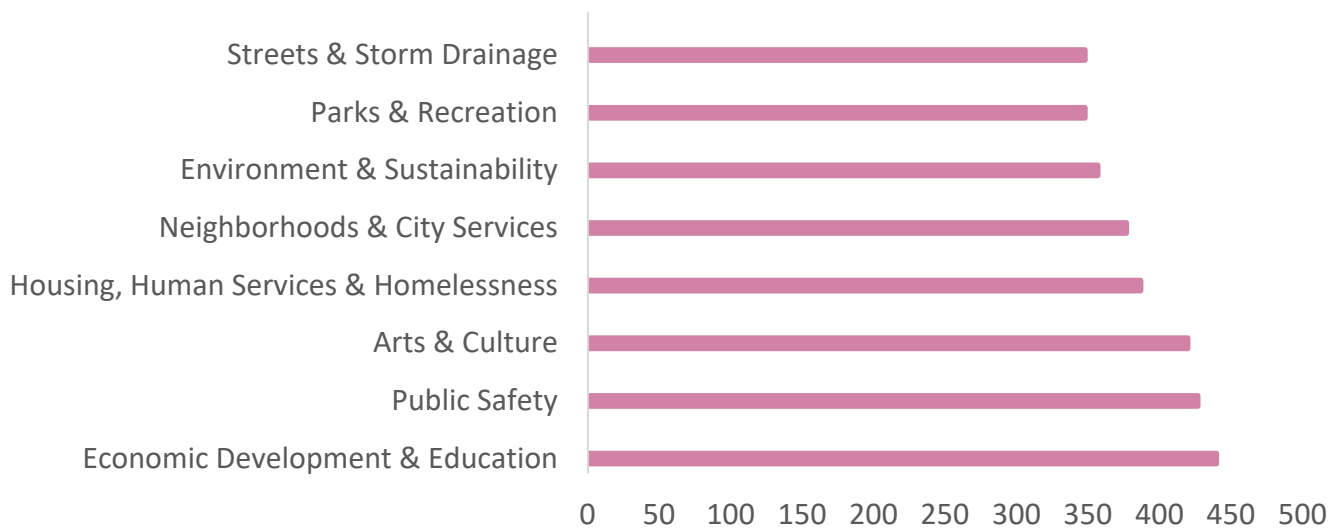


Citywide – as of September 9, 2022

Categories Changed



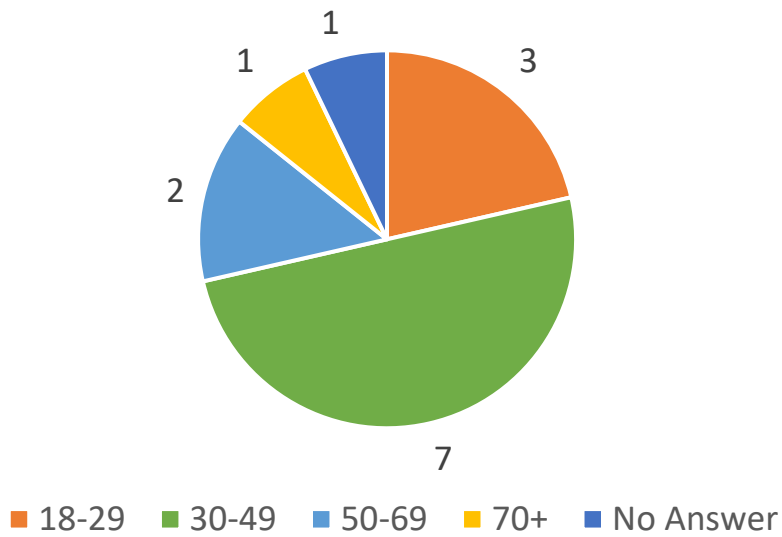
Categories Opened



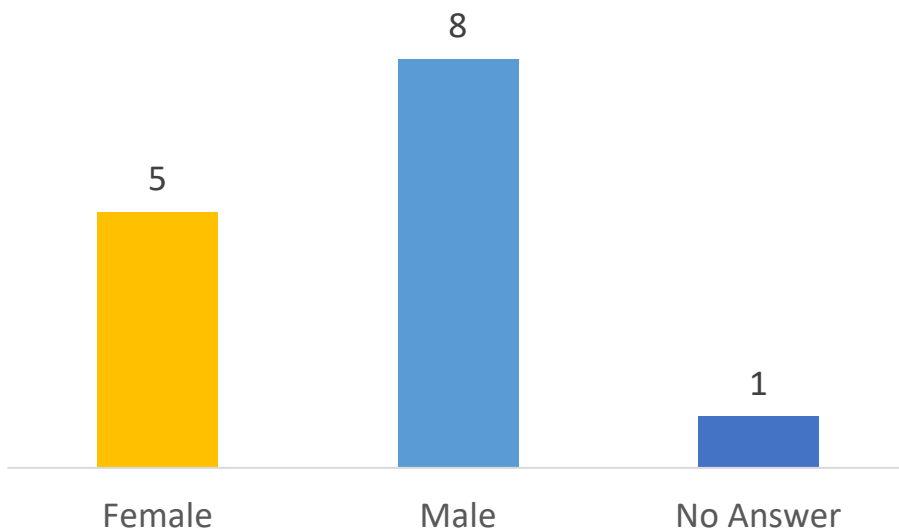
Reflects all site activity which may or may not have resulted in an actual submittal, including repeat submissions.

District 1 – as of September 9, 2022

Submissions by Age Range



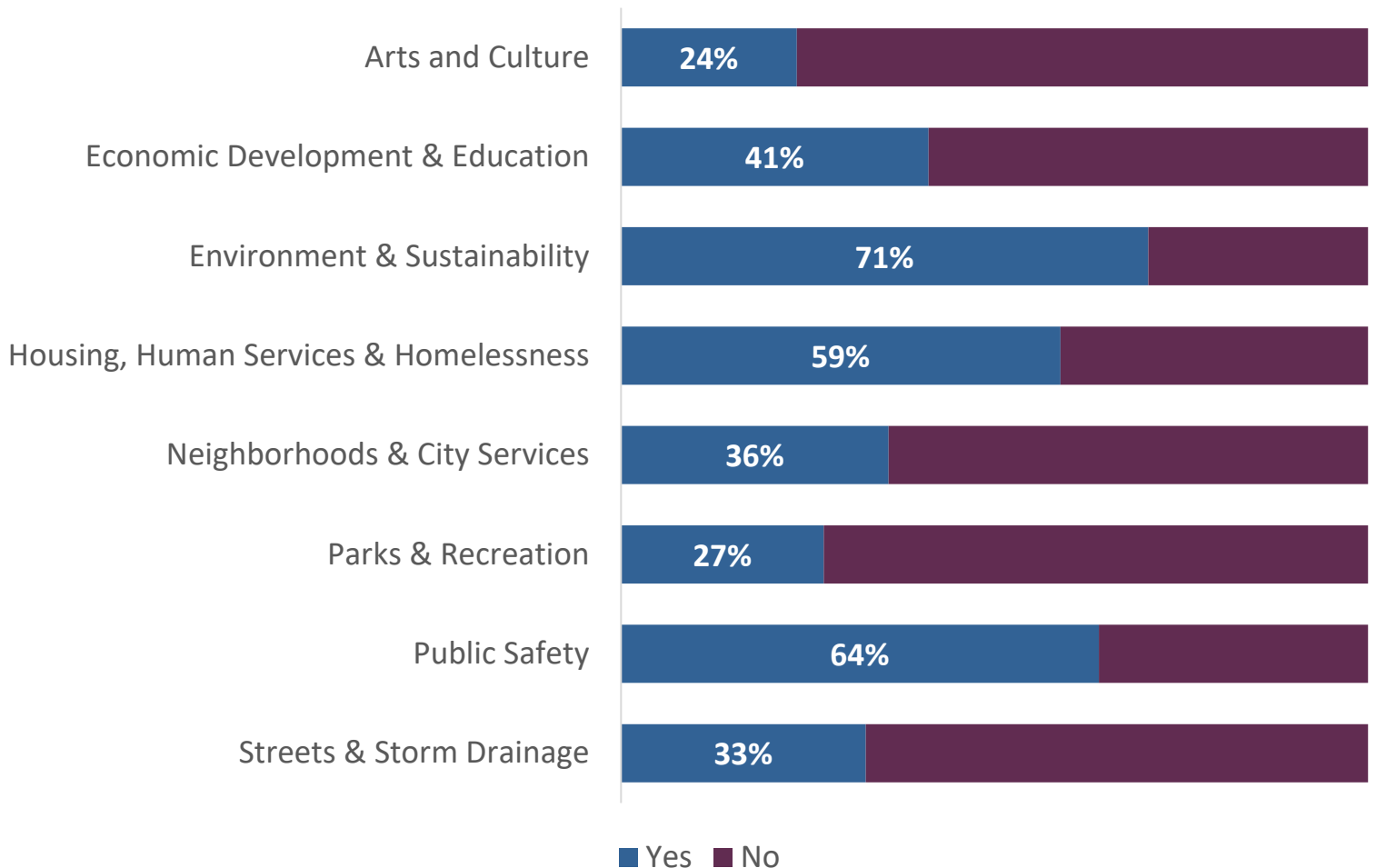
Submissions by Gender



District 1 – as of September 9, 2022

Resident Responses

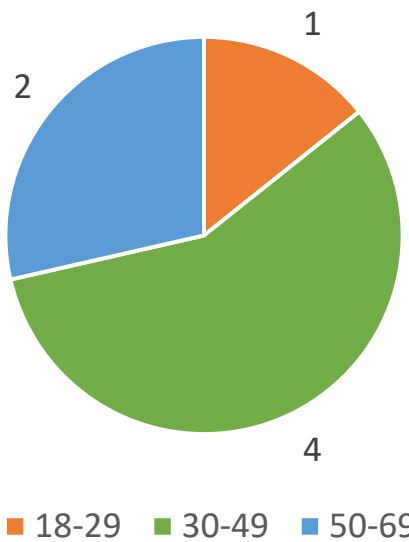
The percent of District 1 residents indicating “yes or “no” for all categories



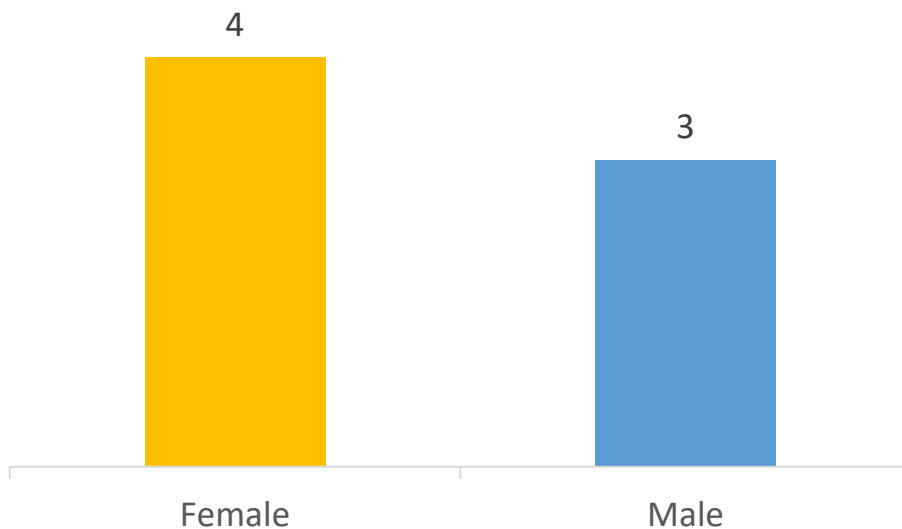
number of submissions (N) = 14

District 2 – as of September 9, 2022

Submissions by Age Range



Submissions by Gender

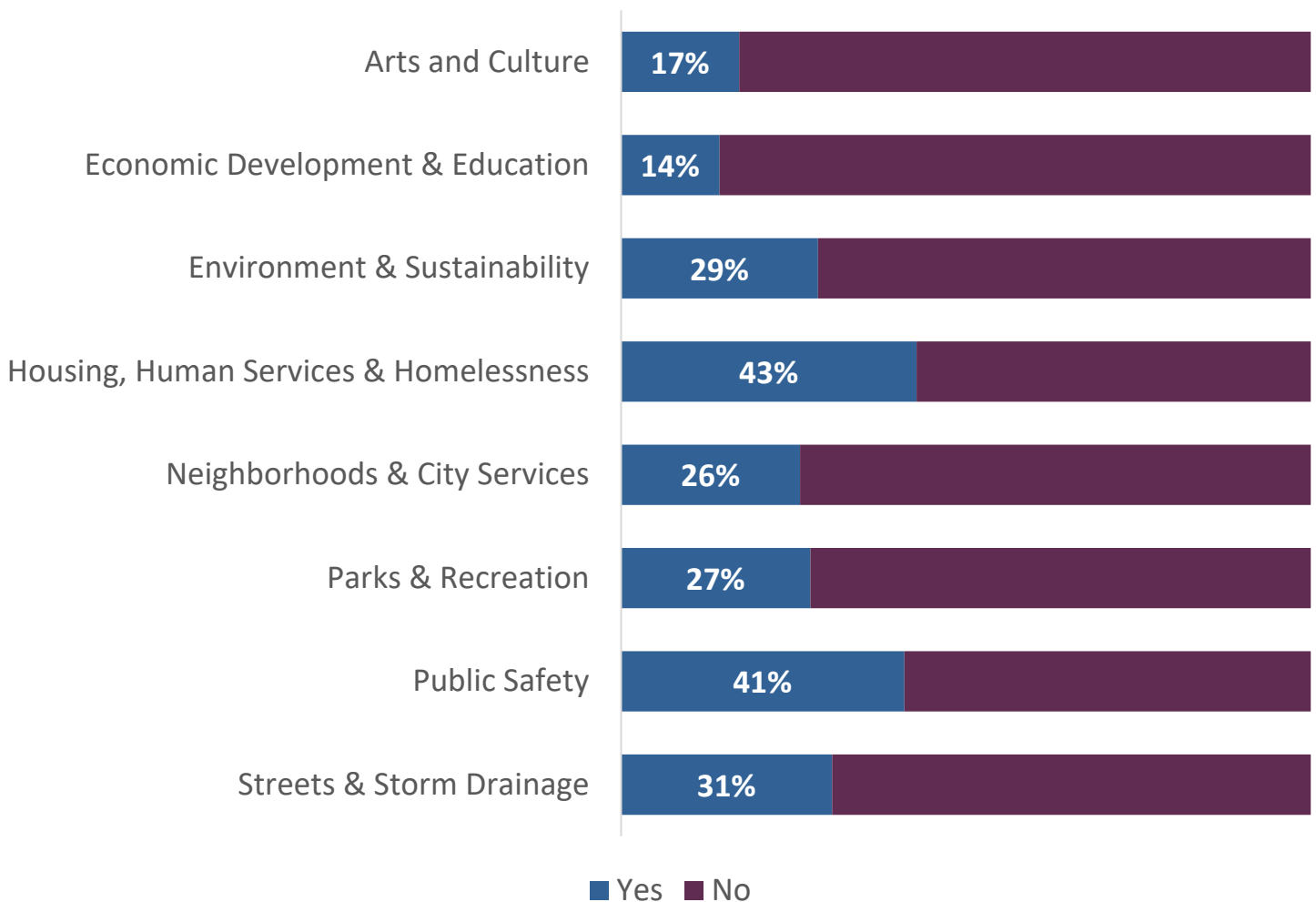




District 2 – as of September 9, 2022

Resident Responses

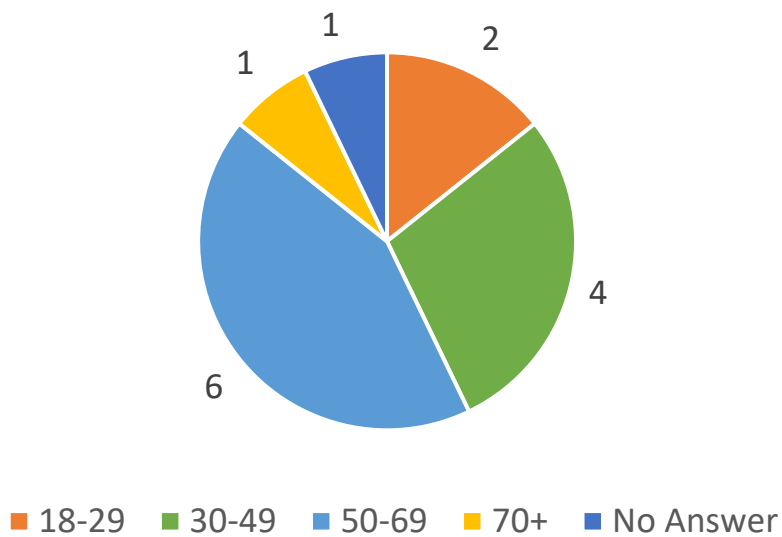
The percent of District 2 residents indicating “yes or “no” for all categories



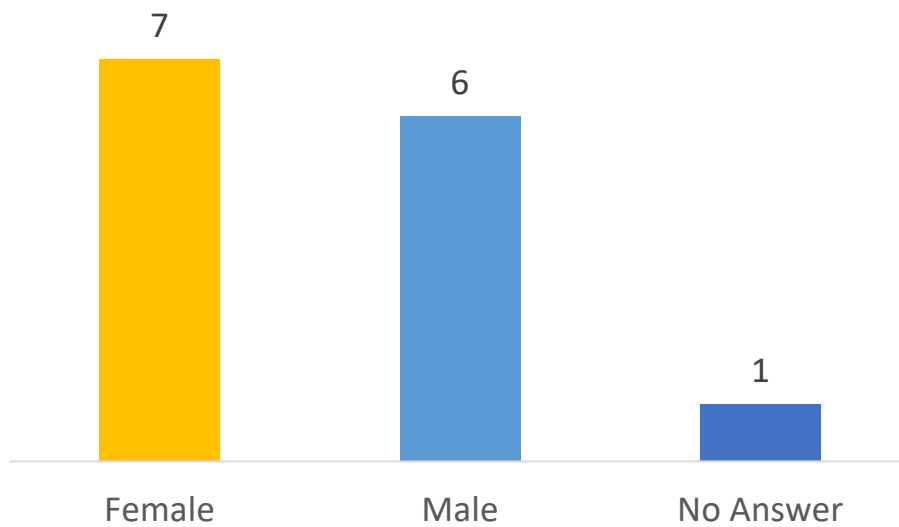
number of submissions (N) = 7

District 3 – as of September 9, 2022

Submissions by Age Range



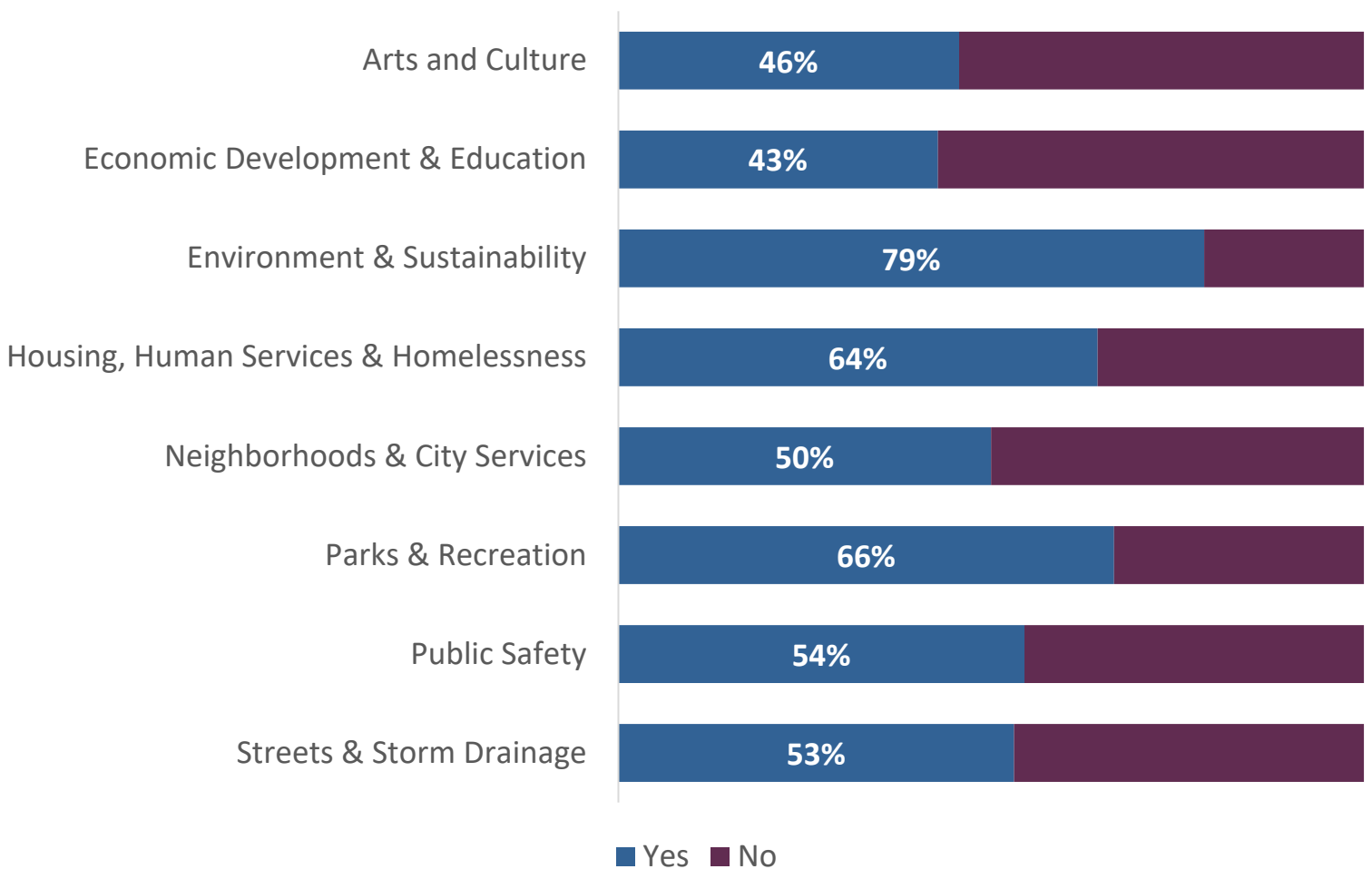
Submissions by Gender



District 3 – as of September 9, 2022

Resident Responses

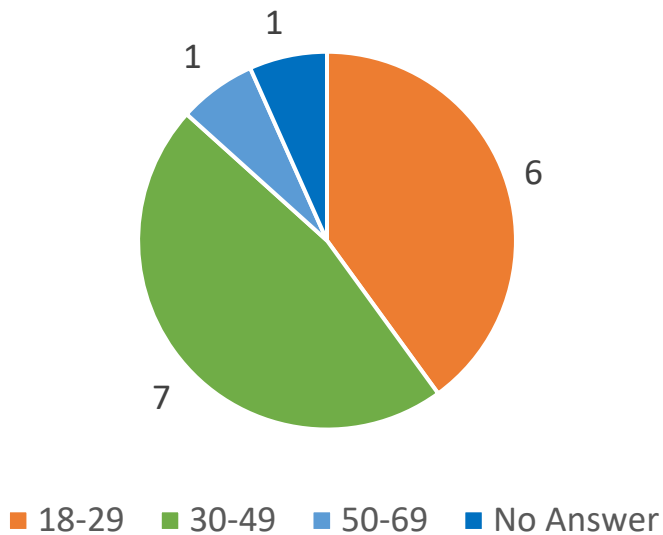
The percent of District 3 residents indicating “yes or “no” for all categories



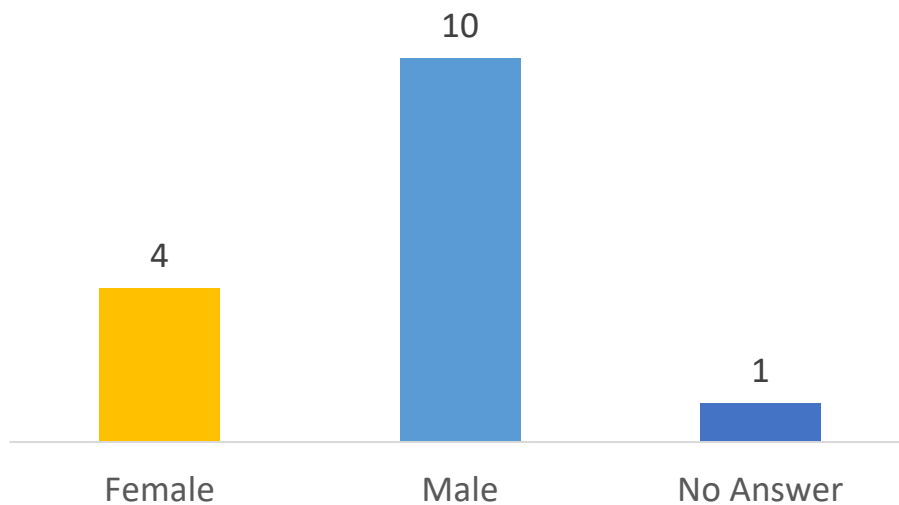
number of submissions (N) = 14

District 4 – as of September 9, 2022

Submissions by Age Range



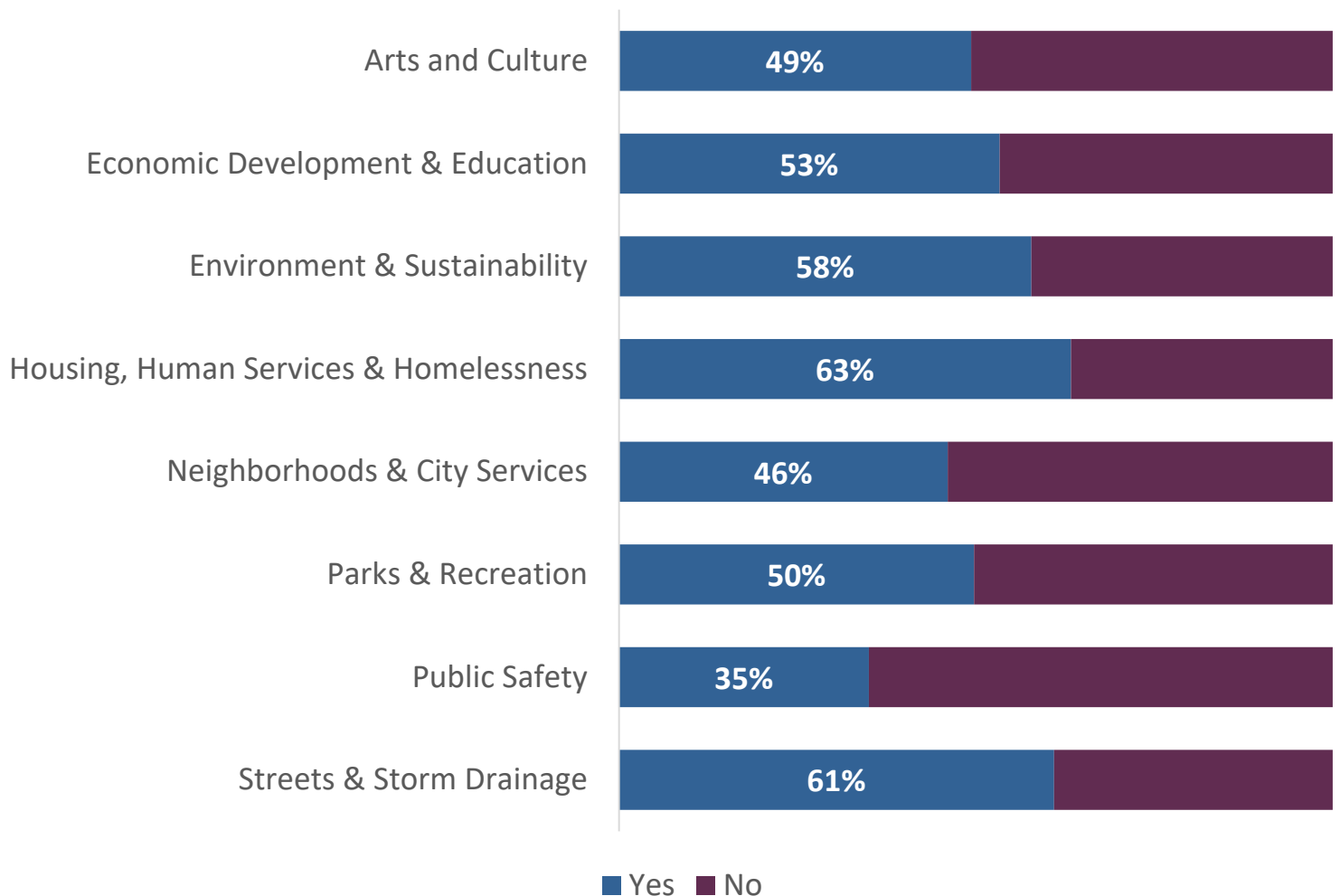
Submissions by Gender



District 4 – as of September 9, 2022

Resident Responses

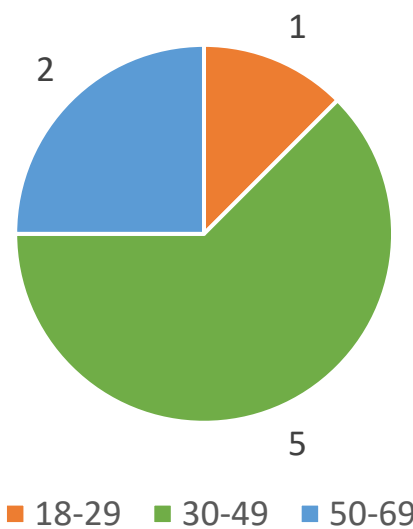
The percent of District 4 residents indicating “yes or “no” for all categories



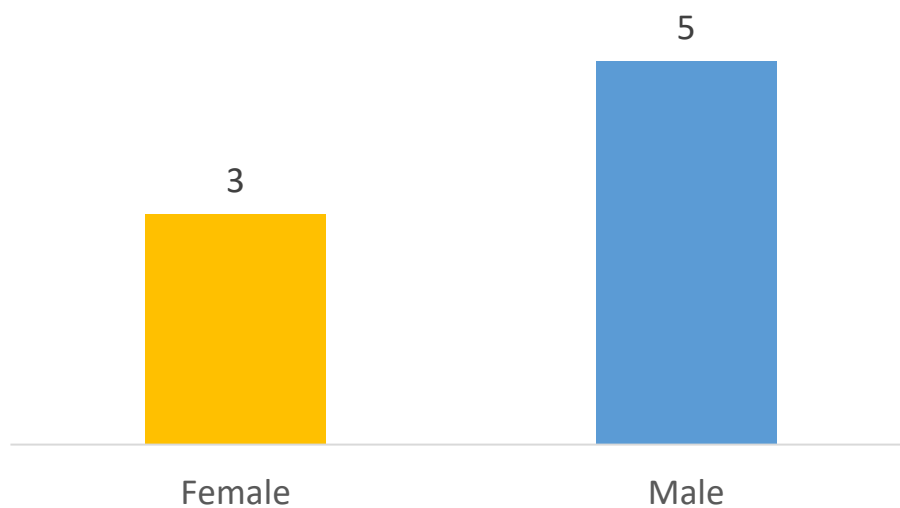
number of submissions (N) = 15

District 5 – as of August 26, 2022

Submissions by Age Range



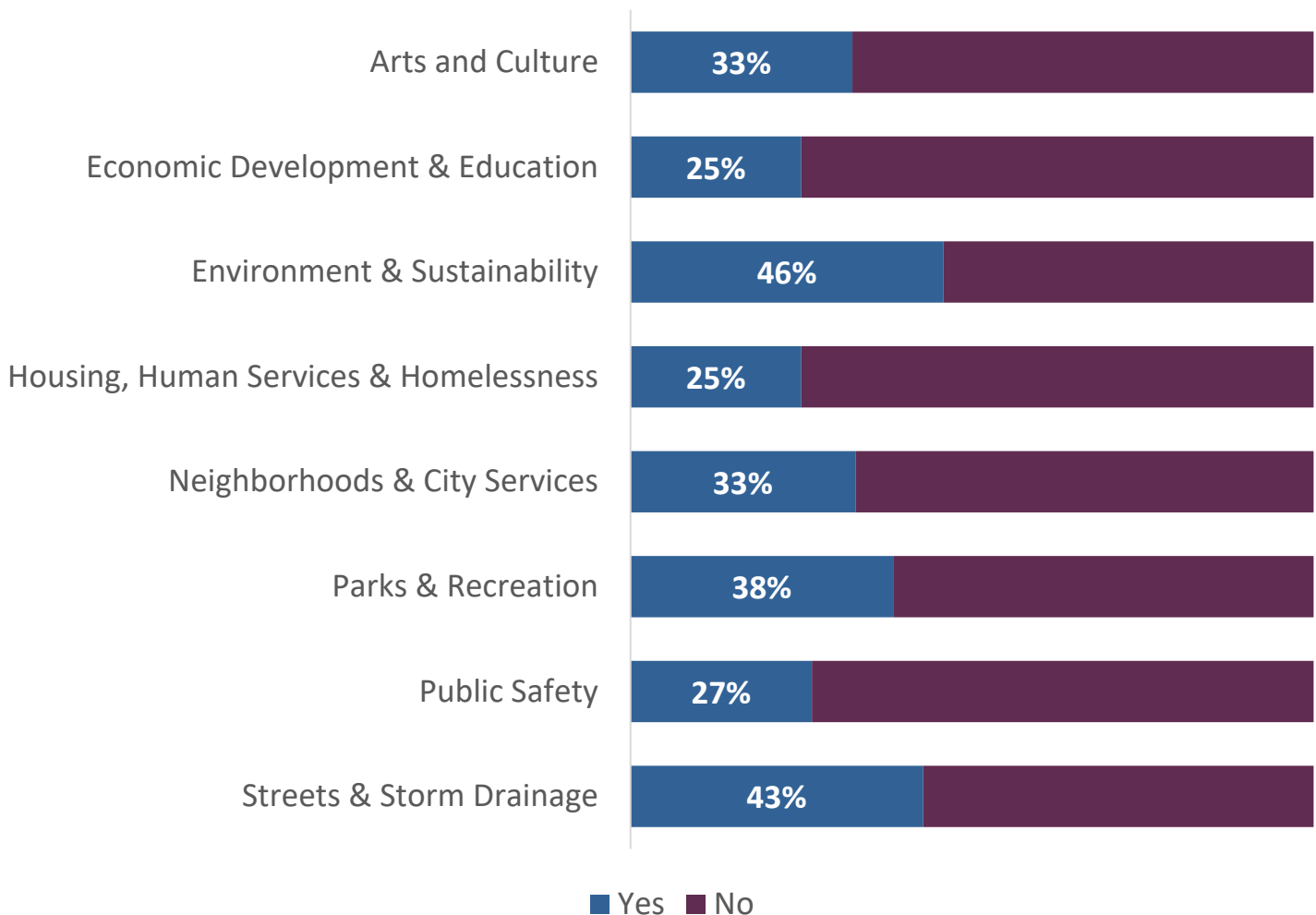
Submissions by Gender



District 5 – as of August 26, 2022

Resident Responses

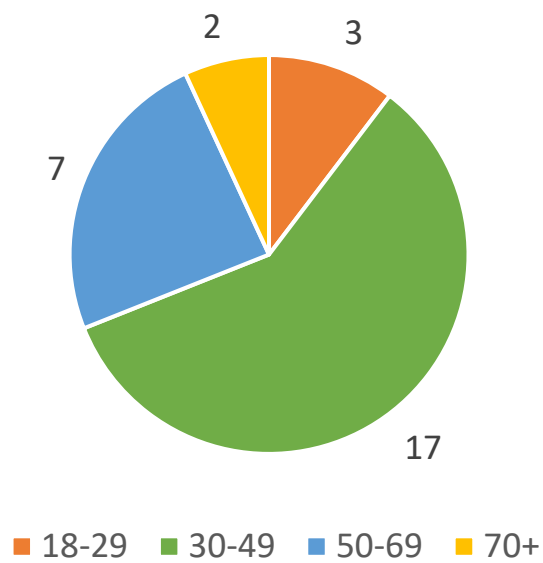
The percent of District 5 residents indicating “yes or “no” for all categories



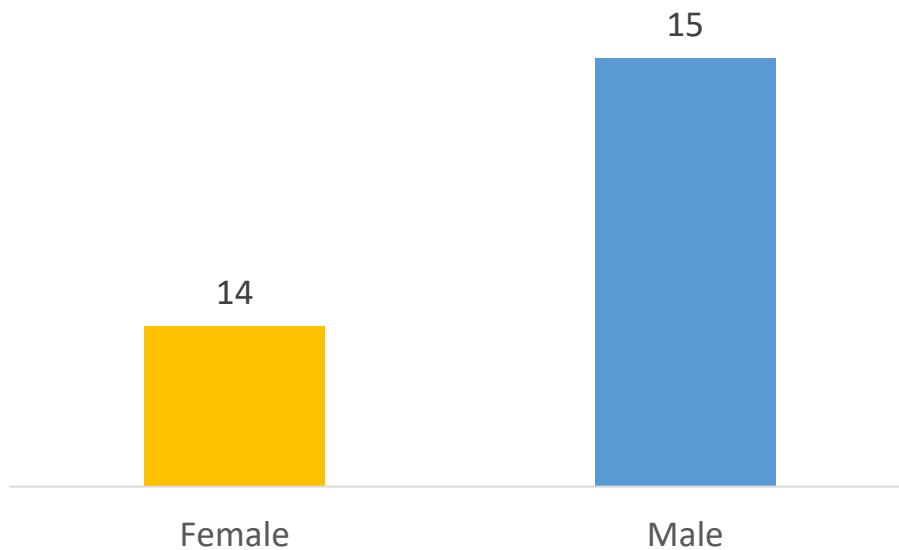
number of submissions (N) = 8

District 6 – as of September 9, 2022

Submissions by Age Range



Submissions by Gender

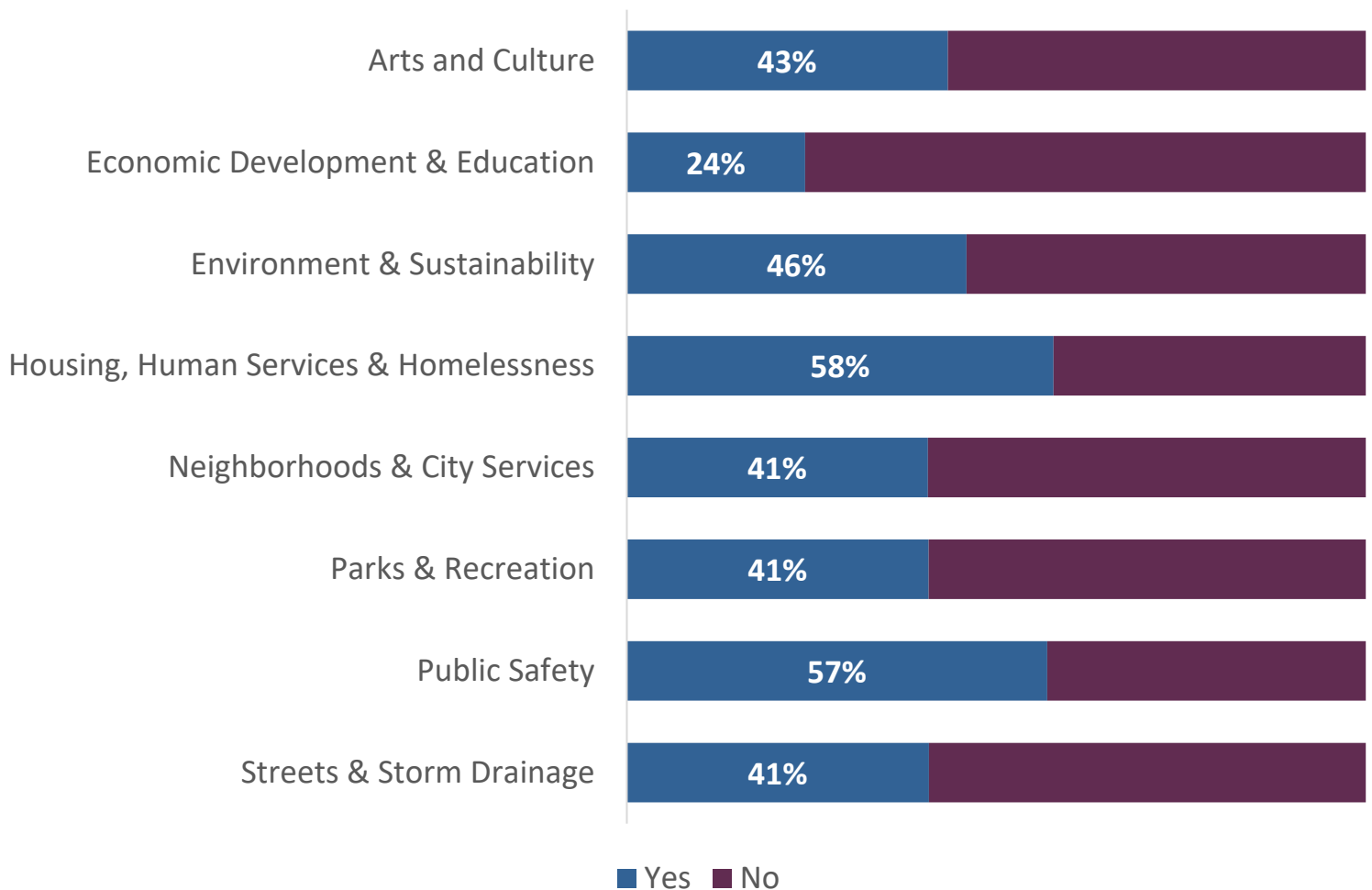




District 6 – as of September 9, 2022

Resident Responses

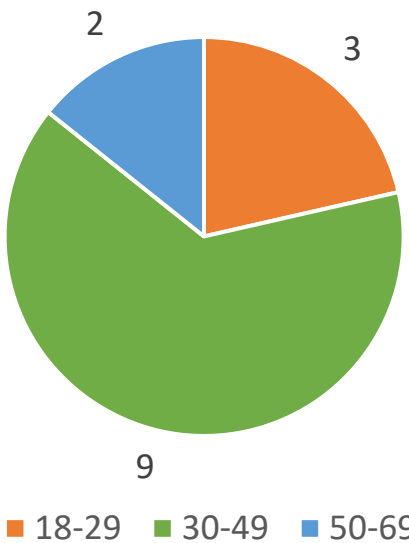
The percent of District 6 residents indicating “yes or “no” for all categories



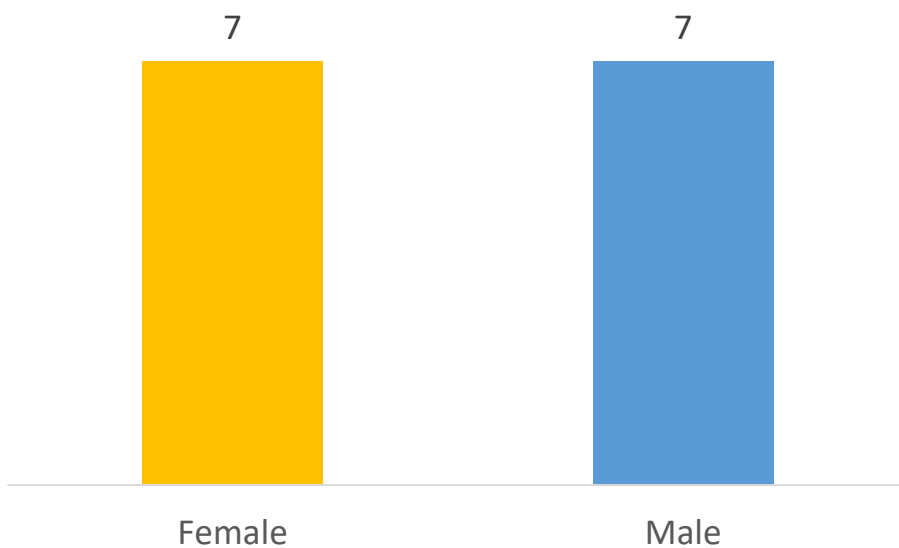
number of submissions (N) = 29

District 7 – as of September 9, 2022

Submissions by Age Range



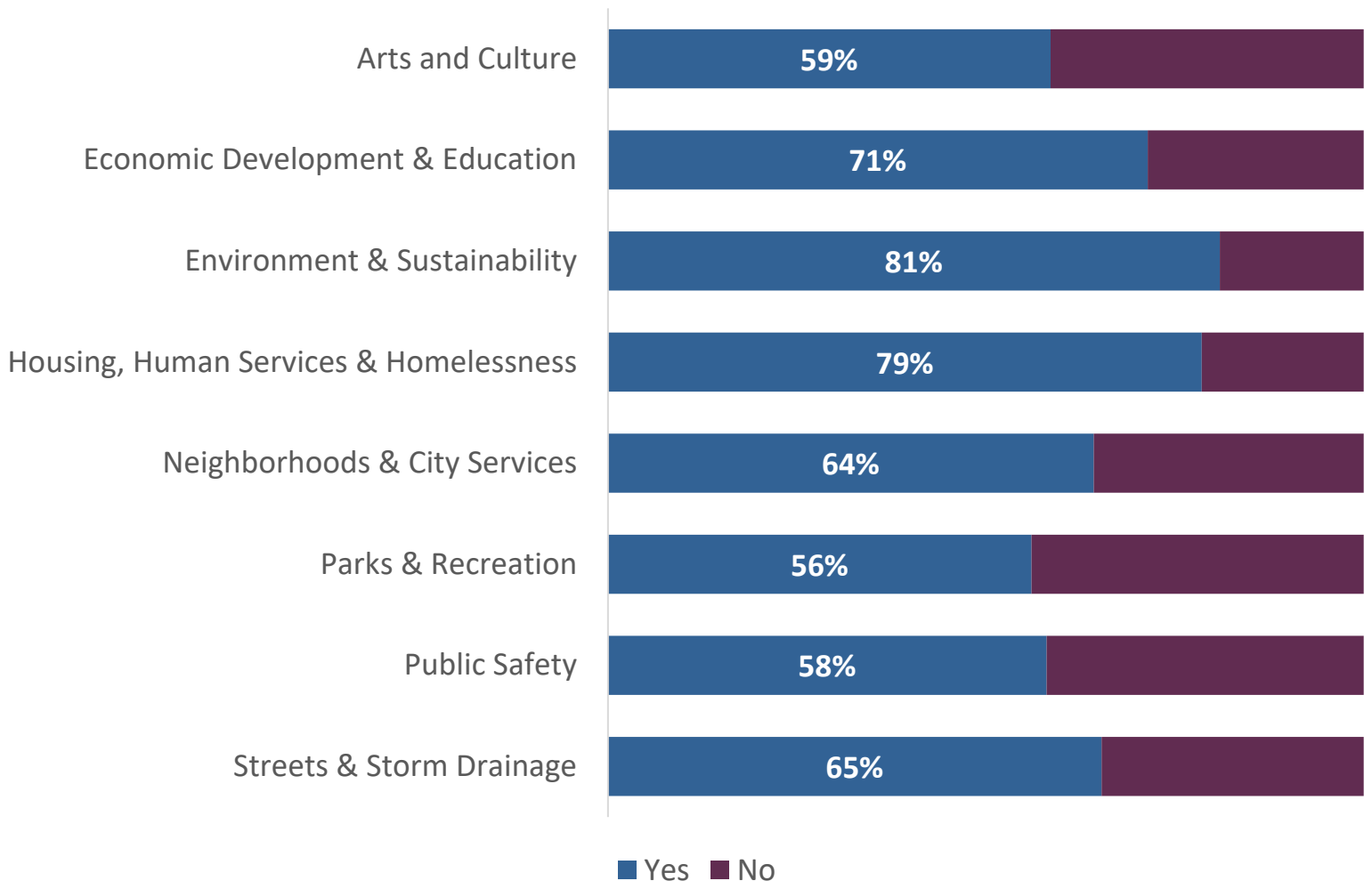
Submissions by Gender



District 7 – as of September 9, 2022

Resident Responses

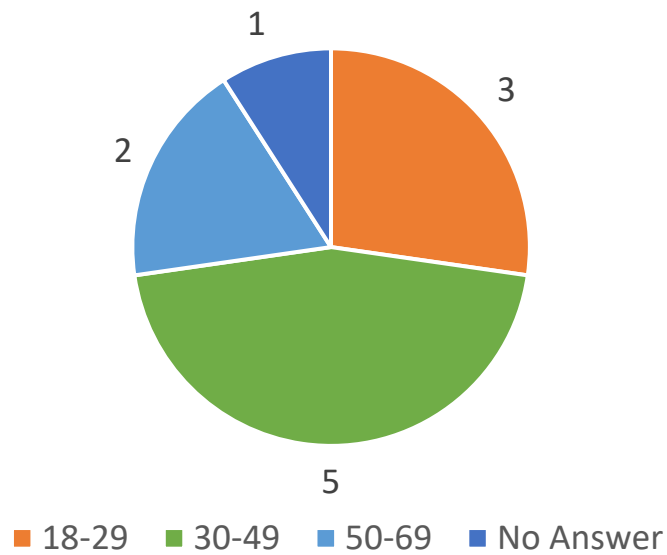
The percent of District 7 residents indicating “yes or “no” for all categories



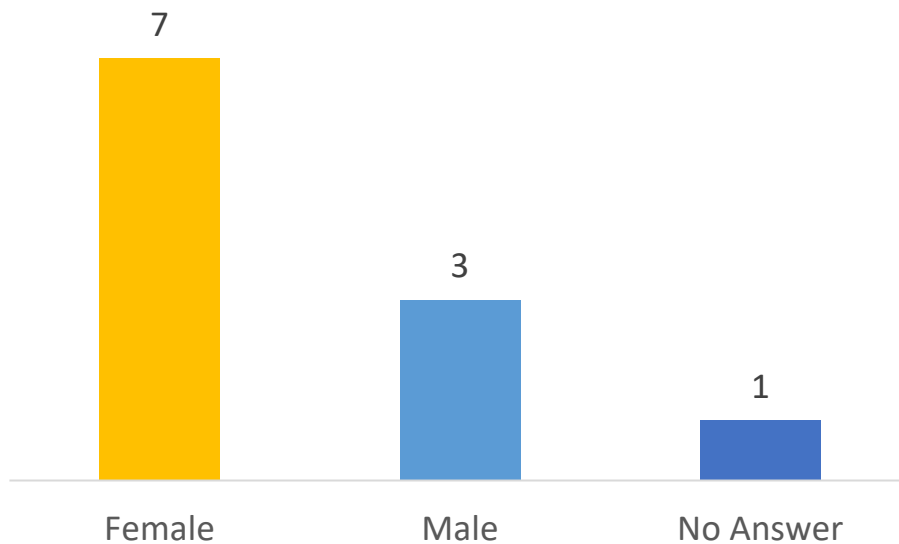
number of submissions (N) = 14

District 8 – as of September 9, 2022

Submissions by Age Range



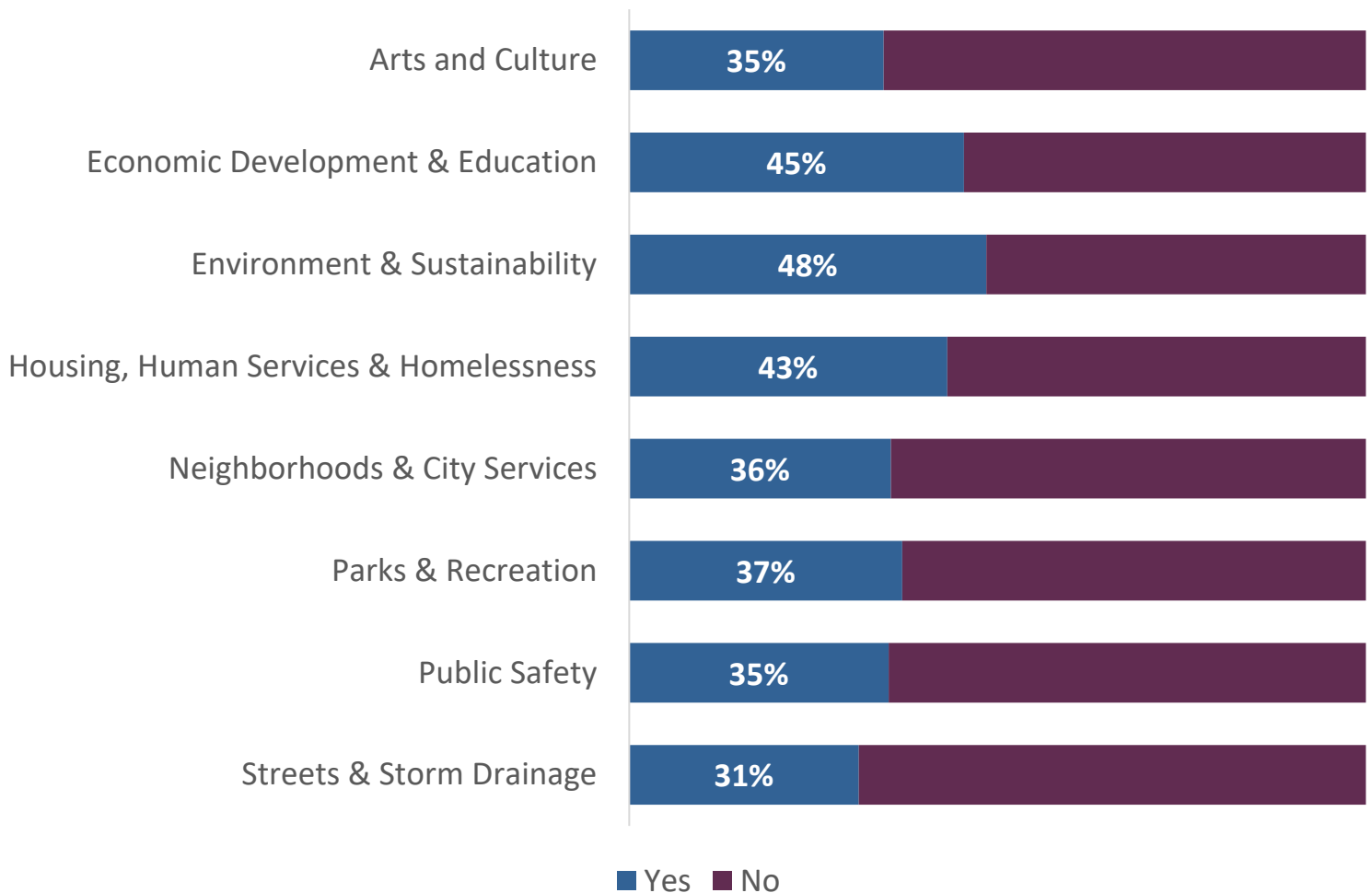
Submissions by Gender



District 8 – as of September 9, 2022

Resident Responses

The percent of District 8 residents indicating “yes or “no” for all categories

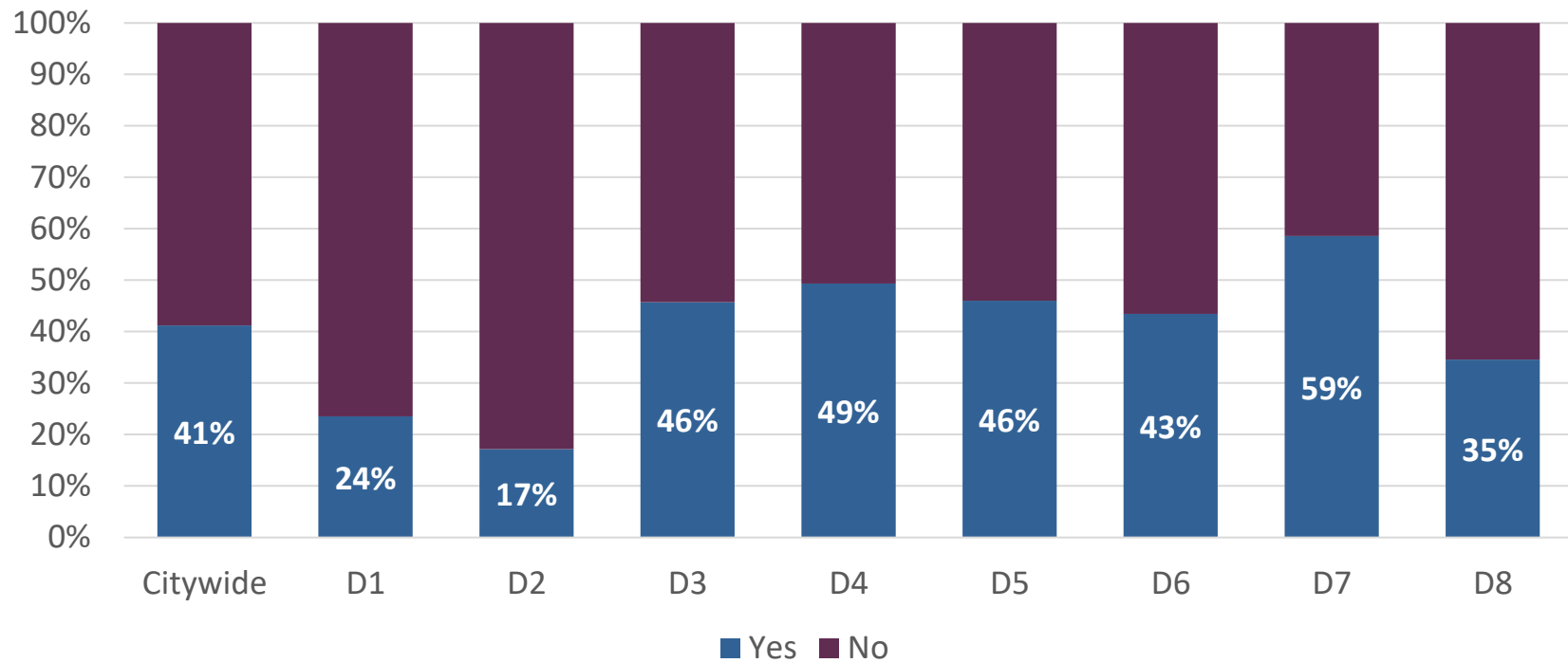


number of submissions (N) = 11



Arts & Culture

The percent of residents indicating “yes” or “no” for the Arts & Culture category, by district

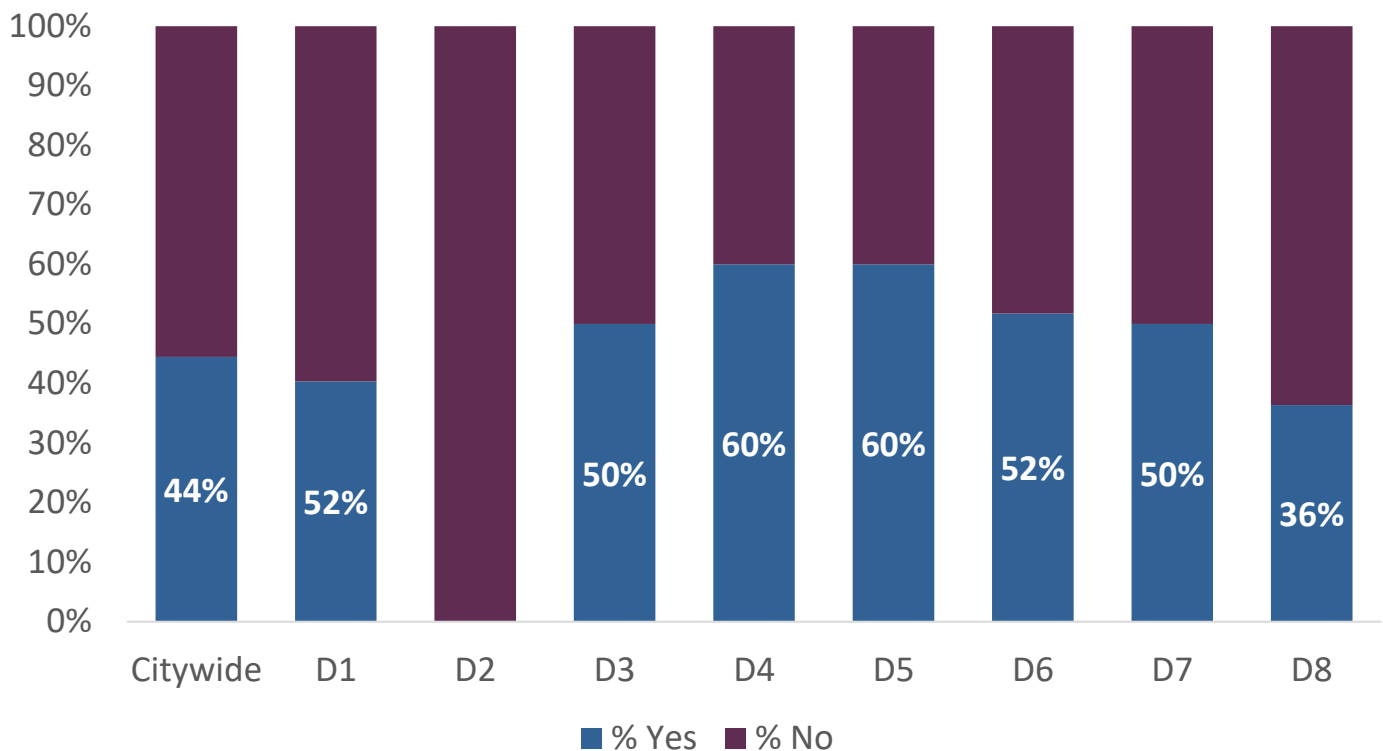


number of submissions (N) = 116

Arts & Culture

Children's Museum of Phoenix Expansion: \$1.6 million

Add 17,000 square feet in usable space by completing previously unfinished spaces in the museum. Improvements include: structural, HVAC, plumbing, electrical, life/safety, accessibility, lighting, room finishes, technology infrastructure, and hazard abatement.
(215 N. 7th Street)

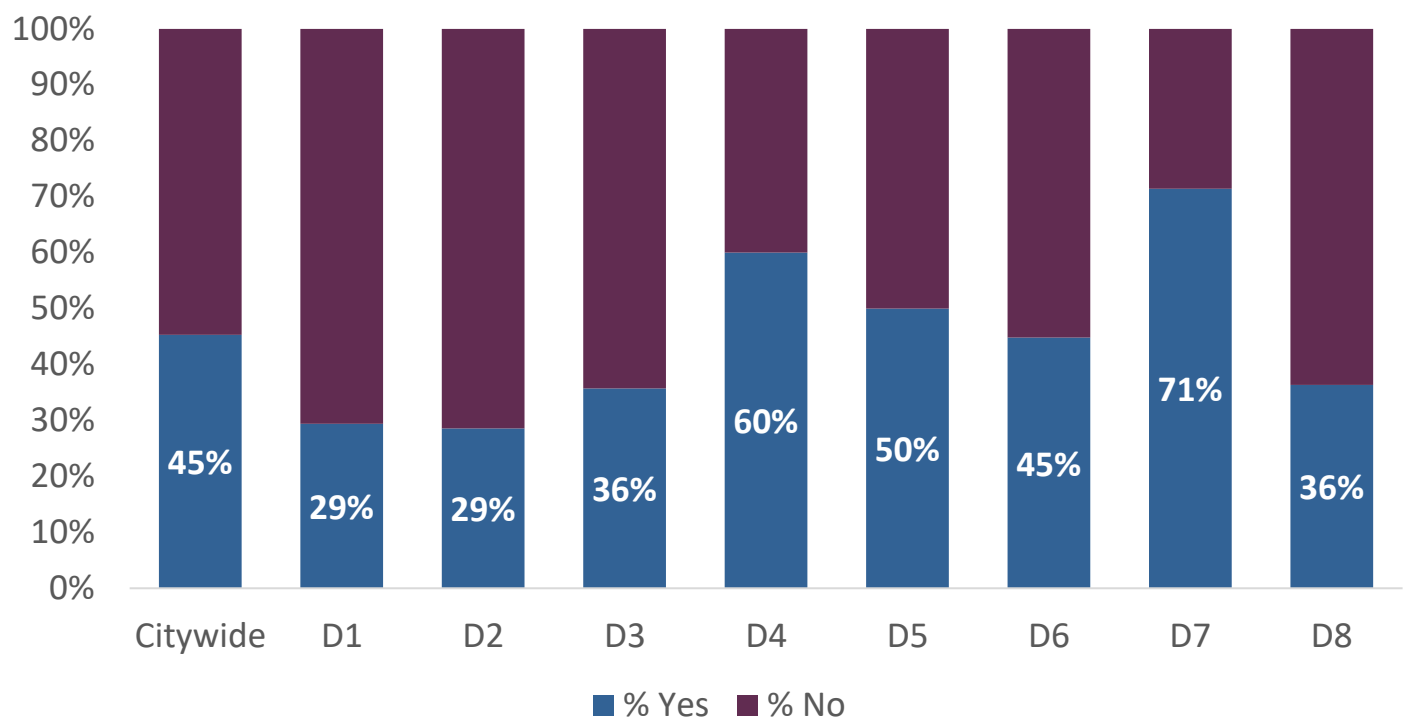


N = 116

Arts & Culture

Cultural Facilities Critical Equipment Replacements: \$10 million

Extend the functional life of City-owned cultural facilities by replacing critical equipment and plumbing/mechanical systems, performing maintenance on necessary structural elements (e.g. parking lots and roofing), and completing cosmetic updates where needed.
(Various)



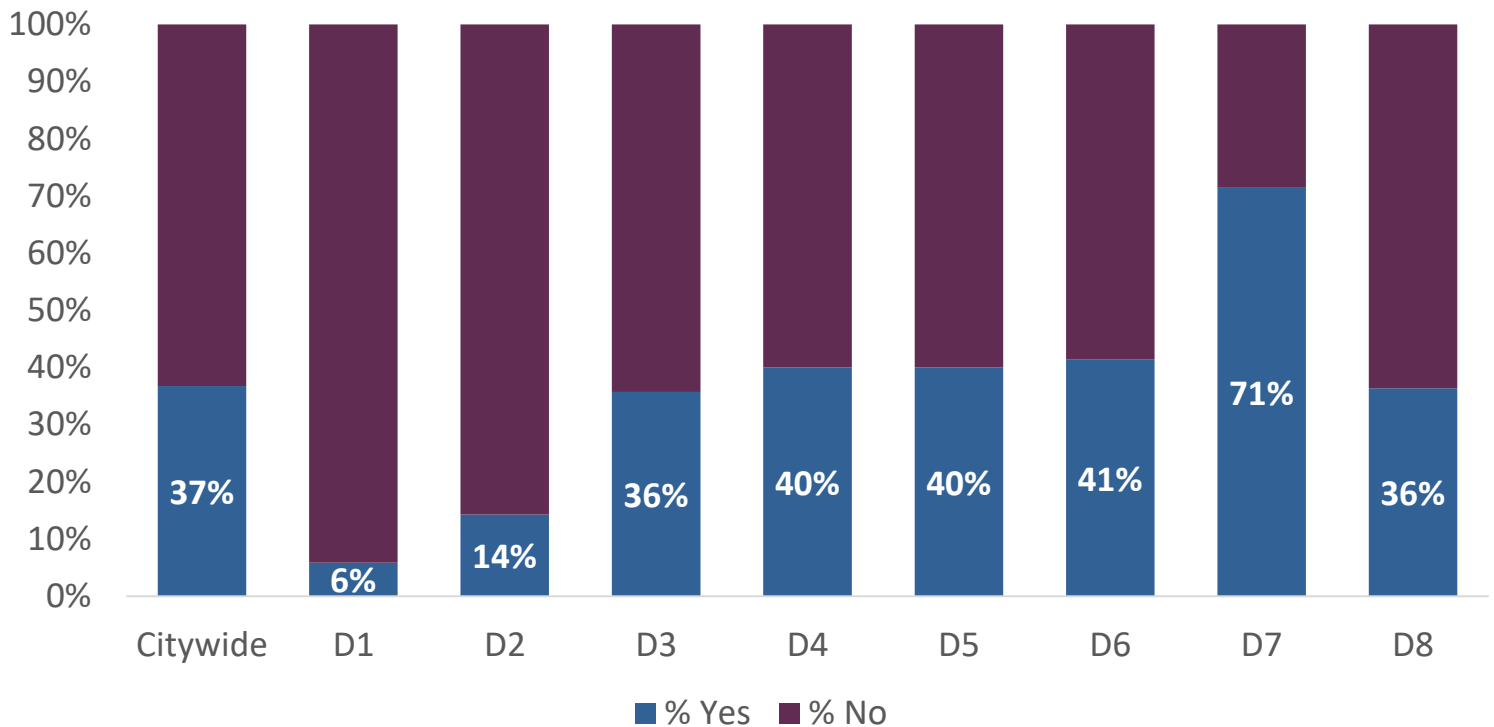
N = 116

Arts & Culture

Latino Cultural Center: \$21.7 million

Design and construct a world-class Latino Cultural Center in accordance with the Latino Center Ad Hoc Committee recommendations that were approved by City Council in September 2020. The funding level anticipates that a 22,000 square foot center would be located at the North Building at Hance Park.

(1202 N. 3rd Street - North Building at Hance Park)

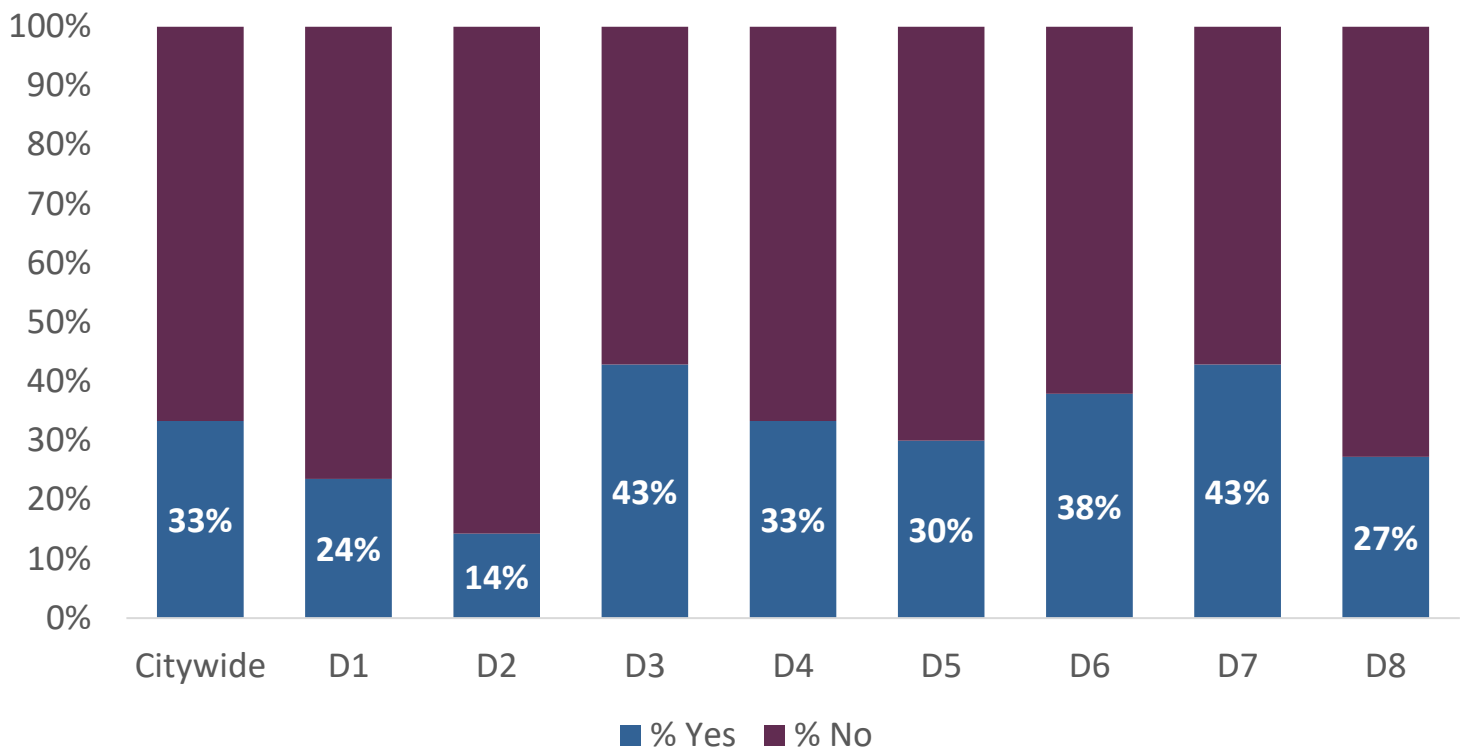


N = 116

Arts & Culture

Symphony Hall Theatrical Venue Improvements: \$8.7 million

Improve the acoustical and audiovisual experience for both patrons and performers at Symphony Hall in downtown Phoenix.
(75 N. 2nd Street)

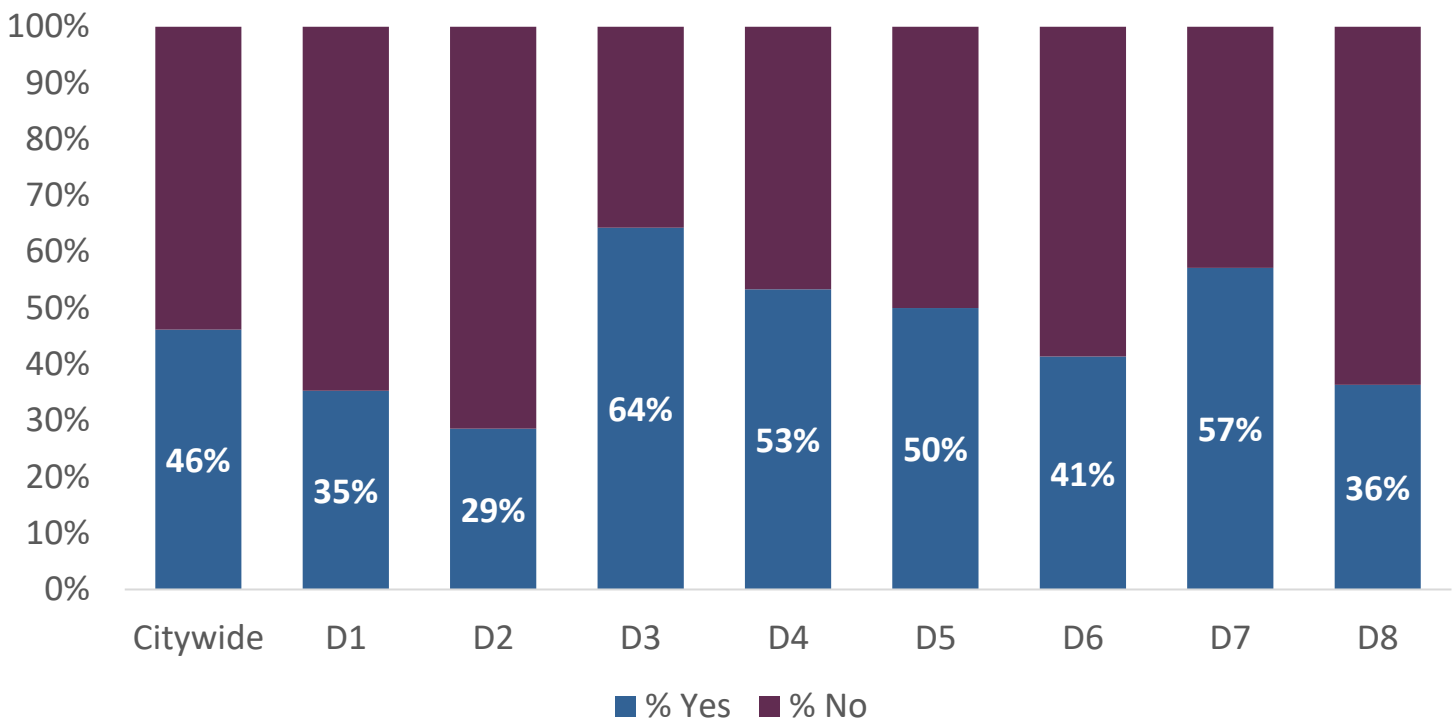


N = 116

Arts & Culture

Valley Youth Theatre - Permanent Home Project: \$14.1 million

Secure land, design and construct a new Valley Youth Center for the Arts to provide a permanent home for the Valley Youth Theatre. The Center includes a 300-seat feature theatre plus a 99-seat studio theatre for smaller productions. Also included are office and meeting space, rehearsal/workshop space, dance studios, galleries and space for set, costumes, prop shops and storage.
(525 N. 1st Street)



N = 116



Arts & Culture

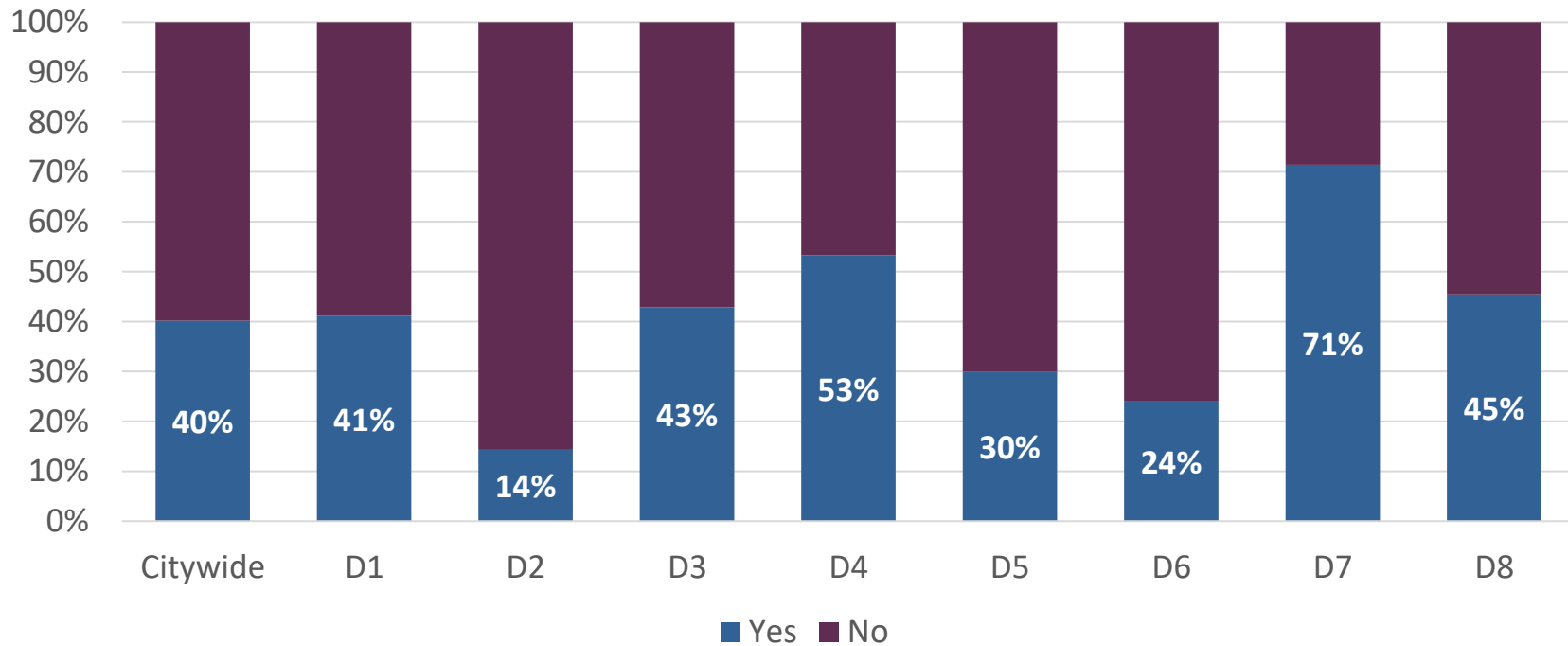
Comments:

1. Jennifer Dangremond (District 6) stated improvements and maintenance of facilities that are city-owned made perfect sense and supported funding for Cultural Facilities Critical Equipment Replacements. Ms. Dangremond emphasized the importance of having a Latino Cultural Center in Phoenix and Arizona but had questions about how annual operating costs would be funded, how much funding from the private sector would be raised for construction, and who would operate the facility; she stated she could not support GO Bond funding for this project as there were too many questions. (Aug. 26 Report)



Economic Development & Education

The percent of residents indicating “yes” or “no” for the Economic Development & Education category, by district

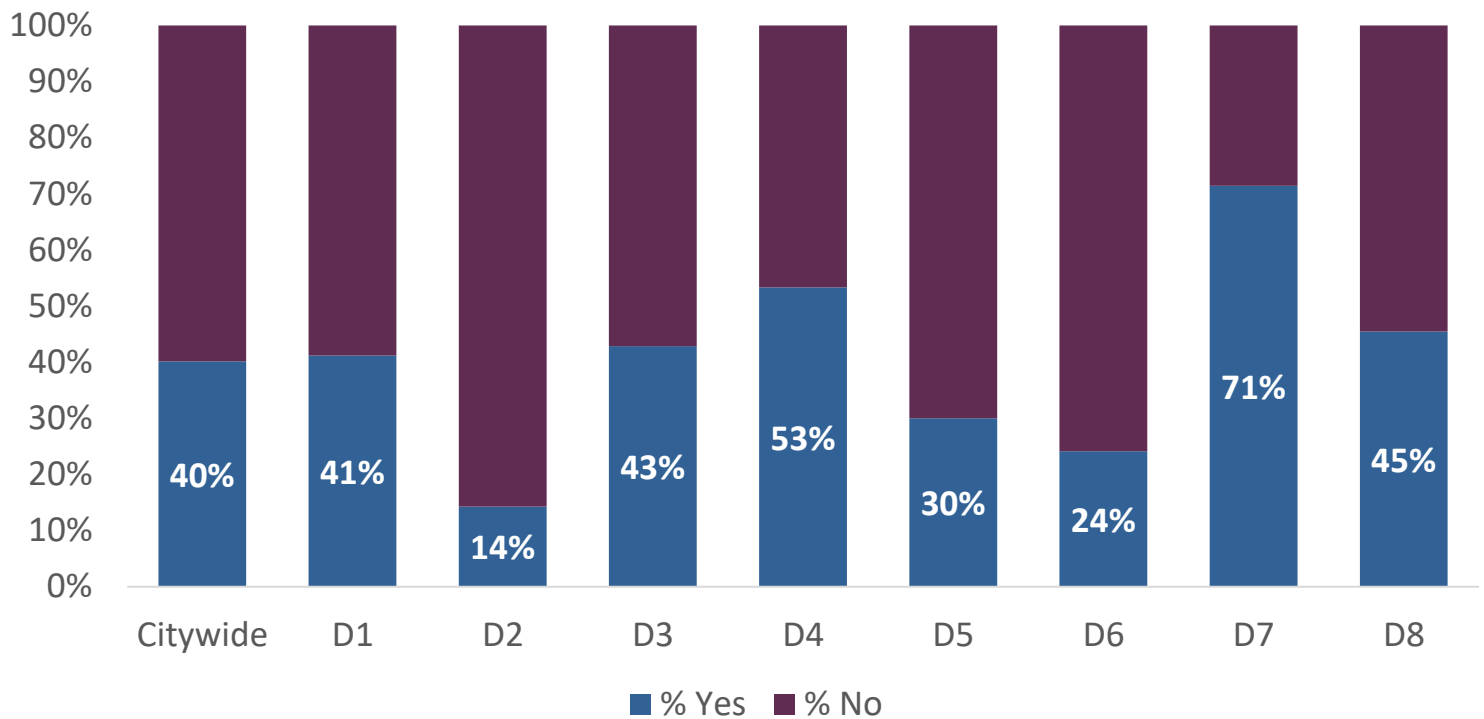


number of submissions (N) = 116

Economic Development & Education

Rio Reimagined Land Acquisition: \$23.5 million

Acquire land and perform predevelopment activities that may include environmental assessments and cleanup necessary to prepare economically attractive sites along the Rio Salado for development.



N = 116



Economic Development & Education

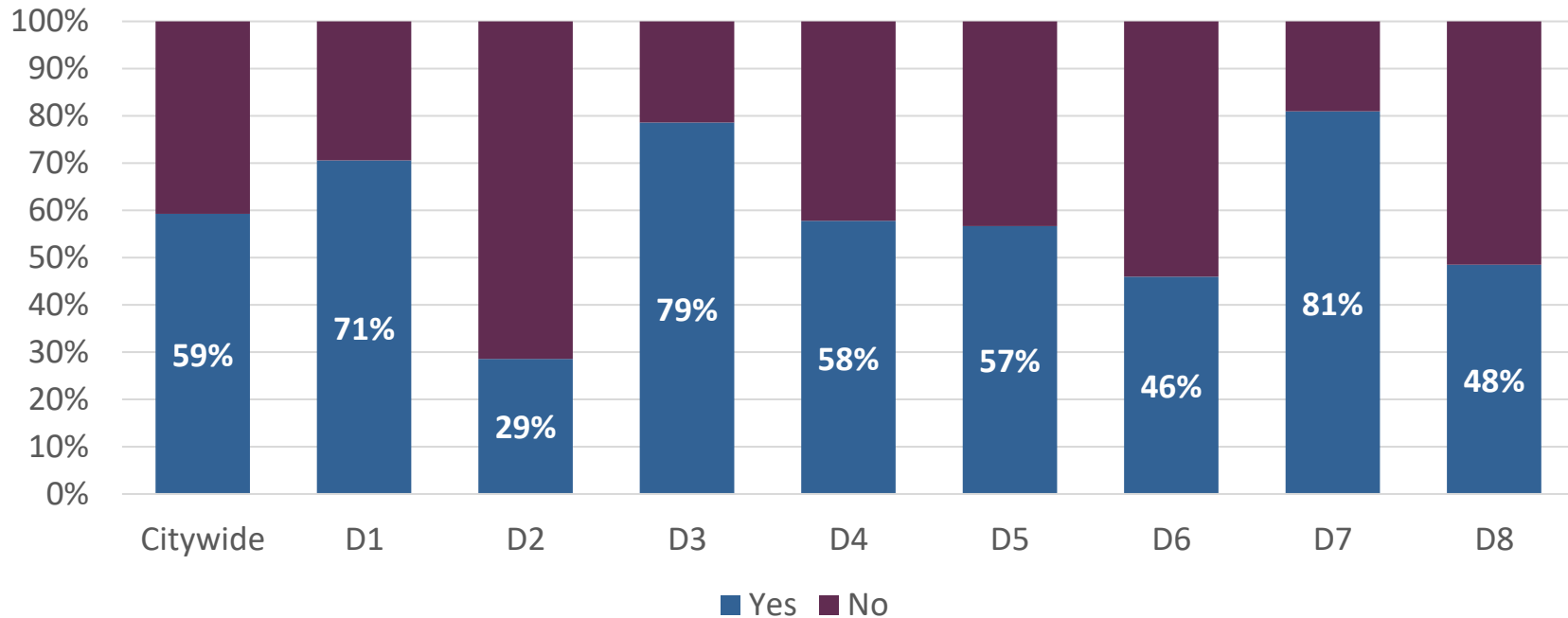
Comments:

1. Dave Eichelman (District 3) opposed funding Rio Reimagined Land Acquisition and stated the cost should be offset by future developers. Mr. Eichelman mentioned he did not want his tax money profiting businesses. (July 2022)
2. J. Coughlin (District 1) expressed support for funding to acquire land for Rio Reimagined, but not to get it ready for development. Ms. Coughlin stressed the importance of infill and redeveloping under-utilized land rather than new land. (Aug. 12 Report)
3. Irwin Sheinbein (District 6) requested the remaining funding from his submission be proportionally divided among the areas where he expressed support.



Environment & Sustainability

The percent of residents indicating “yes” or “no” for the Environment & Sustainability category, by district

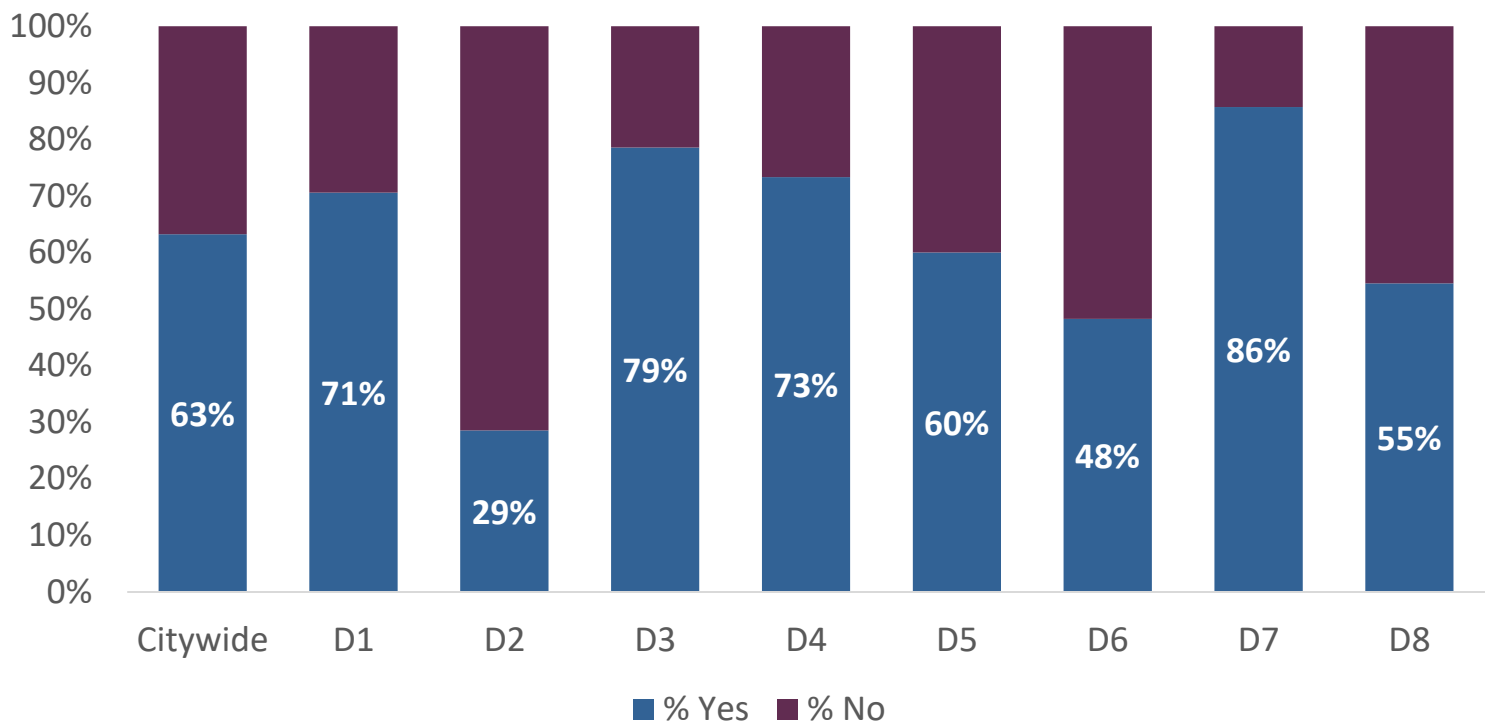


number of submissions (N) = 116

Environment & Sustainability

Equipment Replacements for Energy and Water Savings: \$5 million

Replace and upgrade aging equipment and fixtures using new energy-or water efficient technologies that will reduce energy and/or water use and greenhouse gas emissions associated with existing City facilities.
(Various)

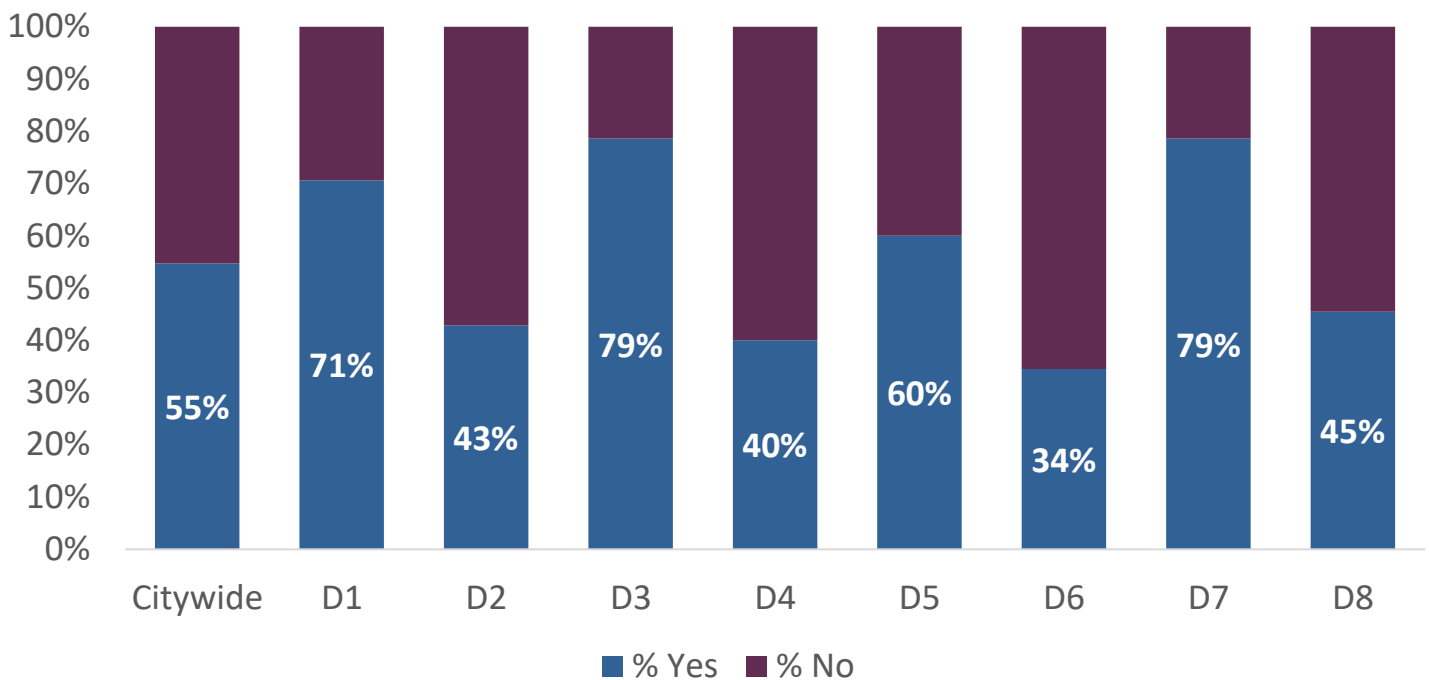


N = 116

Environment & Sustainability

Fuel and Oil Tank Replacement: \$5.1 million

Replace aging fuel infrastructure that has exceeded the original estimated service life of 30 years.
(Various)



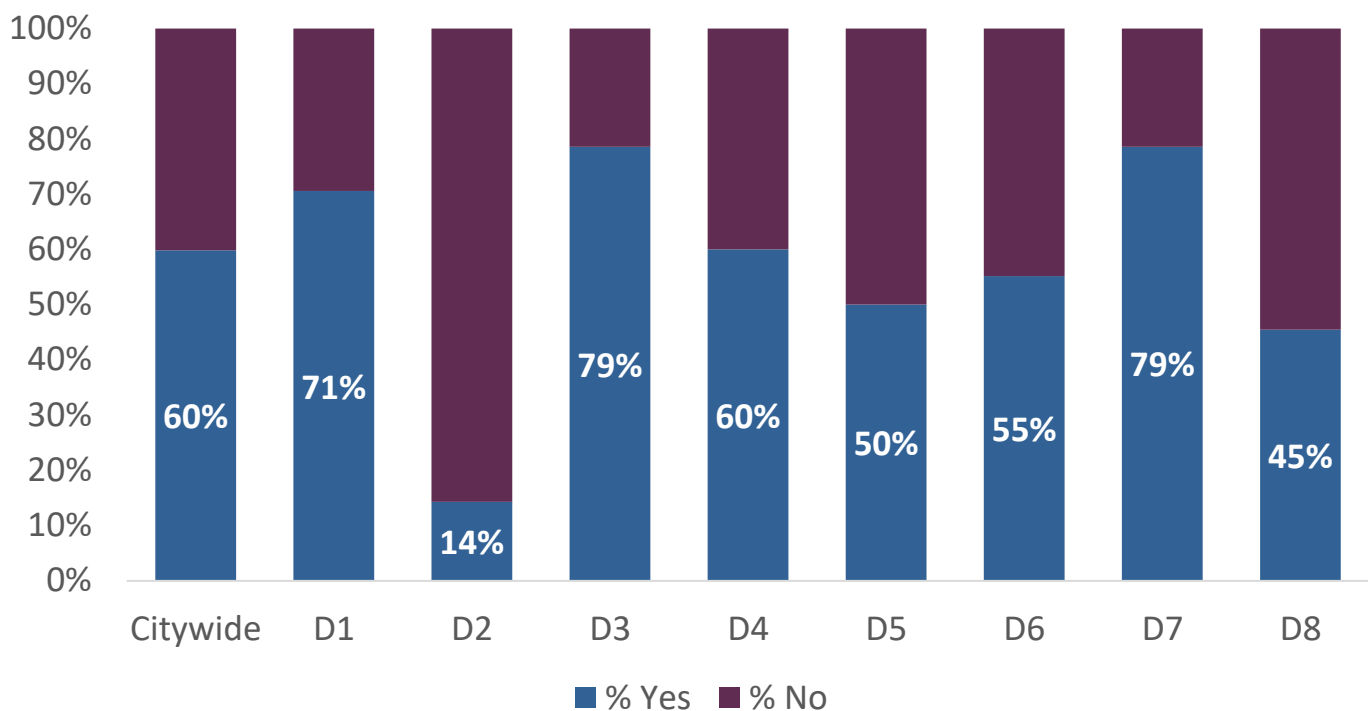
N = 116

Environment & Sustainability

Upgrade HVAC and other Climate Control Equipment for Energy Savings: \$15 million

Install energy efficient HVAC equipment or other climate control systems to reduce energy consumption and greenhouse gas emissions from City facilities. Facility Condition Assessments identified the need to replace aging and inefficient HVAC systems at many facilities including City-operated community and recreation centers, arts and cultural facilities, and administrative buildings.

(Various)



N = 116



Environment & Sustainability

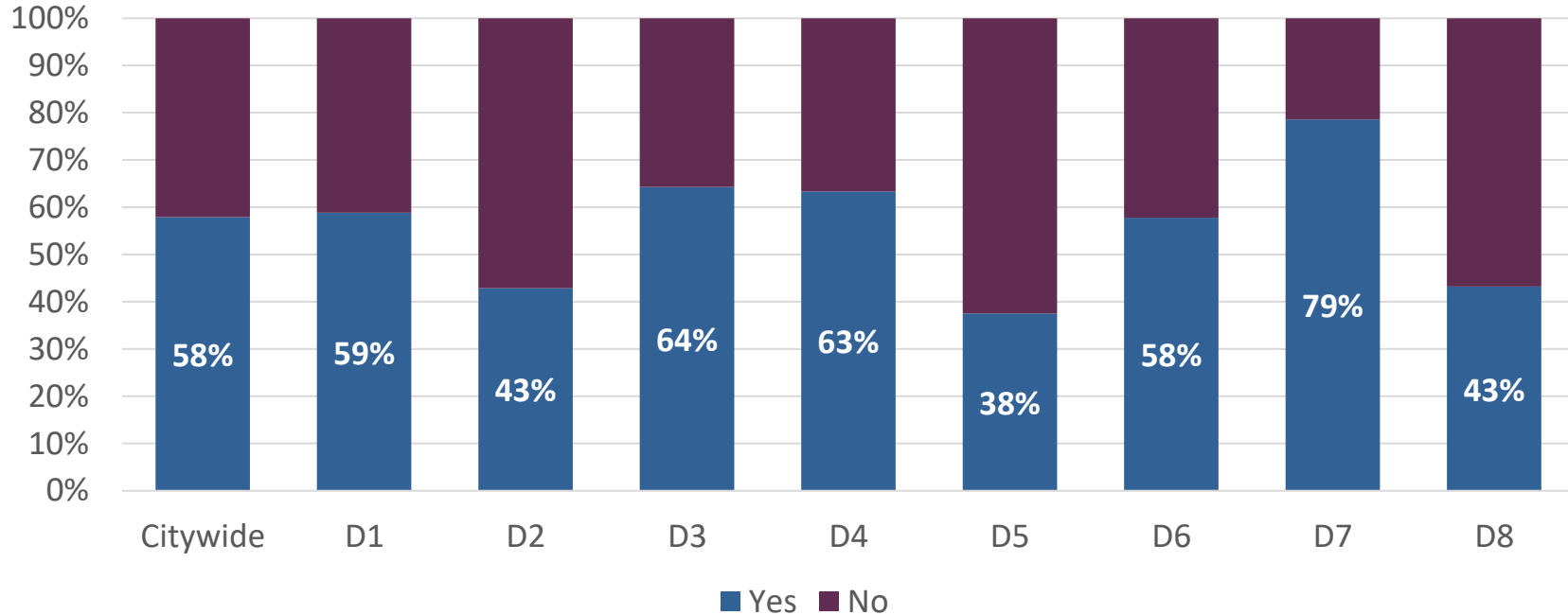
Comments:

No comments were submitted.



Housing, Human Services & Homelessness

The percent of residents indicating “yes” or “no” for the Housing, Human Services & Homelessness category, by district



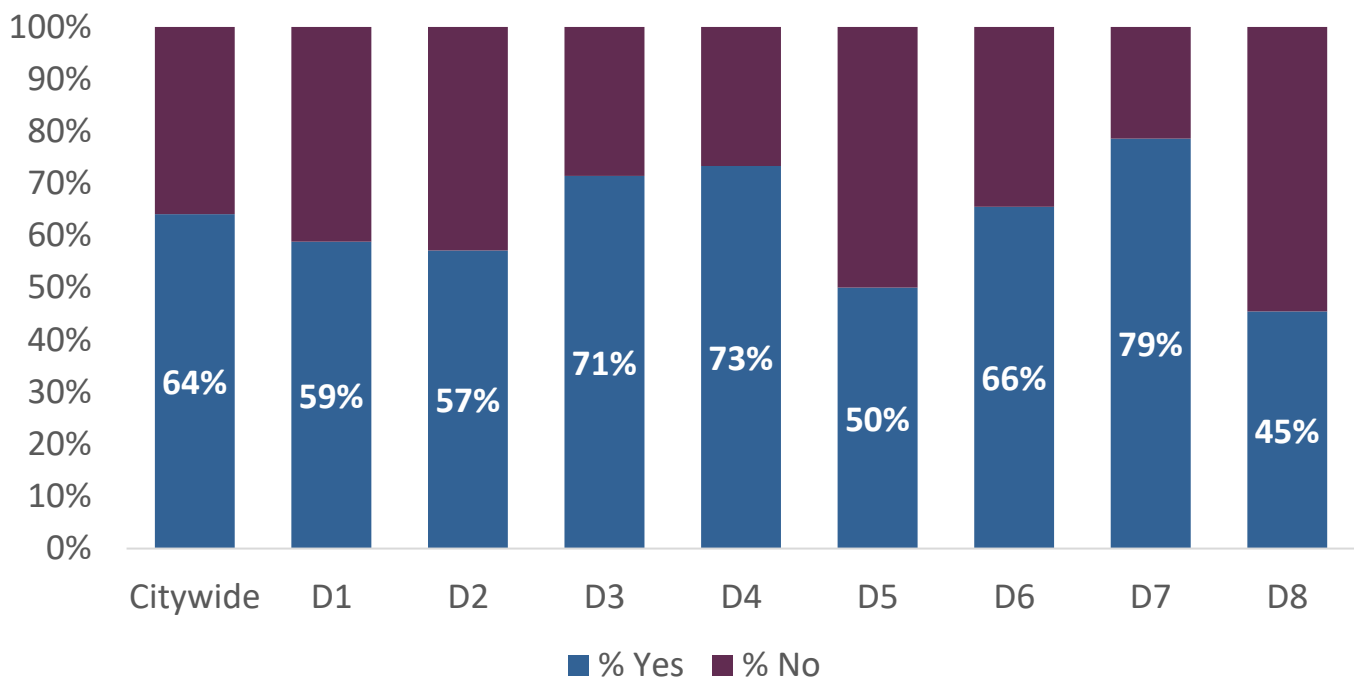
number of submissions (N) = 116

Housing, Human Services & Homelessness

Affordable Housing Property Preservation - Phase 1: \$33 million

Renovate and preserve up to 610 affordable housing units at four properties where physical condition assessments have been completed and identified critical needs. Renovations include structural repairs, electrical and mechanical improvements, HVAC replacements, and other updates. Complete Facility Condition Assessments at 16 additional Housing Department properties.

(Various)

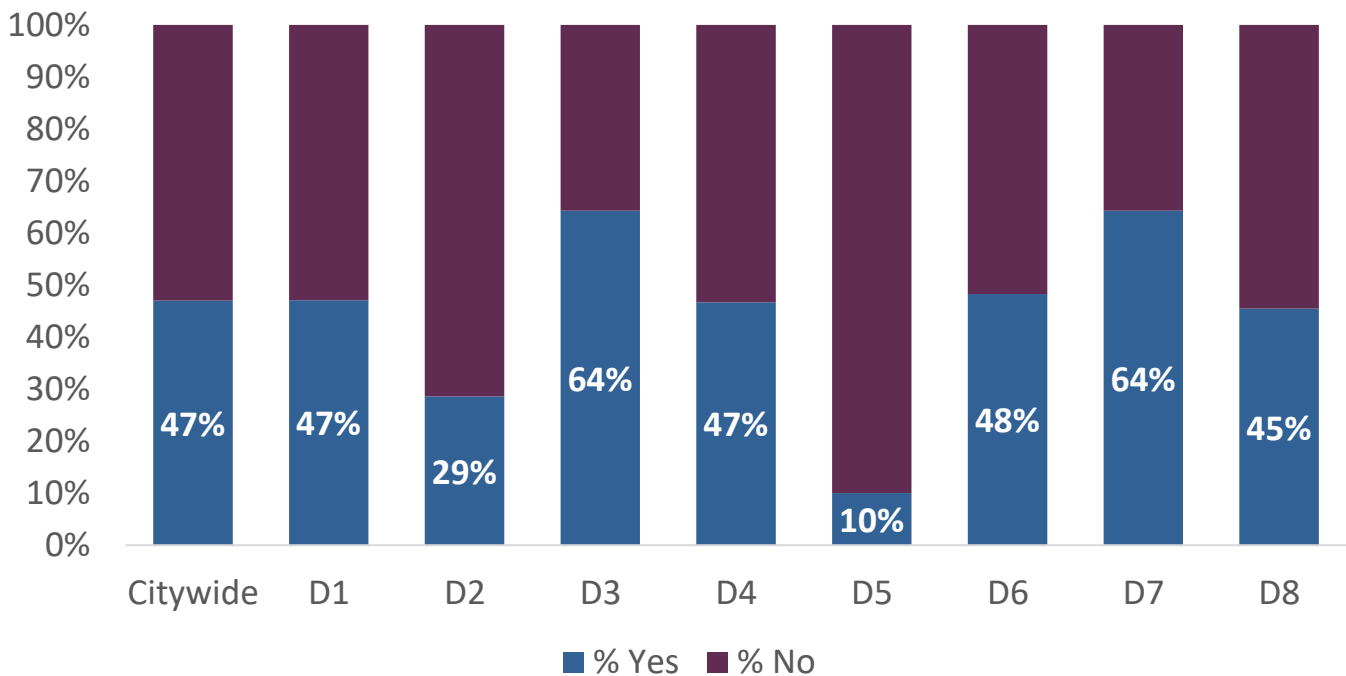


N = 116

Housing, Human Services & Homelessness

Cesar Chavez Senior Center: \$5.7 million

Design and construct a new 12,600 square foot multi-purpose senior center adjacent to the Cesar Chavez Community Center. (Cesar Chavez Regional Park)

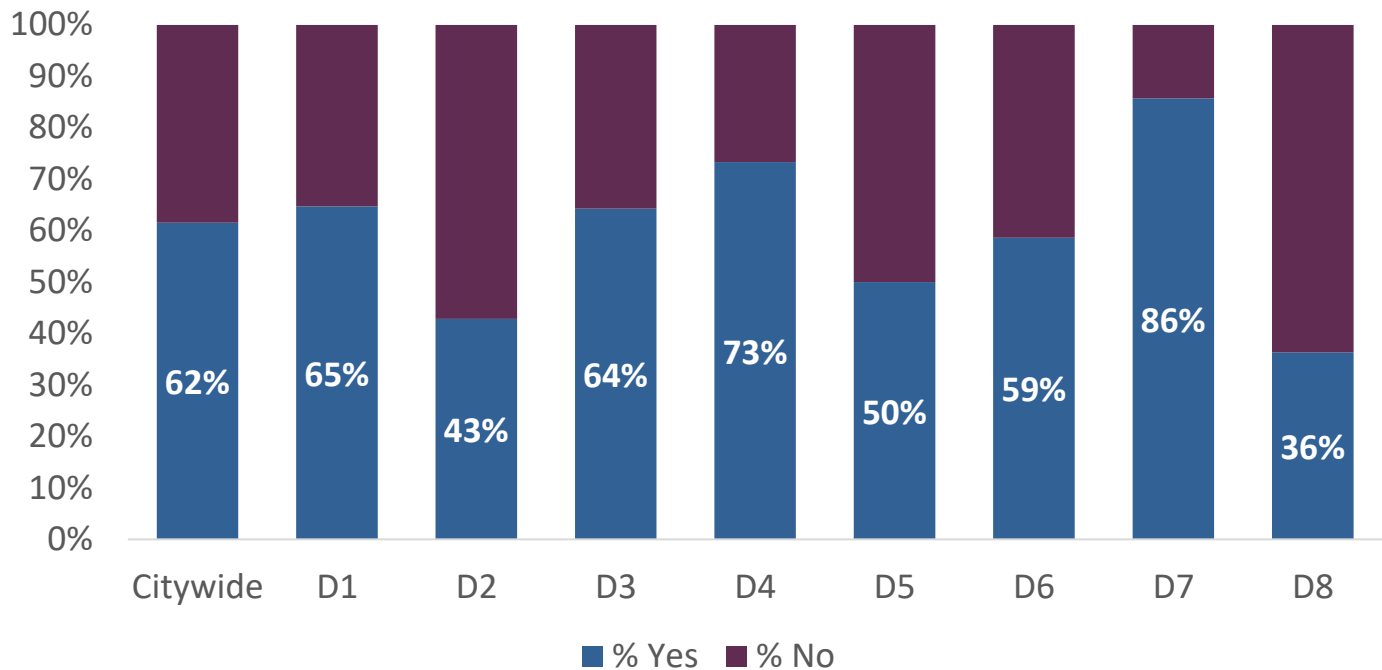


N = 116

Housing, Human Services & Homelessness

Choice Neighborhoods Housing Development Gap Funding: \$21.2 million

Cover the increased cost for construction, materials, and labor necessary to complete the final phase (Phase IV) of the Edison-Eastlake redevelopment project. Phase IV consists of 364 new, modern, mixed-income rental housing units (286 affordable and 78 market rate).
(Edison-Eastlake Community)

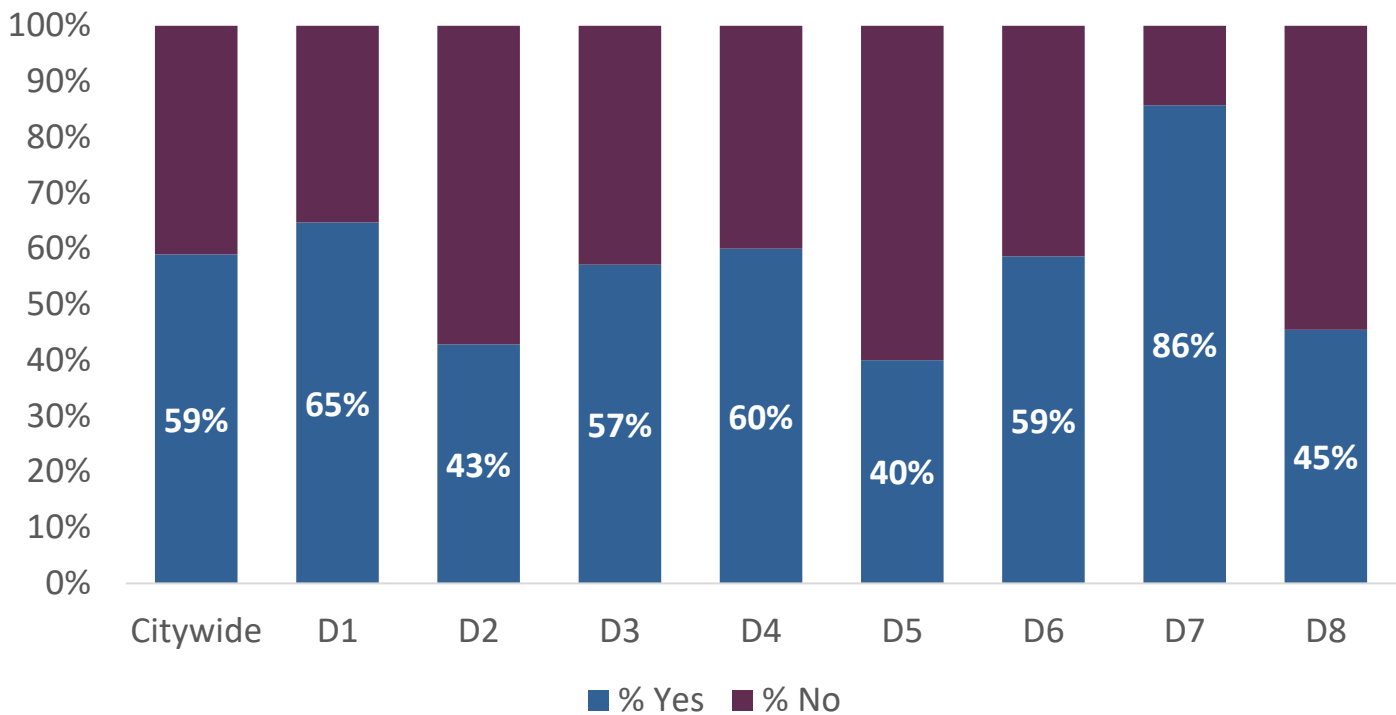


N = 116

Housing, Human Services & Homelessness

McDowell Senior Center Renovation: \$1.8 million

Renovate the historic McDowell Senior Center. Modernize HVAC equipment, update the electric system, replace existing plumbing, update the fire suppression system, and restore the building envelope, interior office and meeting spaces.
(1845 E. McDowell Road)



N = 116



Housing, Human Services & Homelessness

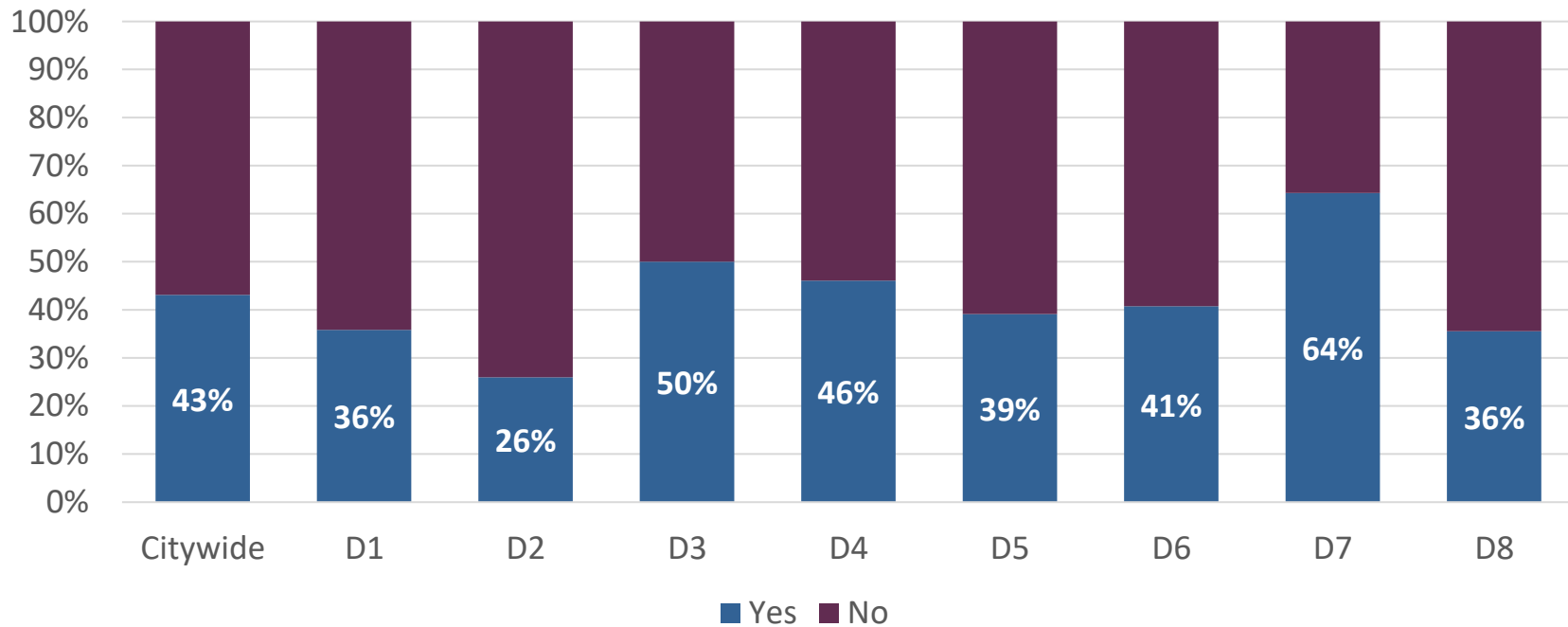
Comments:

1. Marshall Zeable (District 1) opposed Choice Neighborhoods Housing Development Gap Funding, stating that those who do not work for a living should not get free housing. (Aug. 12 Report)



Neighborhoods & City Services

The percent of residents indicating “yes” or “no” for the Neighborhoods & City Services category, by district



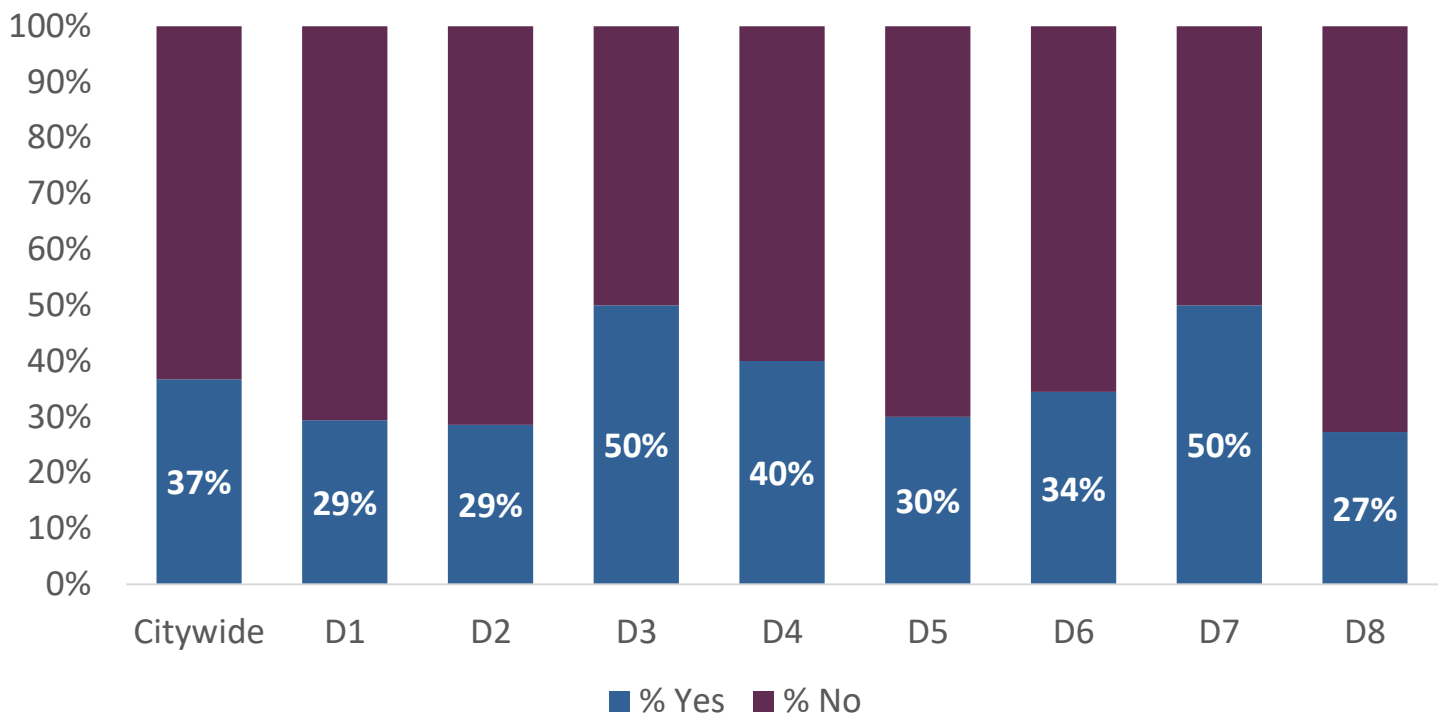
number of submissions (N) = 116

Neighborhoods & City Services

Branch Library at Desert View Civic Space: \$4 million

Design and construct a new 13,000 square foot branch library as part of Phase 1 of the Desert View Civic Space. Phase 1 consists of the civic space master plan, design of a regional park, construction of park amenities, and a branch library. At final completion the Desert View Village Civic Space is expected to include a 40 acre regional park, and a community center.

(Deer Valley Drive & Tatum Boulevard)

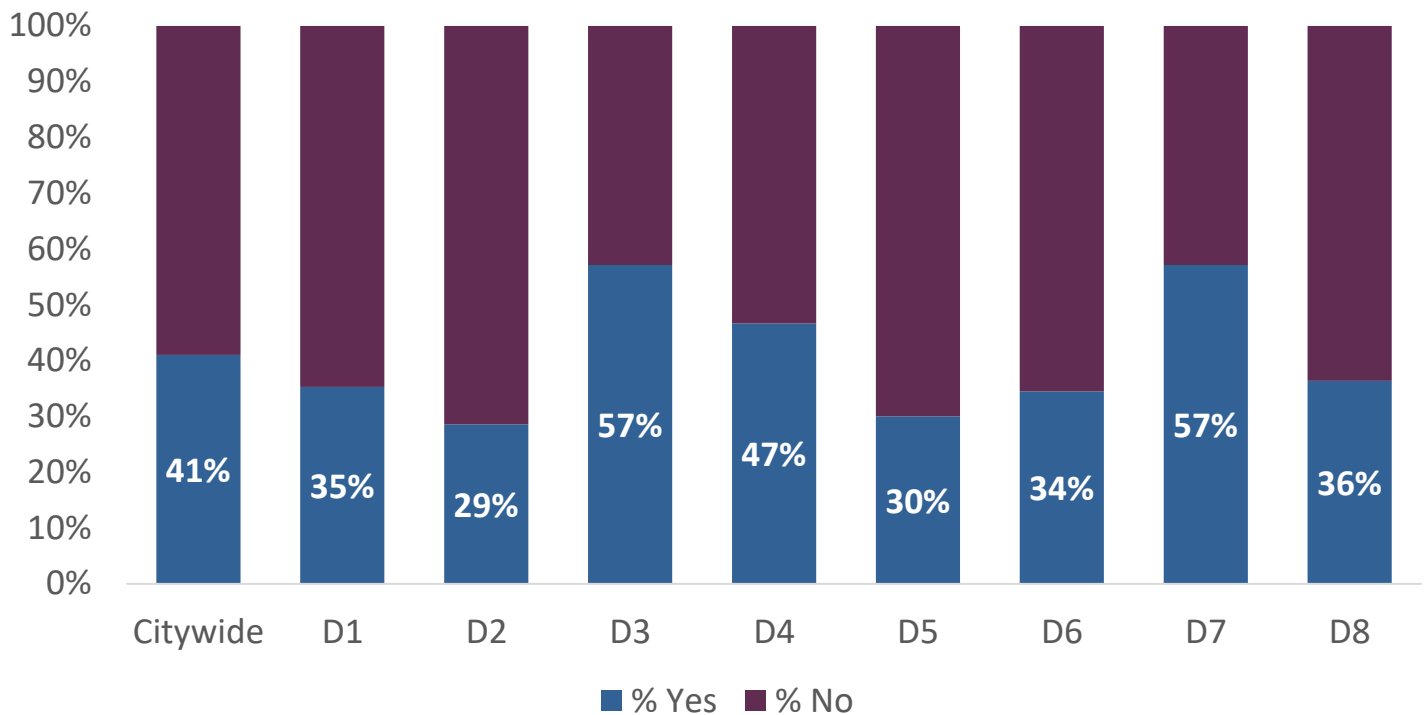


N = 116

Neighborhoods & City Services

Branch Library at Estrella Civic Space: \$6.2 million

Design and construct a new 20,000 square foot branch library as part of Phase 1 of the Estrella Village Civic Space. Phase 1 consists of the civic space master plan, design of a regional park, construction of park amenities, and a branch library. At final completion the Estrella Village Civic Space is expected to include a 93 acre regional park, a community center, and an aquatic center.
(99th Avenue & Lower Buckeye Road)



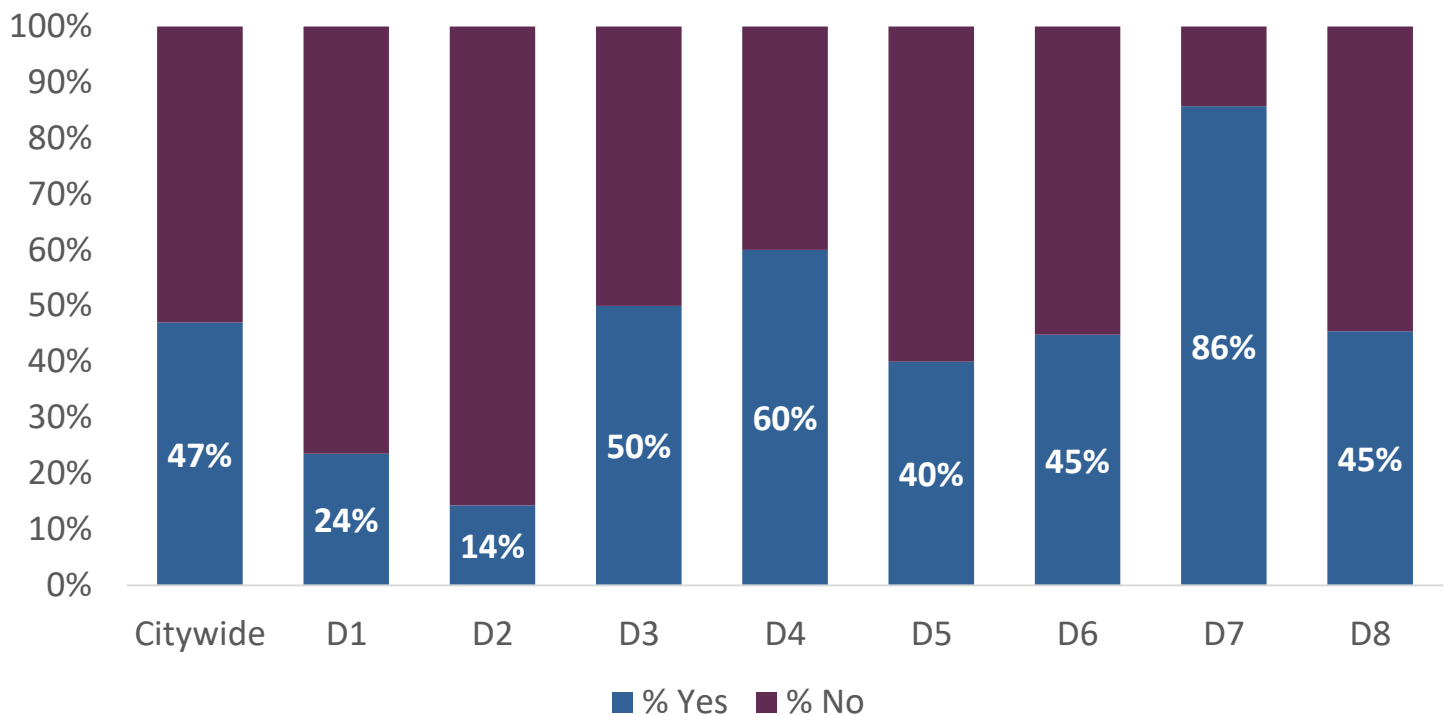
N = 116

Neighborhoods & City Services

City Facility ADA Improvements: \$10.1 million

Ensure ongoing compliance with the Americans with Disabilities Act (ADA) at City facilities. Complete prioritized improvements to signage, restrooms, parking lots, ramps, doors and other barriers to maximize access.

(Public Works Properties - All)

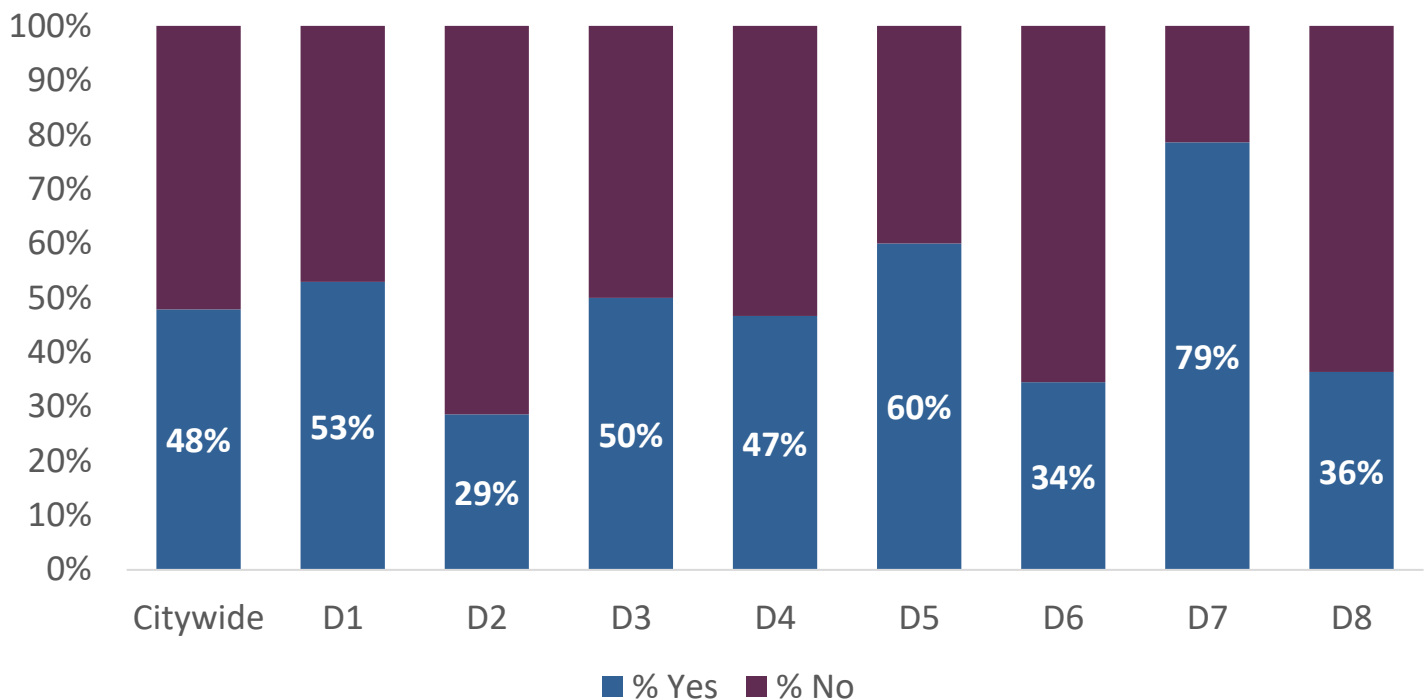


N = 116

Neighborhoods & City Services

City Service Center Property Improvements: \$10.1 million

Repair or replace mechanical and building systems such as roofs, asphalt, plumbing, electrical, and security systems at Public Works Service Centers that support the activity of City departments.
(Various)



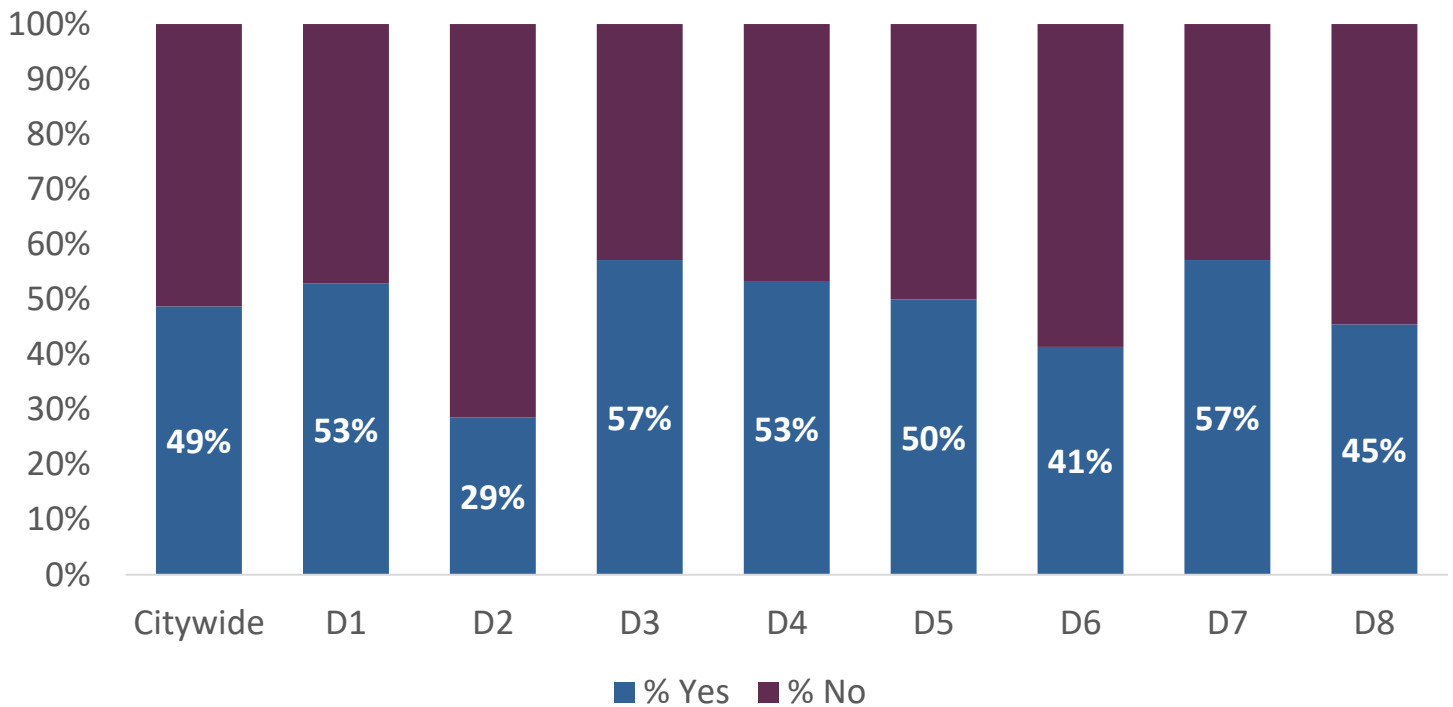
N = 116

Neighborhoods & City Services

Downtown City Property Improvements: \$10.1 million

Address major equipment and building deficiencies at facilities in the Downtown Phoenix Government Campus: Phoenix City Hall, Calvin C. Goode Municipal Building, Phoenix Municipal Court, and the 305 and Adams Street Garages. Facility Condition Assessments completed in 2021 identified the need to repair/replace HVAC, plumbing, elevator, electrical, and security systems.

(Various)

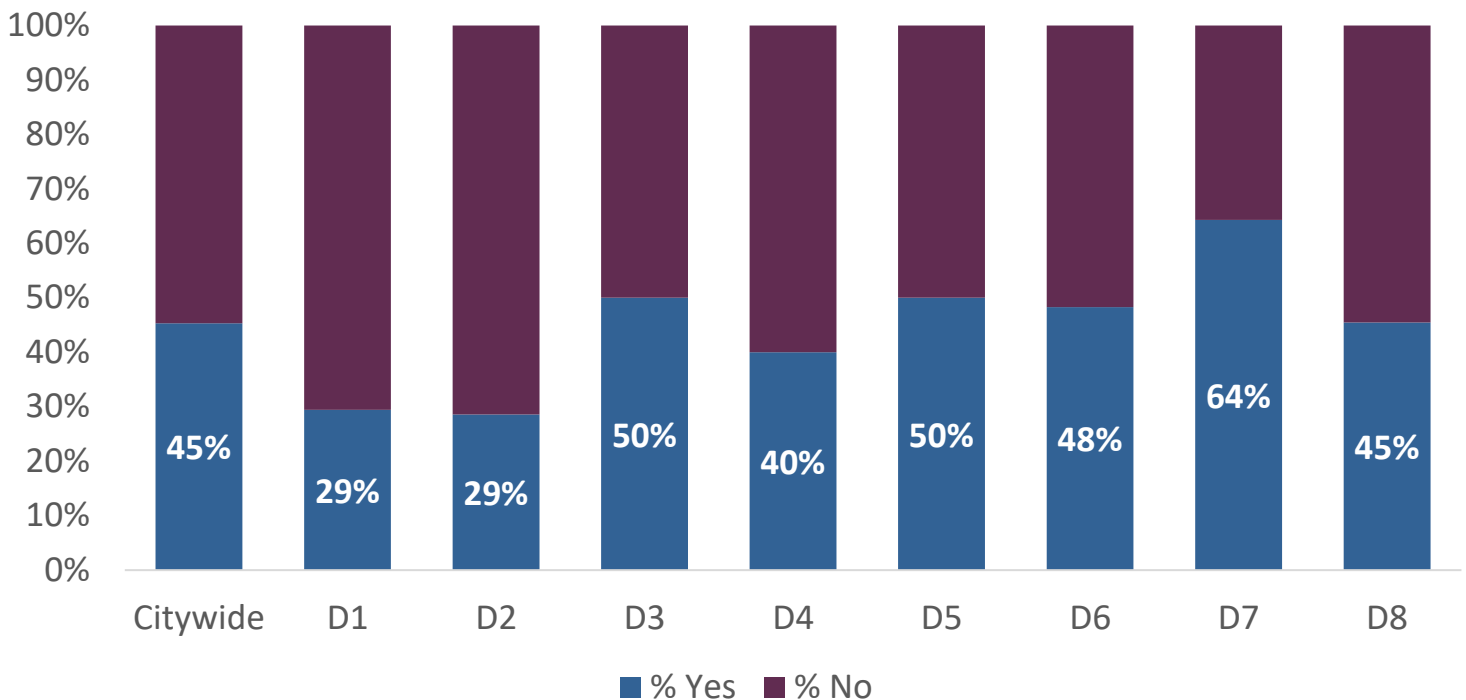


N = 116

Neighborhoods & City Services

Heritage Square Facilities Restoration: \$653,737

Buildings and exterior repairs and restorations include: (1) Silva House: floor repairs, roof replacement, and HVAC; (2) Teeter House: electrical panel upgrade, and floor repairs; (3) Pizzeria Bianco and Bar Bianco: electrical panel upgrade, and floor repairs; and (4) replace clay pipe plumbing, and perform foundation and brick/mortar repairs. (115 N. 6th Street)



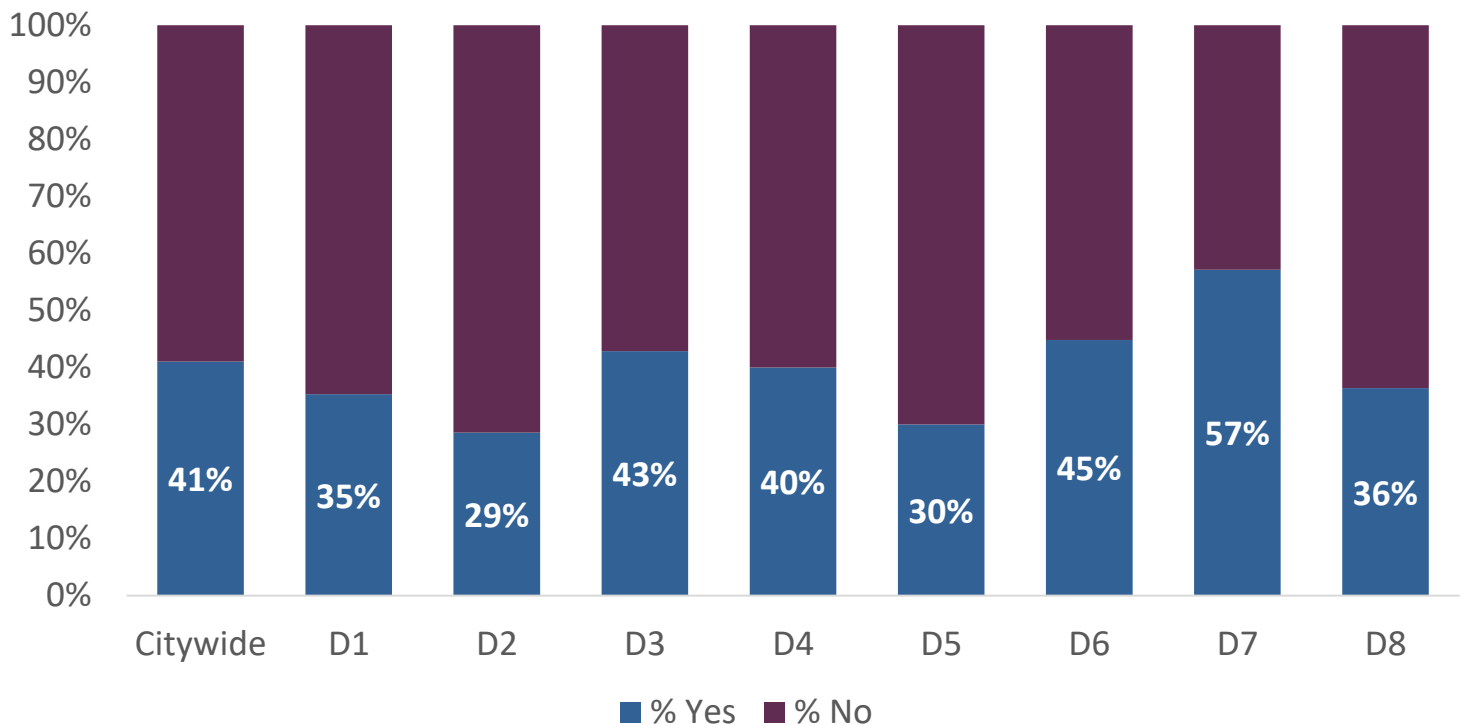
N = 116

Neighborhoods & City Services

Historic Preservation Demonstration Project Grants: \$1.3 million

Encourage rehabilitation and reuse of historic commercial, multi-family and institutional buildings. Provide funding assistance for projects that best demonstrate City historic preservation goals and objectives, paying up to 50 percent of eligible rehabilitation costs for buildings listed individually on the City’s historic register or as contributing properties in a City historic district.

(Multiple)



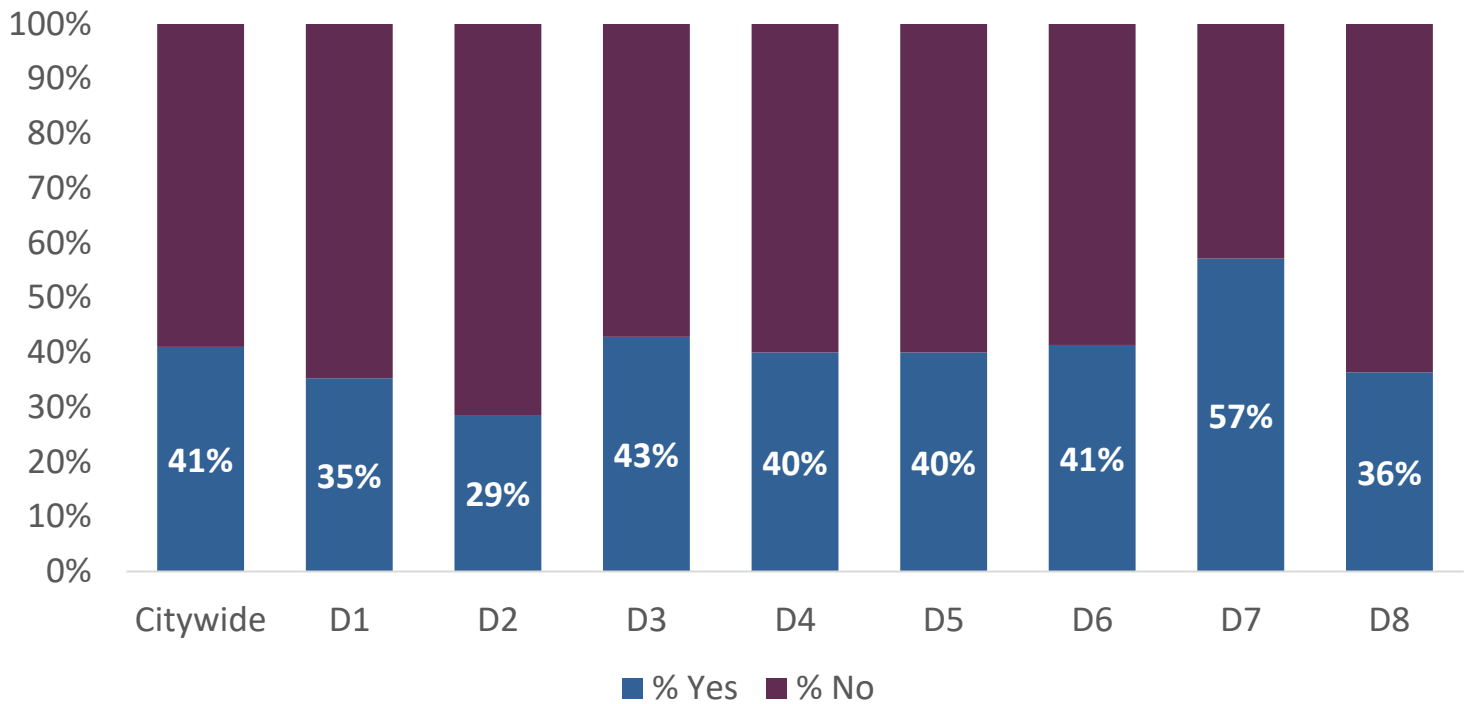
N = 116

Neighborhoods & City Services

Historic Preservation Exterior Rehabilitation Grant Program: \$1.1 million

Provide matching grants to complete critical structural and exterior restoration work on historic dwellings with a minimum matching amount of \$5,000 to a maximum of \$20,000.

(Various)



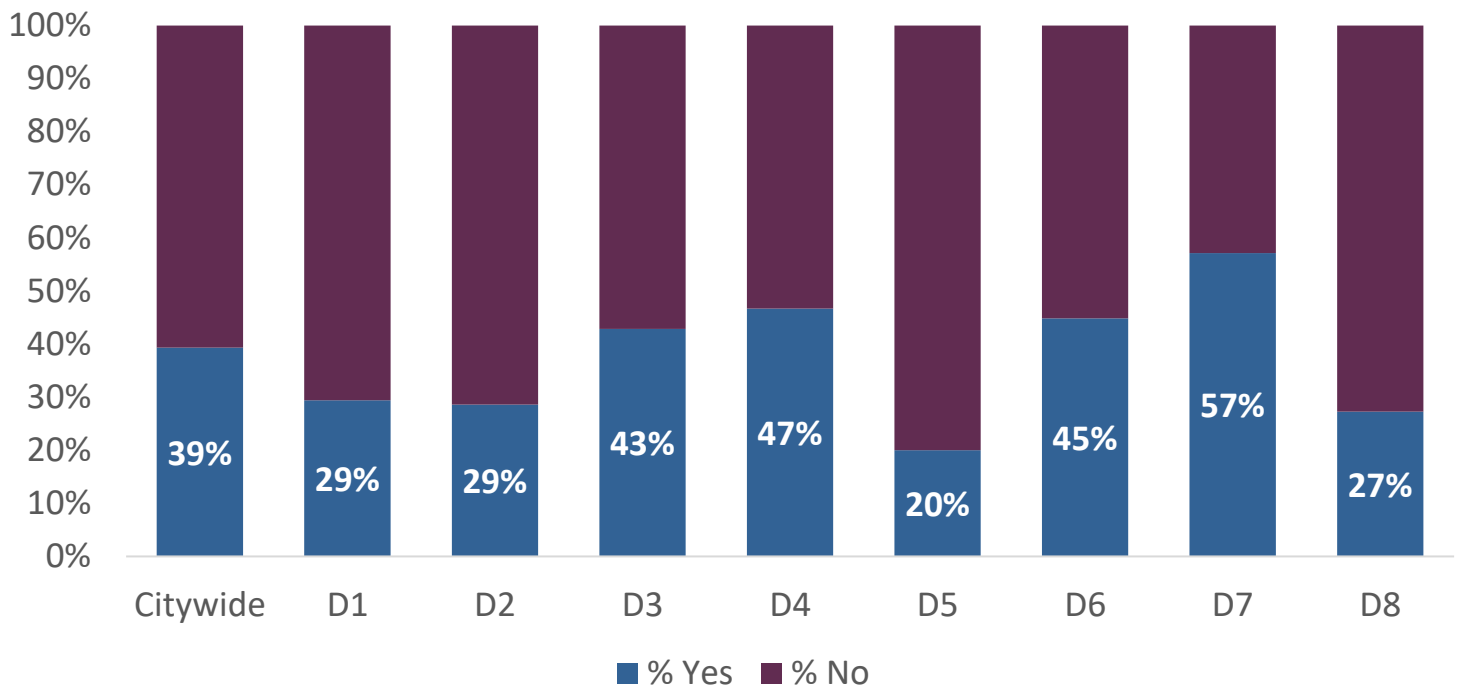
N = 116

Neighborhoods & City Services

Historic Preservation Warehouse & Threatened Buildings Program: \$1.8 million

Protect historic downtown warehouses and other threatened historic buildings. Assist property owners with exterior rehabilitation work or to acquire/assist with acquisitions of threatened historic properties. For rehabilitation projects, the program can pay up to 100 percent of eligible project costs provided that the owner expends an equal or greater amount of ineligible work items.

(Multiple)

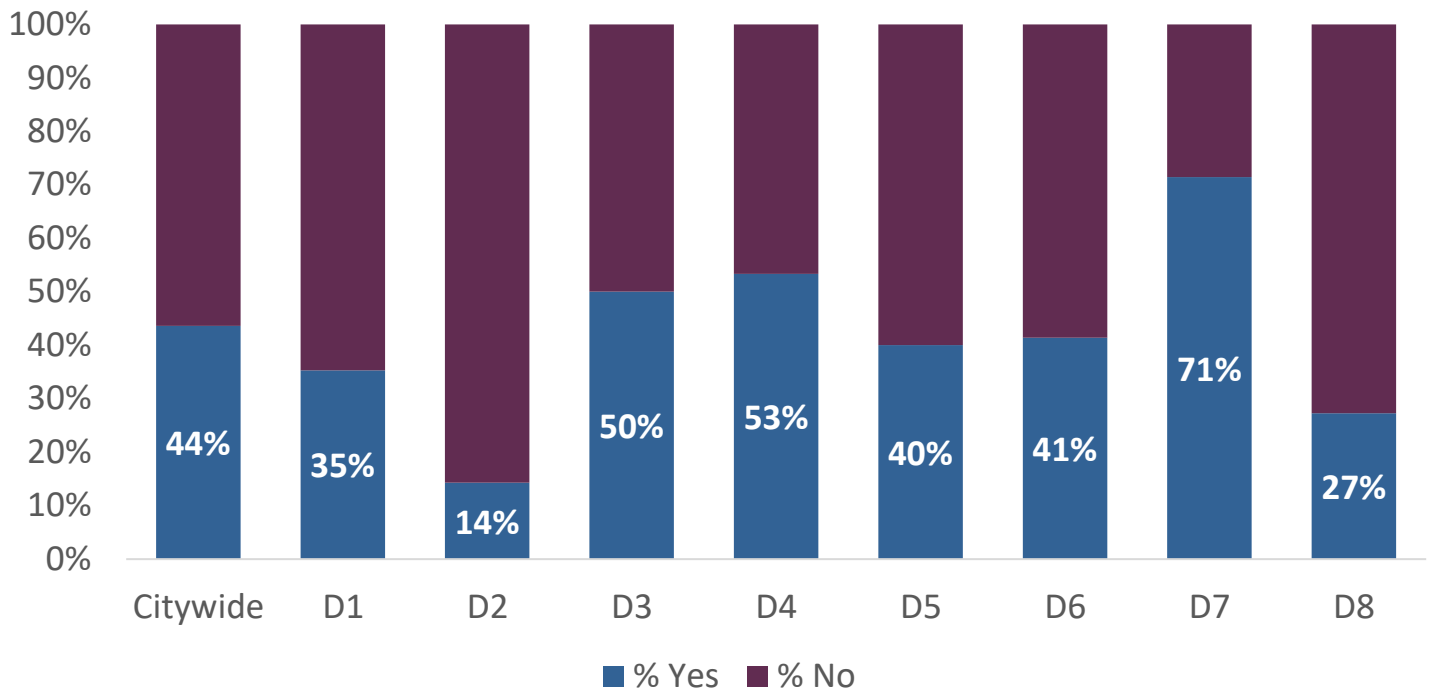


N = 116

Neighborhoods & City Services

Orpheum Theatre Exterior Rehabilitation: \$1.6 million

Restore and preserve the exterior architectural features of the historic Orpheum Theatre and upgrade the exterior accent lighting. (203 W. Adams Street)

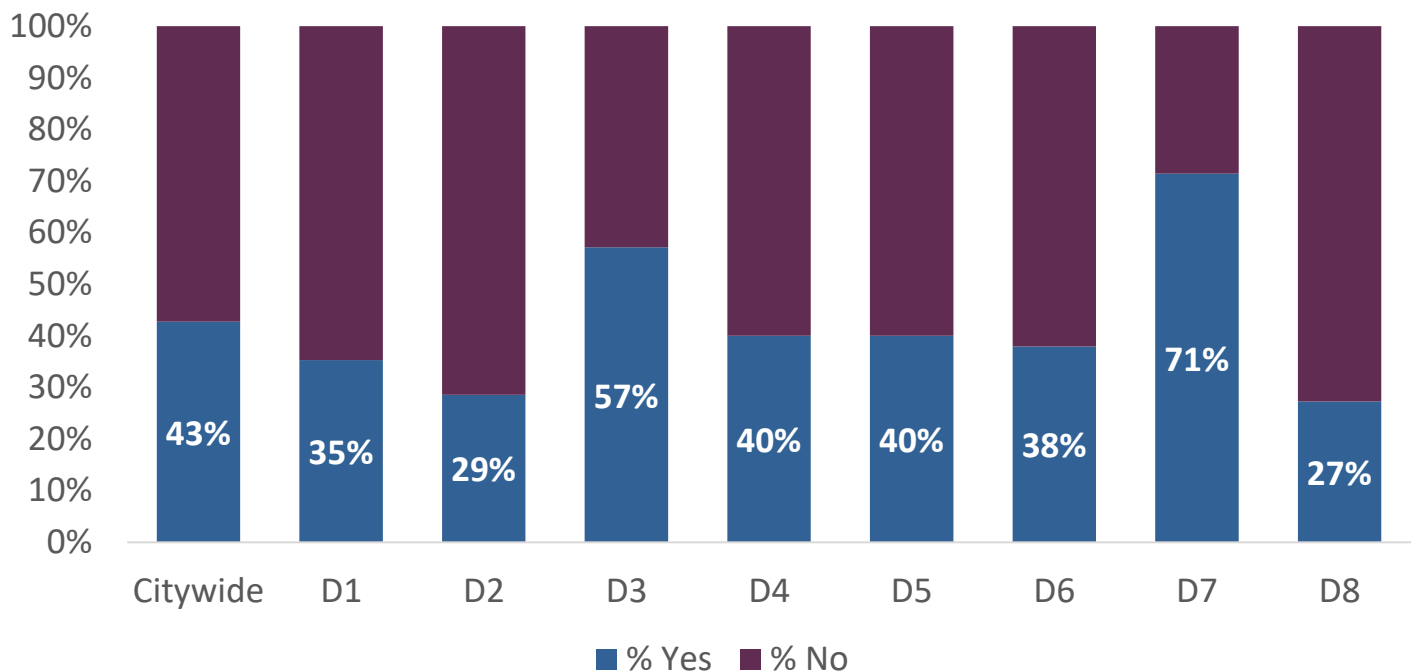


N = 116

Neighborhoods & City Services

Yucca Branch Library Expansion: \$5.5 million

Add 10,000 square feet to Yucca Branch Library to improve visitor experience by adding new amenities and reducing wait times. The additional space will provide new meeting and study rooms, allow for additional public computers, and accommodate an Automated Materials Handling System.
(5648 N. 15th Avenue)



N = 116



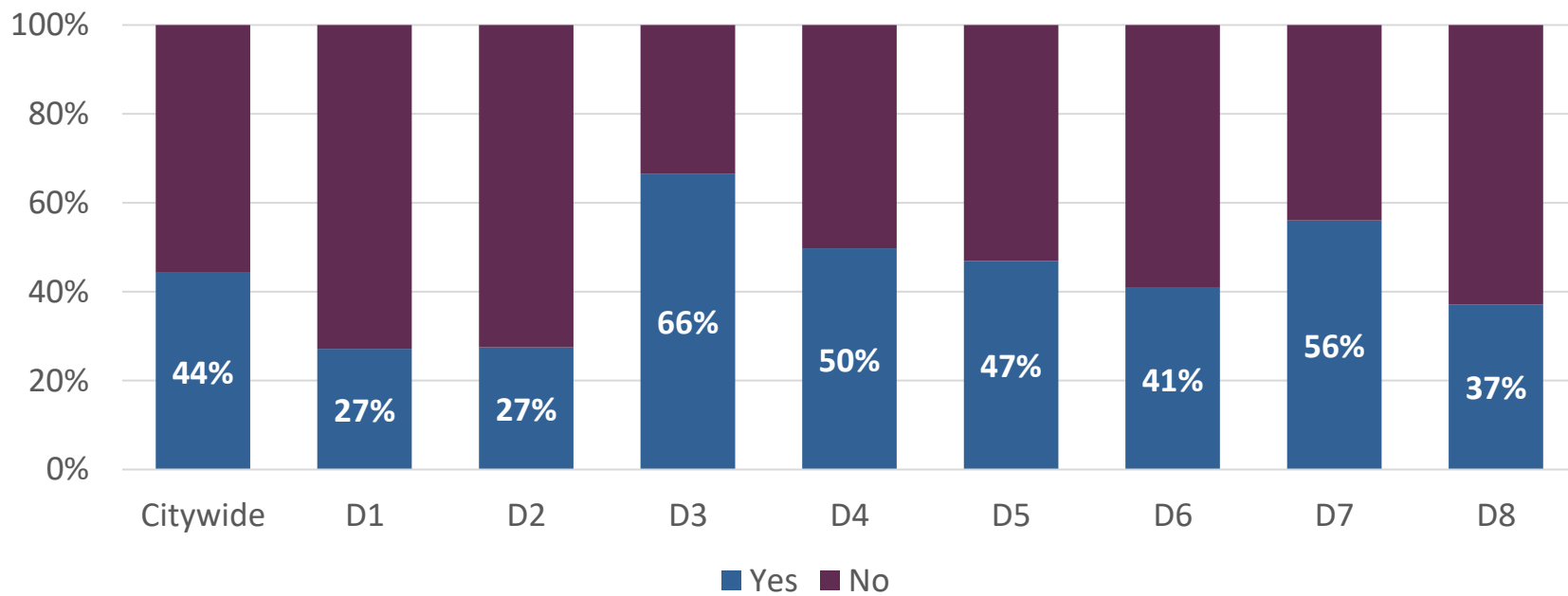
Neighborhoods & City Services

Comments:

1. Dave Eichelman (District 3) stated he was conflicted about using GO Bond funding towards private historical restoration projects through the Historic Preservation Exterior Rehabilitation Grant Program. He explained the funds have historically been distributed to those who already have resources to complete the projects on their own. (July 2022)
2. Marshall Zeable (District 1) opposed the Yucca Branch Library Expansion, stating there is no need for physical libraries now that everything is online. (Aug. 12 Report)

Parks & Recreation

The percent of residents indicating “yes” or “no” for the Parks & Recreation and Library category, by district

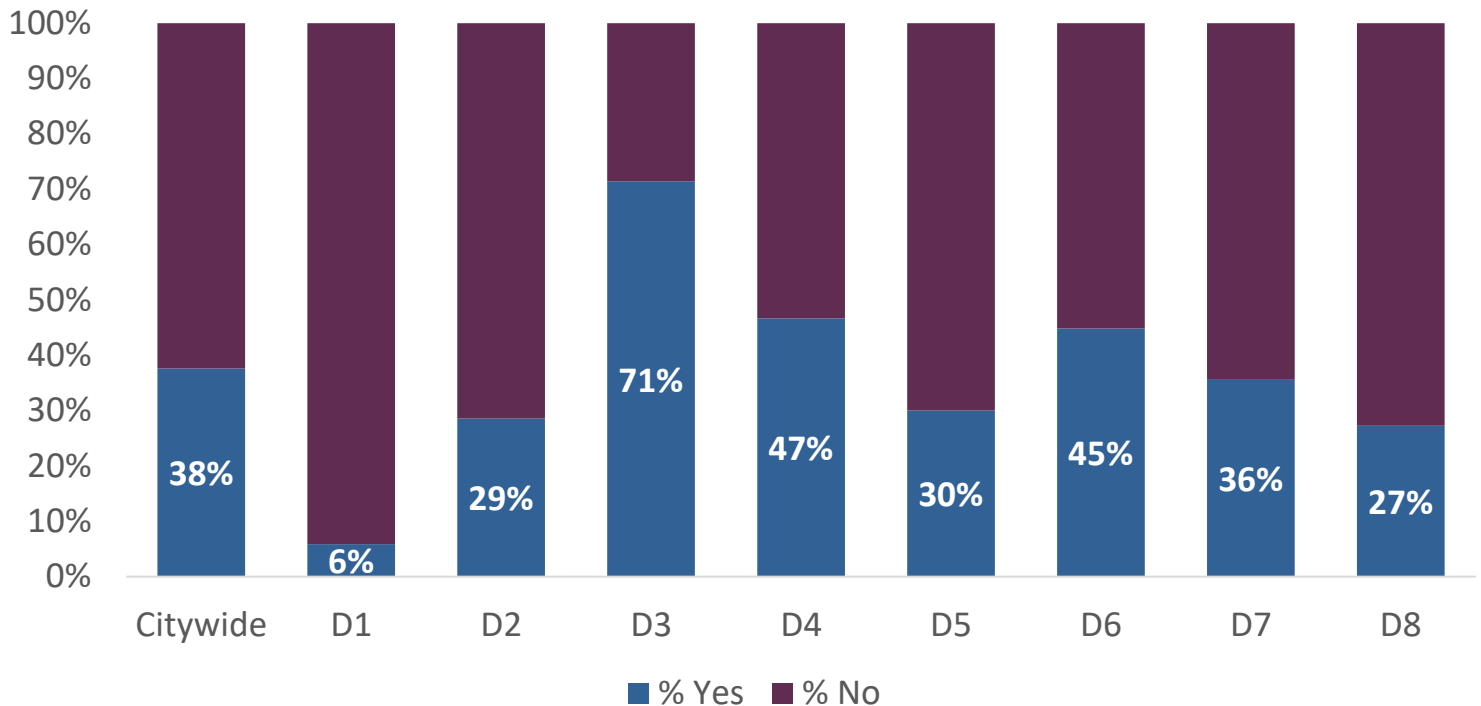


number of submissions (N) = 116

Parks & Recreation

Desert View Civic Space - Phase 1: \$8.4 million

Design and construct Phase 1 of the Desert View Village Civic Space. At completion the Desert View Village Civic Space is expected to include a 40 acre regional park, a community center, a branch library, and a park and ride. Phase 1 consists of the civic space master plan, regional park design, construction of 1/2 of regional park amenities, and a 13,000 square foot branch library. (Deer Valley Drive & Tatum Boulevard)

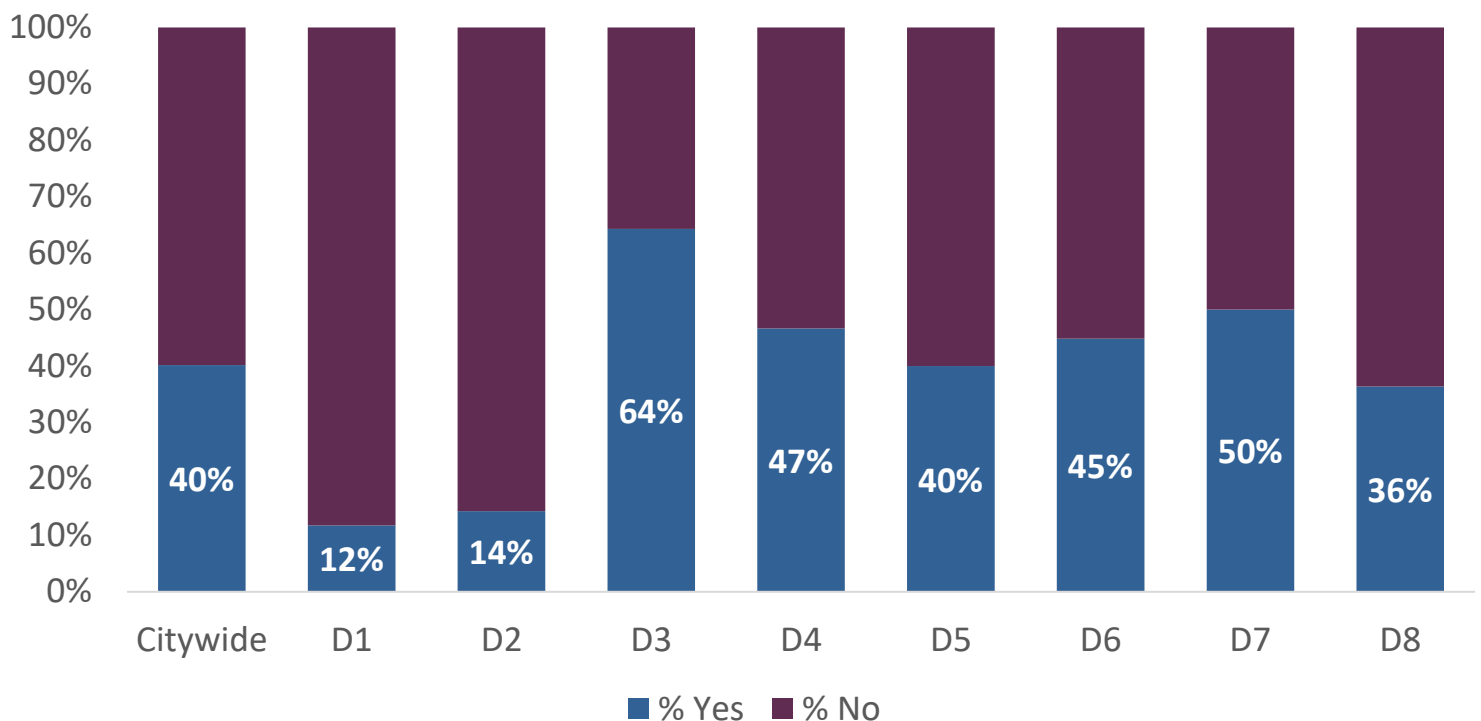


N = 116

Parks & Recreation

Estrella Civic Space - Phase 1: \$12.3 million

Design and construct Phase 1 of the Estrella Village Civic Space. At completion the Estrella Village Civic Space is expected to include a 93 acre regional park, a community center, an aquatic center, and a branch library. Phase 1 consists of the civic space master plan, regional park design, construction of 1/3 of regional park amenities, and a 20,000 square foot branch library.
(91st Avenue & Lower Buckeye)



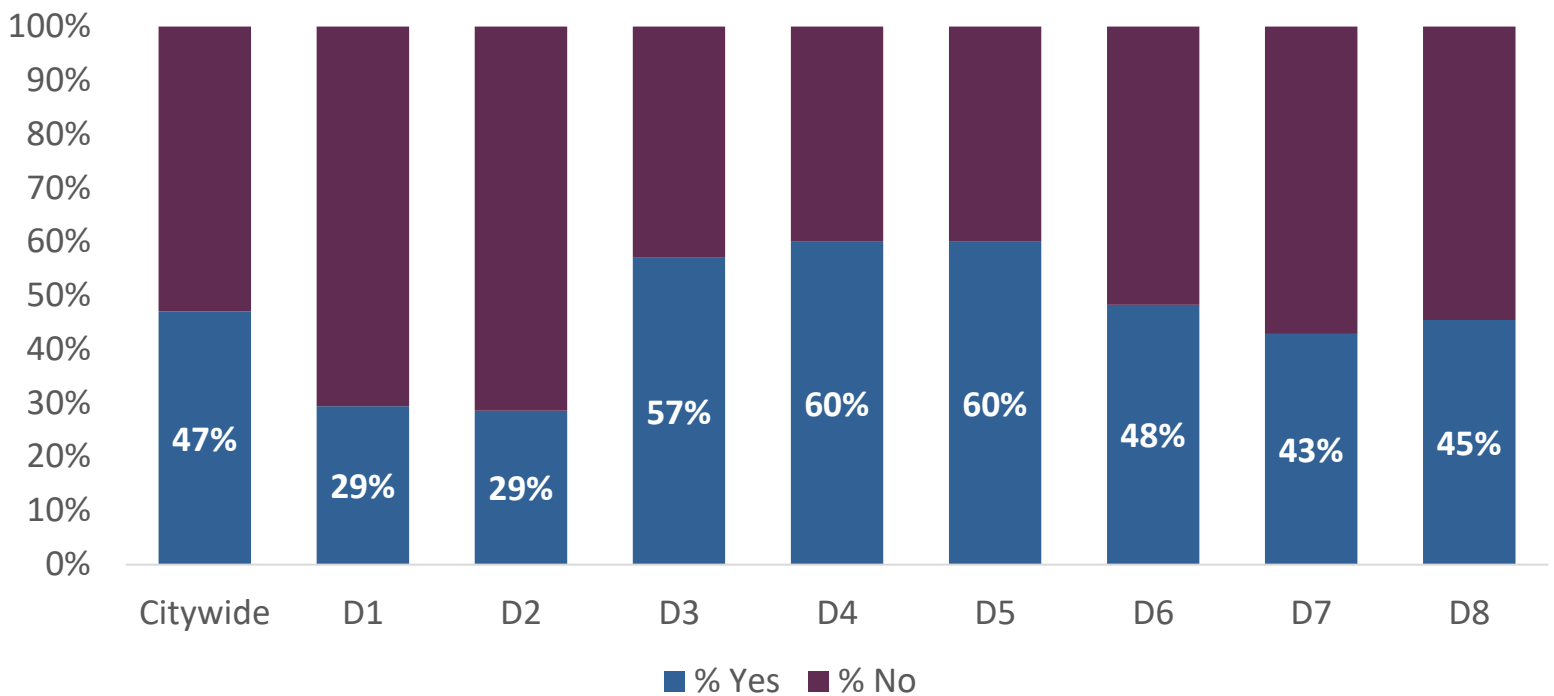
N = 116

Parks & Recreation

Harmon Park Regional Pool and Three Splash Pad Sites: \$12.8 million

Repurpose four pools in south Phoenix to provide a regional pool at Harmon Park, and 3 splash pads at Alkire, Grant, and University Parks. The regional pool will feature a 25-meter lap pool with dive boards, zero depth entry, water play area, swimming lesson area, water slide, shade structures, pool heater, and playground. Construct an ADA accessible bath house with a lifeguard room for training.

(Various)

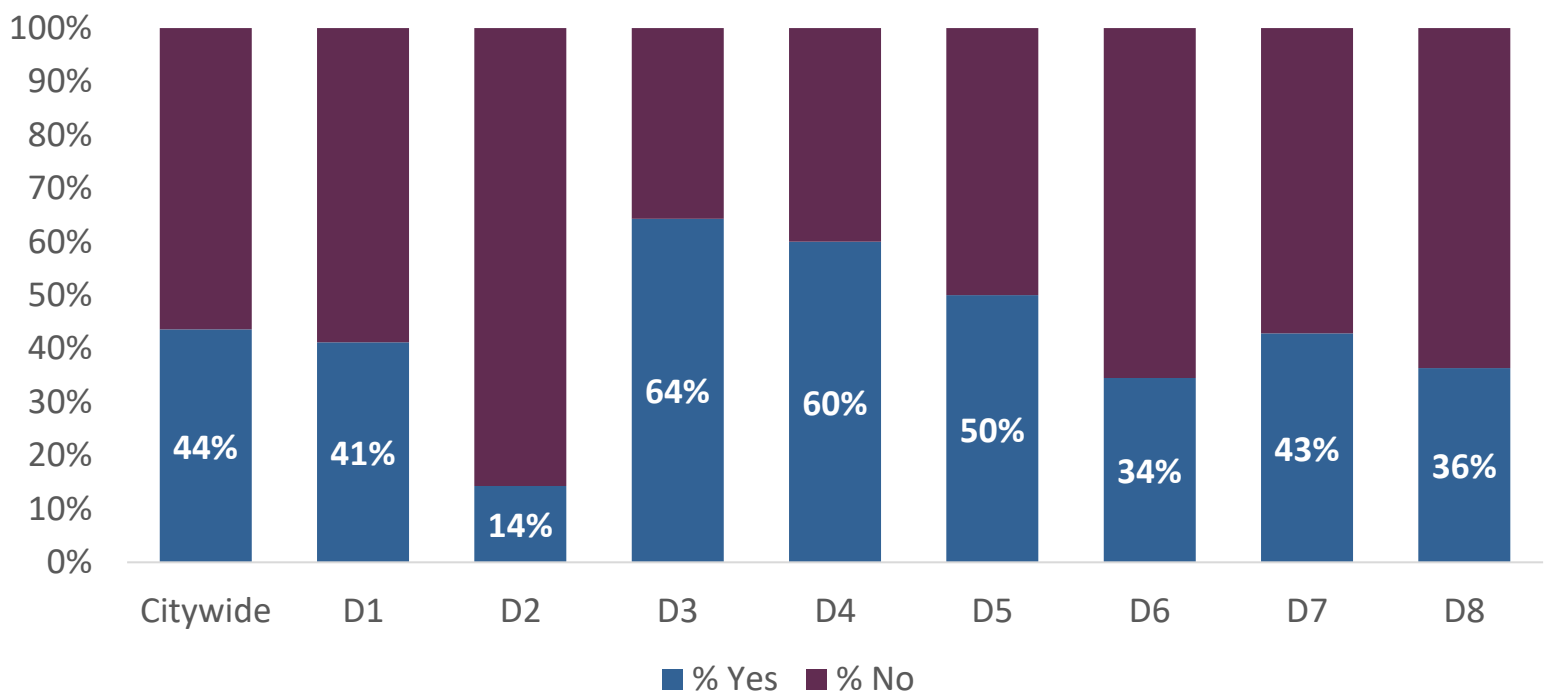


N = 116

Parks & Recreation

Margaret T Hance Park Improvements: \$17.8 million

Design and construct Central Bridge Plaza improvements to create safer, more accessible entry points for park patrons. Build a hill feature north of the garden to increase open green space. Develop a defined tree grove to improve and support the City's Tree and Shade Master Plan. Expand parking on the west end. Incorporate an interactive water feature amenity.
(67 W. Culver Street)



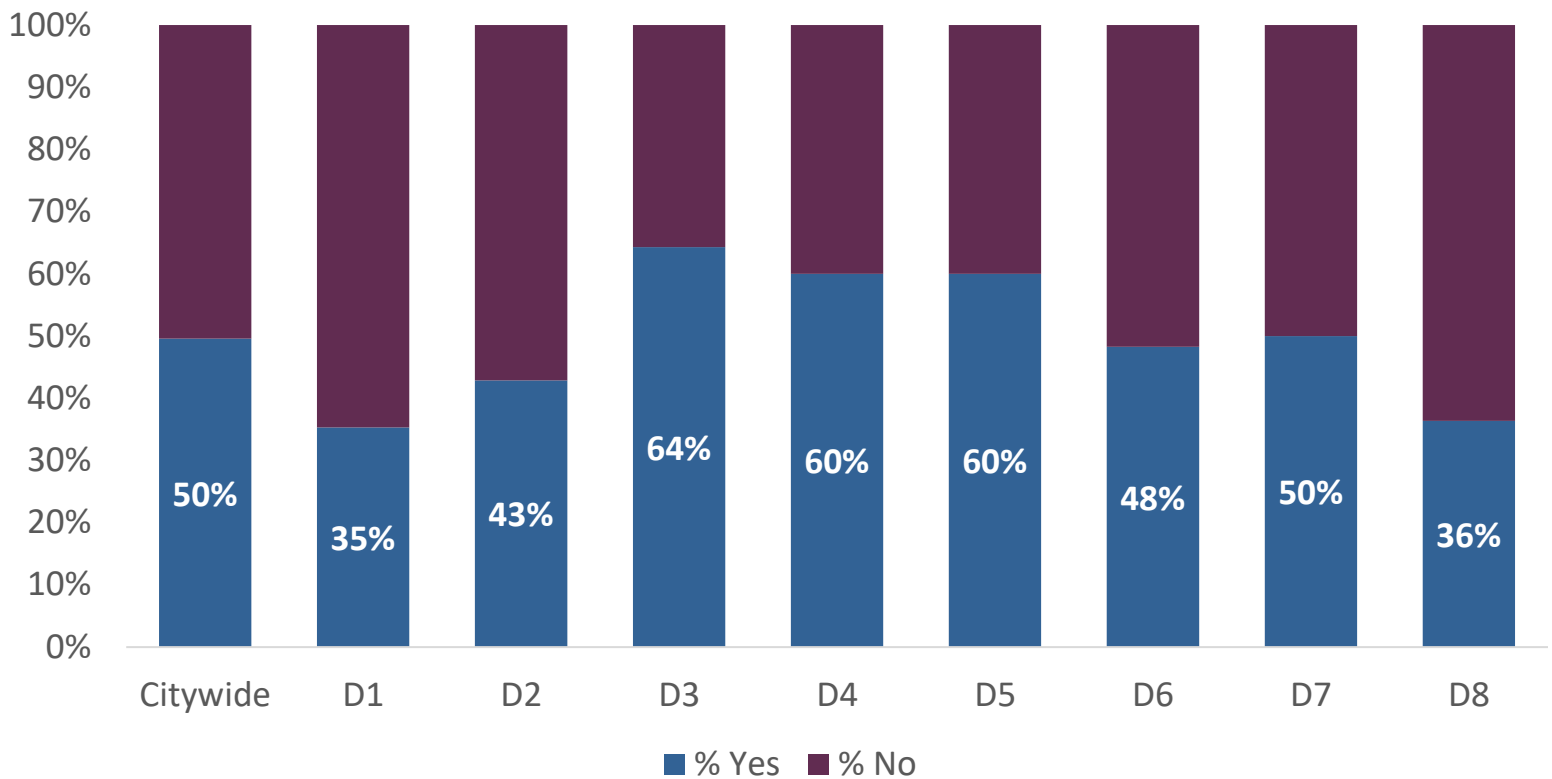
N = 116

Parks & Recreation

Maryvale Park Regional Pool and Two Splash Pad Sites: \$14.4 million

Repurpose three deteriorating pools in the Maryvale area to provide a first-rate regional pool at Maryvale Park and install two new splash pads at Marivue Park and Holiday Park. The regional pool will feature a 25-meter lap pool with dive boards, zero depth entry, interactive water play area, swimming lesson area, water slide, shade structures, pool heater, and water playground.

(Various)

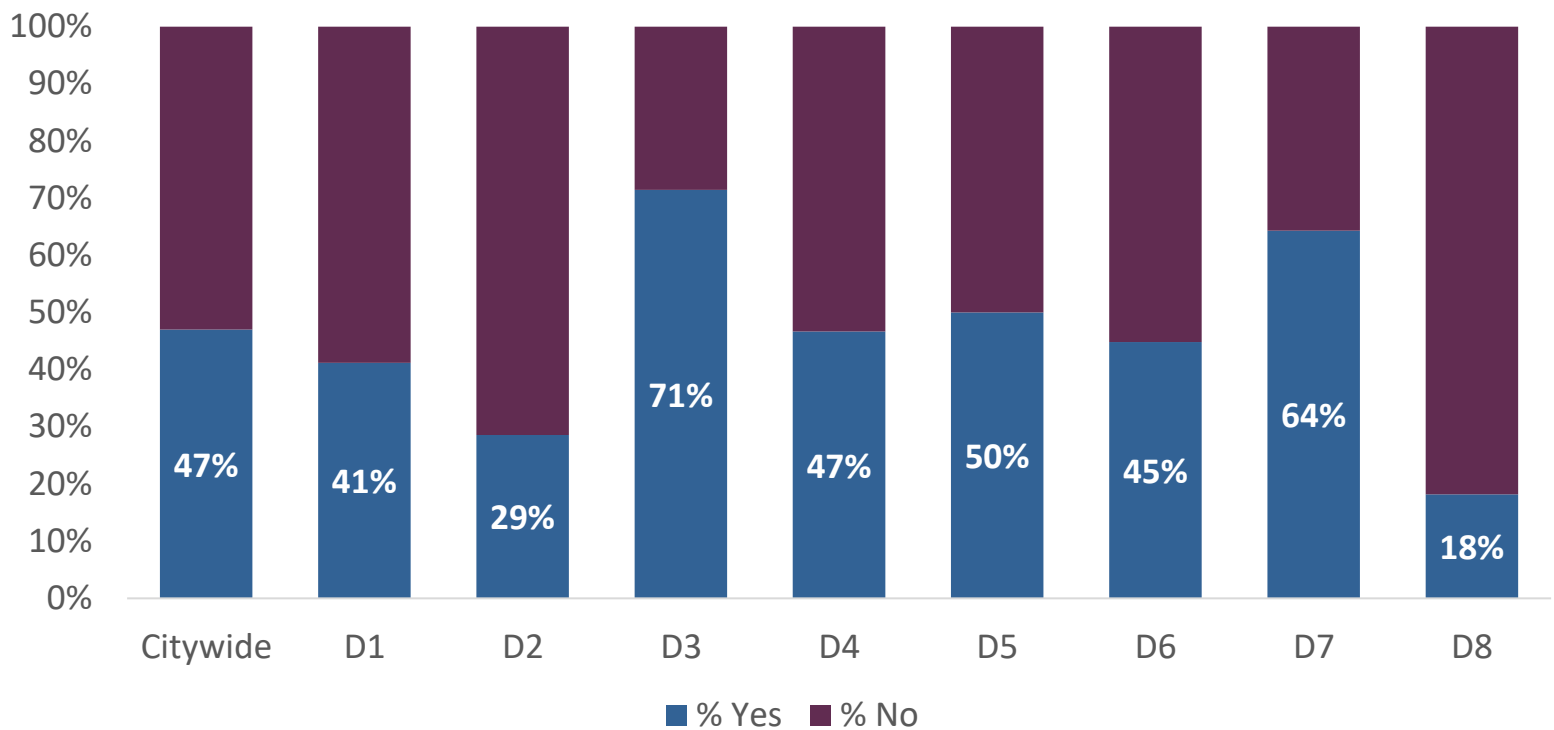


N = 116

Parks & Recreation

Mountain View Community Center Sports Complex Improvements:
\$1.2 million

Renovate the exterior sports courts at the Mountain View Community Center, including existing basketball and tennis courts and construct 16 (or more) pickleball courts.
(1104 E. Grovers Road)

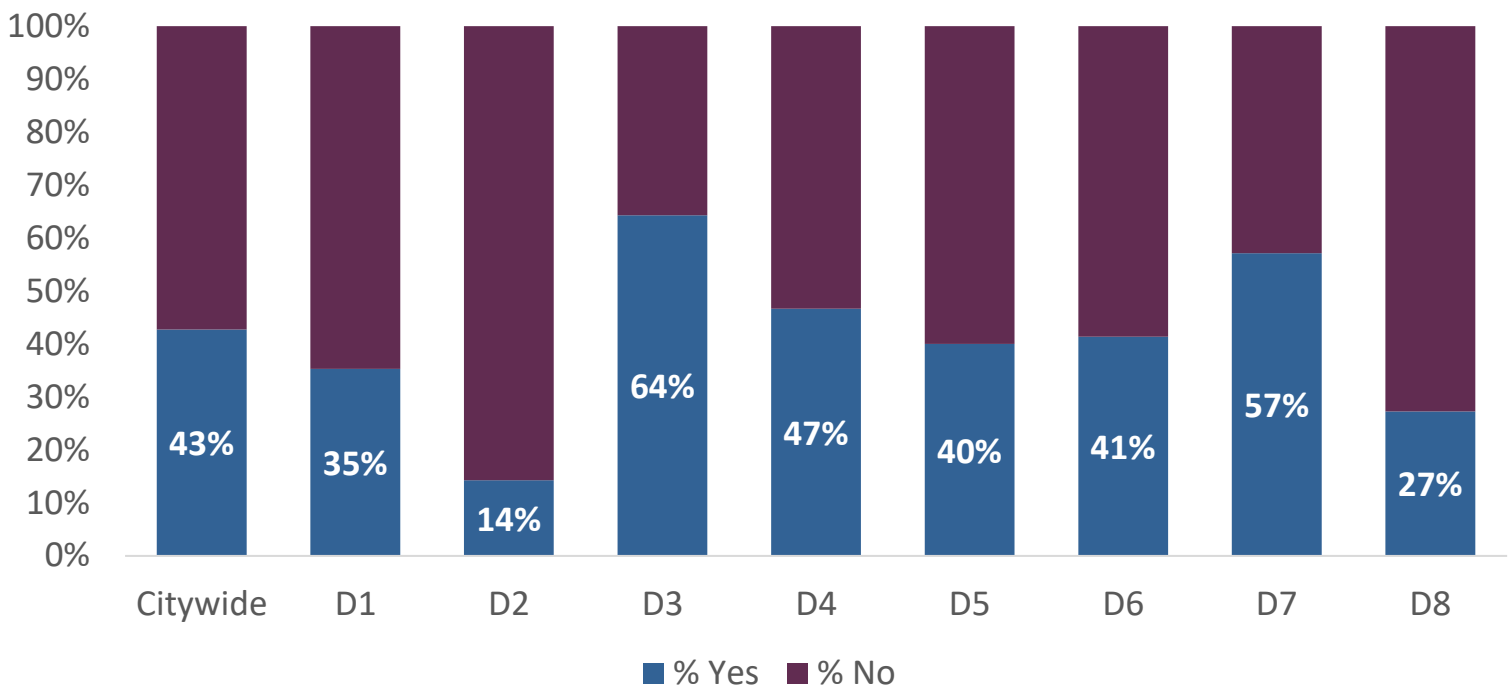


N = 116

Parks & Recreation

Pueblo Grande Museum and Archaeologic Park Improvements: \$6.8 million

Perform structural improvements to the Adobe Workshop. Update museum galleries to preserve thousands of prehistoric artifacts. Ensure exhibits convey the stories and perspectives of Tribal Nations. Improve access and visitor experience. Upgrade the collection facilities to increase storage capacity, efficiency, and staff safety. Design and construct access improvements to the Park of Four Waters.
(4619 E. Washington Street)

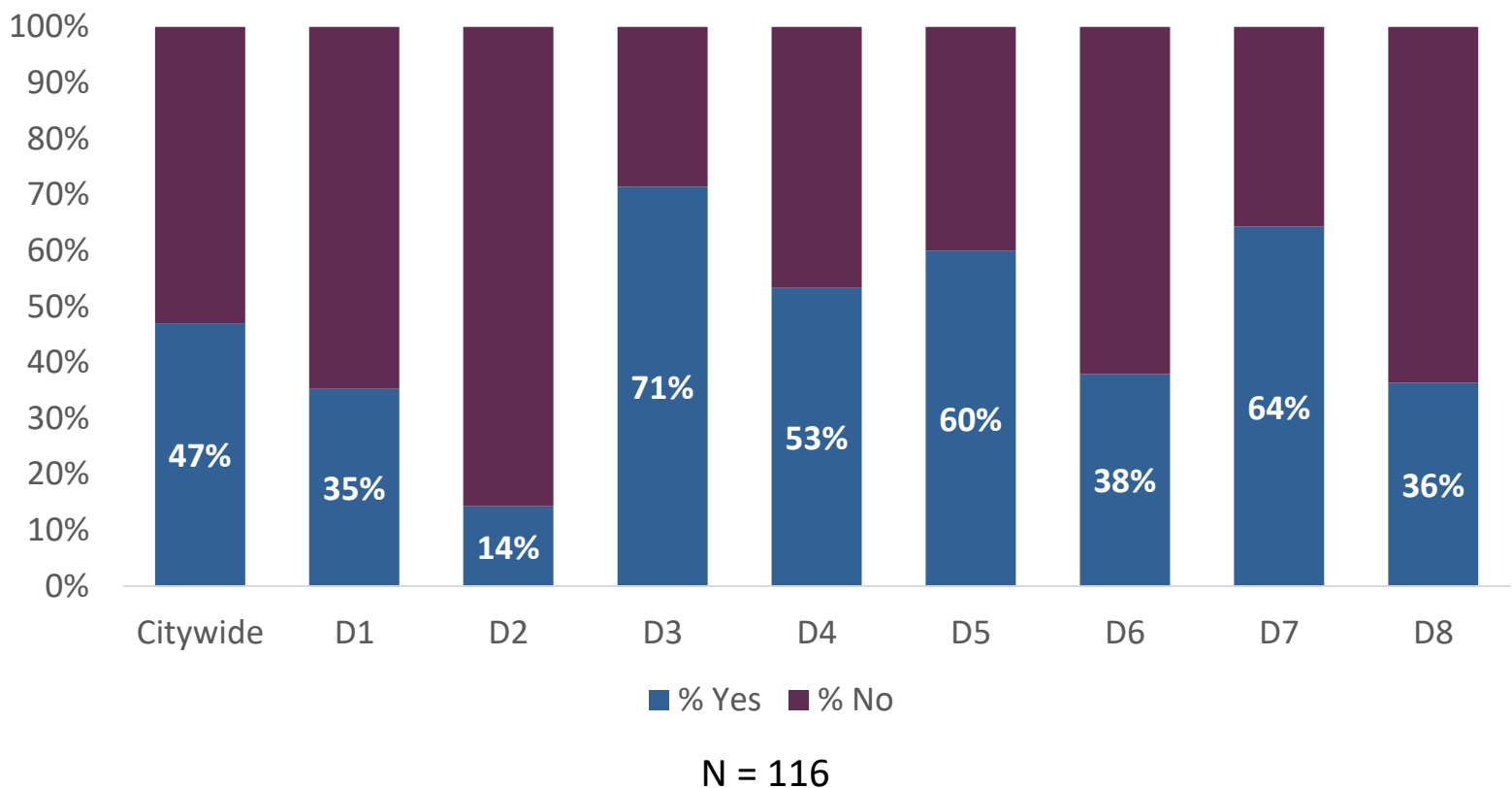


N = 116

Parks & Recreation

Rio Salado Embankment Erosion Control: \$4.6 million

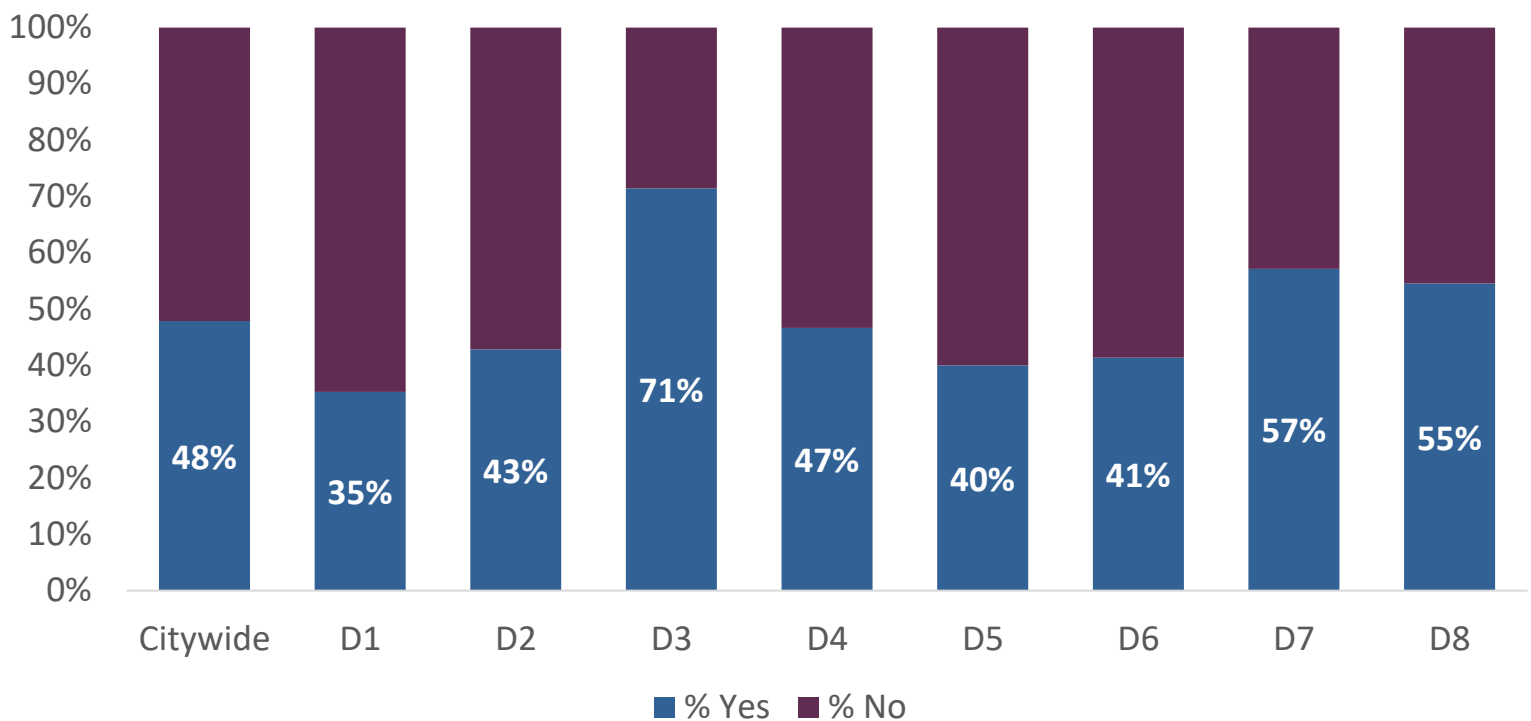
Restore eroded embankments and reinforce 12 known compromised areas with compacted clean fill and large boulder size rip rap.
(2439 S Central Avenue)



Parks & Recreation

South Mountain Community Center Renovations: \$5.6 million

Renovate the South Mountain Community Center. Needs include new air conditioning units and air handlers, new flooring to address ADA issues, gymnasium perimeter replacement, restroom renovations, millwork (built-in counters, cabinets, etc.), lighting improvements, and dance room remodel.
(212 E. Alta Vista Road)

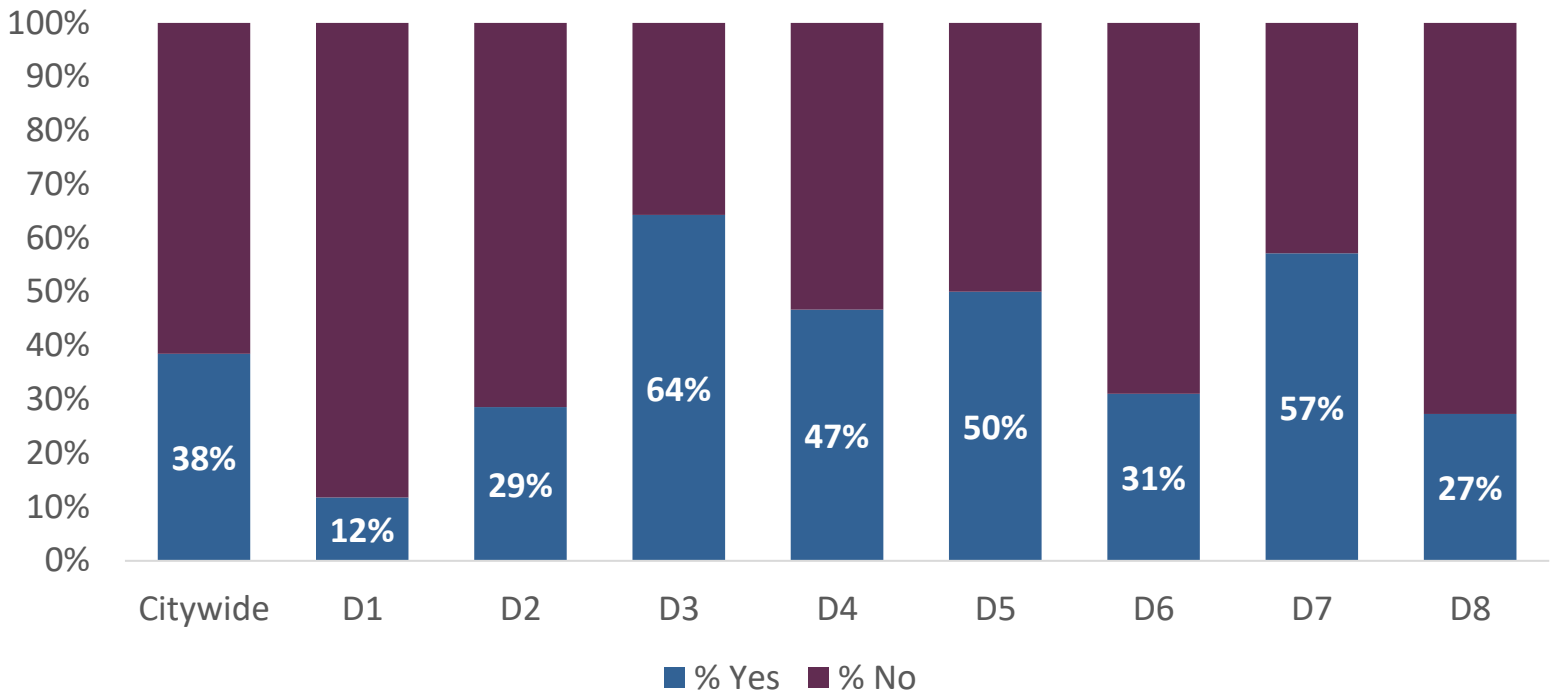


N = 116

Parks & Recreation

South Mountain Roadway Safety Enhancements: \$15.6 million

Design and construct safety improvements to the 15 miles of South Mountain Park roadways. Repave and structurally solidify the roadway where possible.
(10919 S. Central Avenue)



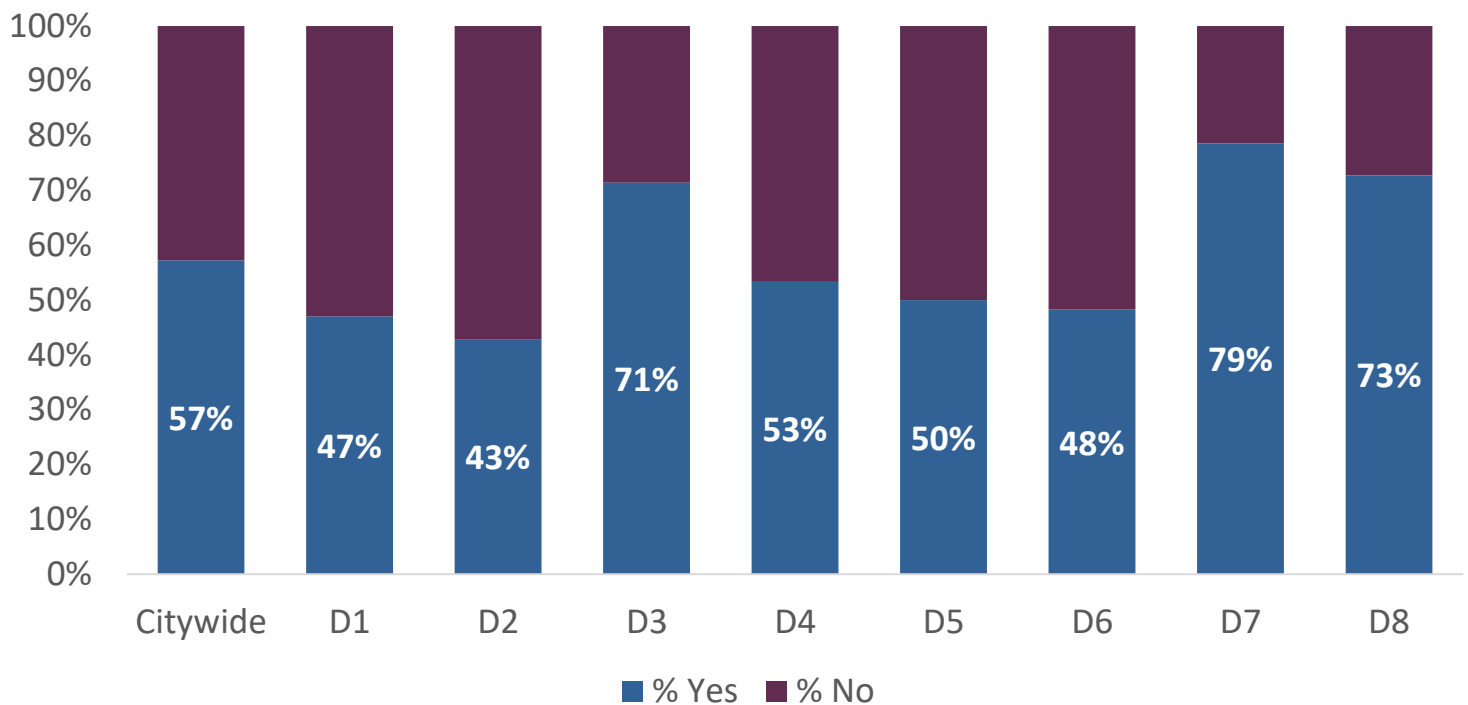
N = 116

Parks & Recreation

South Phoenix Youth Center Improvements: \$3.2 million

Renovate the South Phoenix Youth Center. Needs include repair roof, ADA improvements, flooring replacement to avoid trip hazards, restroom renovations, stage renovation (lighting, floor, curtains, audio), basketball and sand volleyball court repairs, ramada, natural shade installation, irrigation replacement, lighting, and parking lot repairs.

(5245 S. 7th Street)

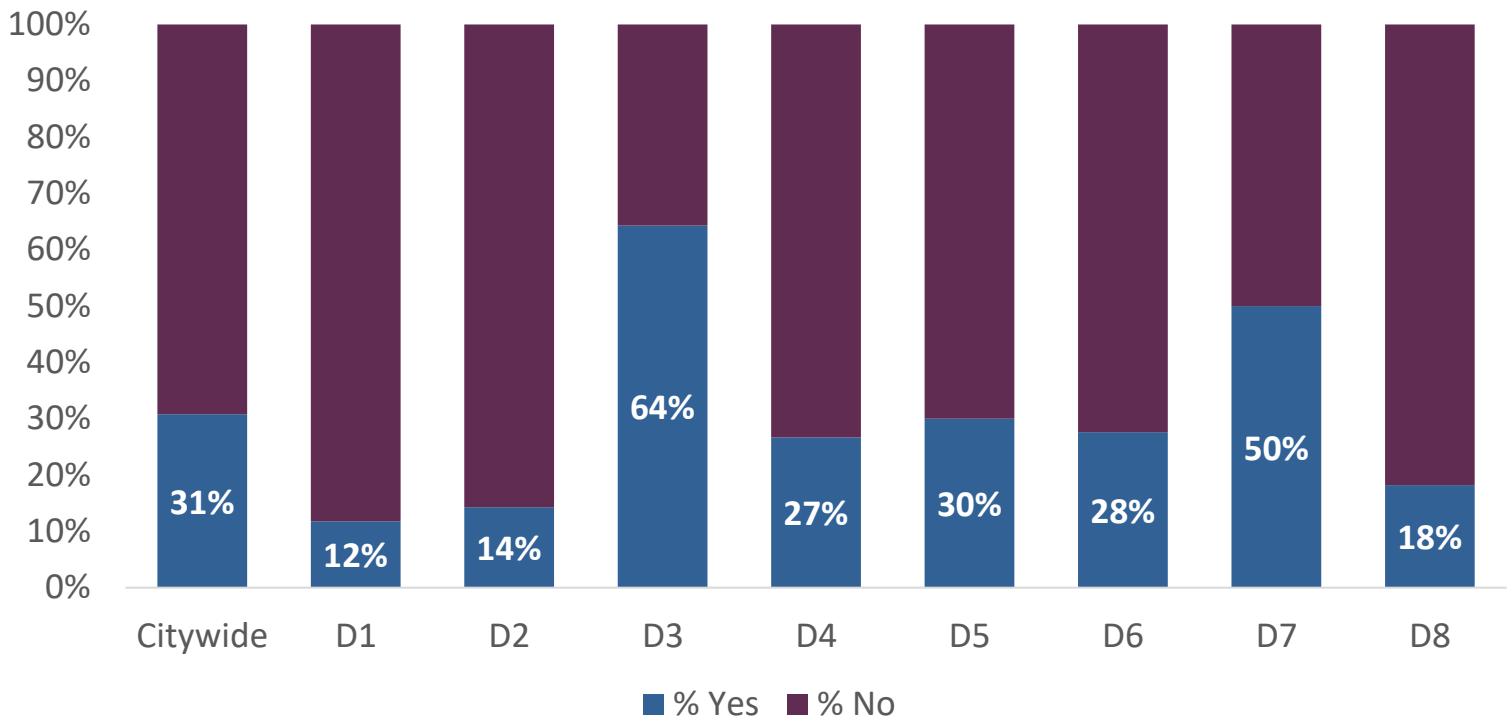


N = 116

Parks & Recreation

Telephone Pioneers of America Park Recreation Center Improvements: \$2.7 million

Renovate the recreation center at Telephone Pioneers of America Park. Reconfigure doors and entrances, improve flooring and update restroom facilities to comply with ADA standards, replace fire suppression and intrusion alarm systems, reconfigure landscaping to eliminate roof access, replace deteriorating cabinets and workstations, and upgrade interior and exterior lighting.
(1946 W. Morningside Drive)

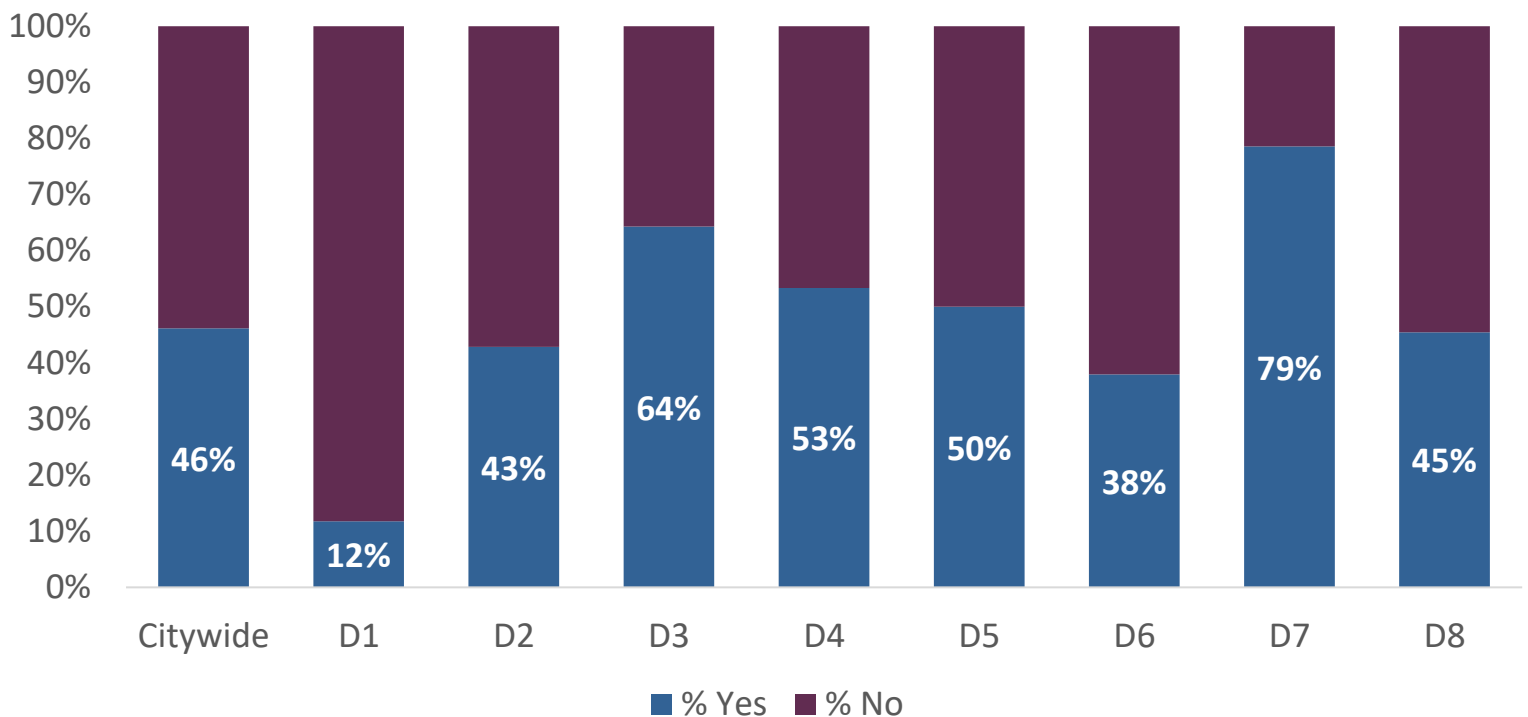


N = 116

Parks & Recreation

Washington Activity Center Renovations: \$3.6 million

Renovate the Washington Activity Center. Needs include replacing the aging intrusion alarm system, repairing damaged classroom ceilings, walls and built-in cabinets, restroom renovations, replacing aging exterior security doors throughout the center and auditorium building, and upgrading lighting.
(2240 W. Citrus Way)



N = 116



Parks & Recreation

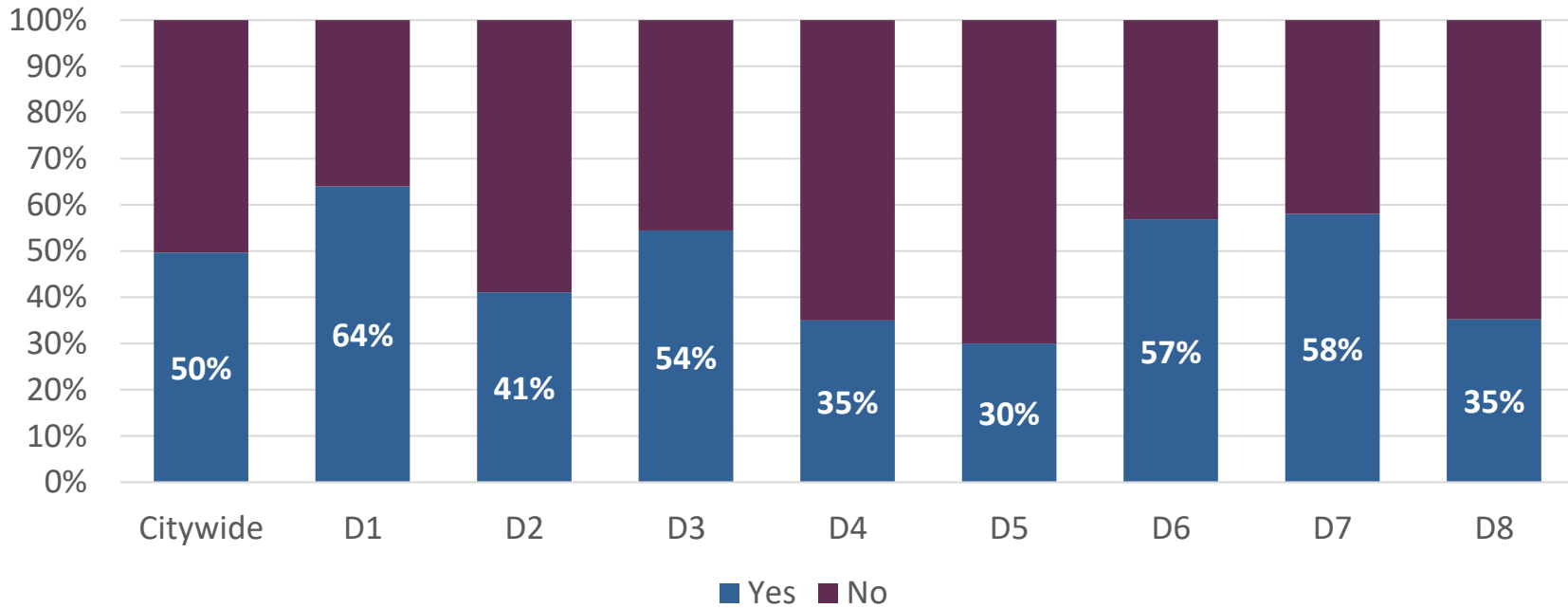
Comments:

1. J. Coughlin (District 1) expressed support to fund the Harmon Park Regional Pool and stated the pools would be more important than the splash pads. Ms. Coughlin also supported funding for the Maryvale Park Regional Pool and Two Splash Pad Sites, proposing a reduction to the water playground and emphasizing the importance of swimming lessons and shade structure. (Aug. 12 Report)
2. Jennifer Dangremond (District 6) expressed support for funding Pueblo Grande Museum and Archaeologic Park Improvements but emphasized the importance of hearing from tribes and tribal members on returning artifacts and items remaining in storage at this location to tribes. (Aug. 26 Report)
3. Jonathan Franco (District 4) supported funding for South Mountain Roadway Safety Enhancements and requested the installation of bike lanes and sidewalks along the roadway, with a preference for parallel multi-use pathways. (Aug. 26 Report)
4. Liz C (District 7) supported funding for Estrella Civic Space - Phase 1 and requested pickleball courts be installed.



Public Safety

The percent of residents indicating “yes” or “no” for the Public Safety category, by district

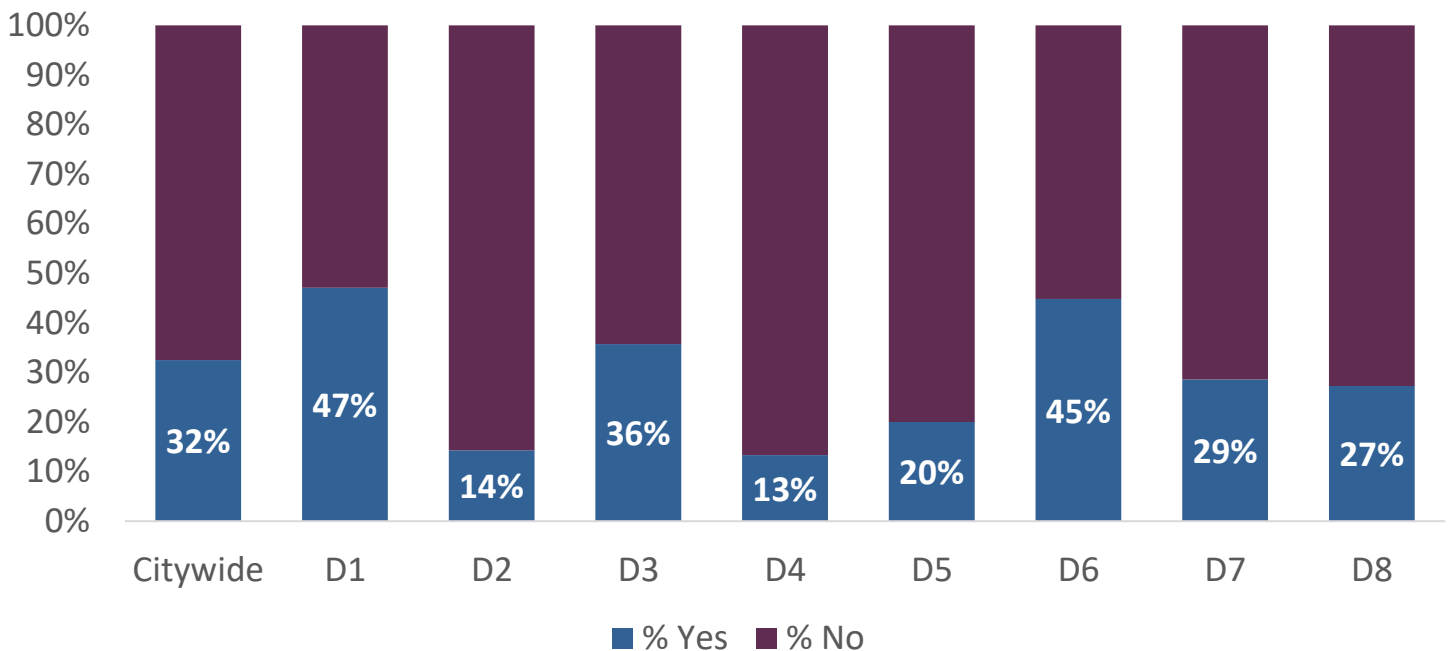


number of submissions (N) = 116

Public Safety

Cactus Park Precinct & Northern Command Center Relocation: \$49.5 million

Relocate the Cactus Park Police Precinct and Northern Command Center. Acquire 10 acres in a suitable location. Construct the following facilities: 13,225 square foot precinct with a community room, 12,136 square foot Traffic Bureau structure, motorcycle garage, and vehicle shop with an attached firearm training facility. Install solar covered parking. Demolish the existing precinct facility.

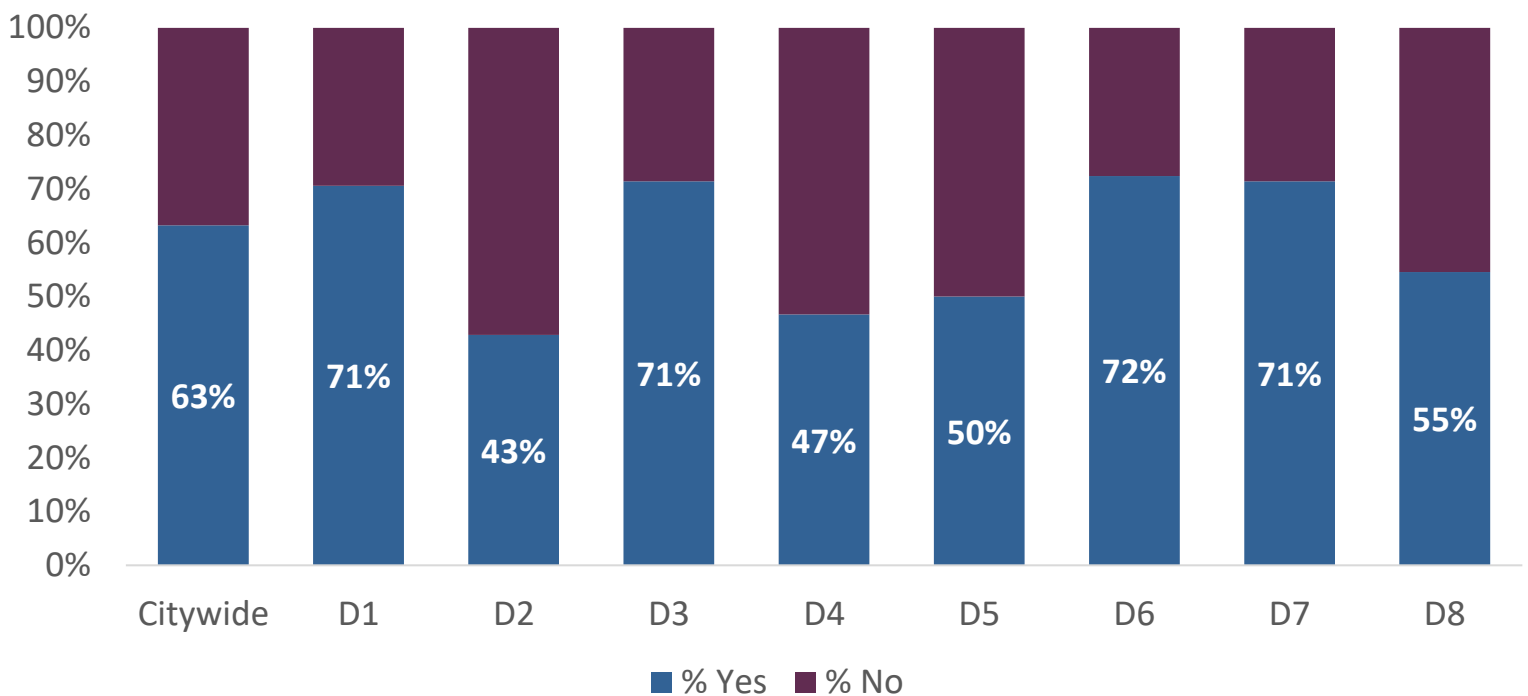


N = 116

Public Safety

Fire Station 13/Community Assistance Program: \$21.7 million

Replace and upgrade Fire Station #13. Acquire three acres of land in the vicinity of 44th Street and Thomas Road. Construct a new 18,000 square foot, 4-bay fire station to support additional emergency response personnel and equipment. Acquire 2 new apparatus (1 pumper and 1 rescue vehicle). The existing fire station building will be retained and utilized to support the Community Advocacy Program. (44th Street and Thomas)

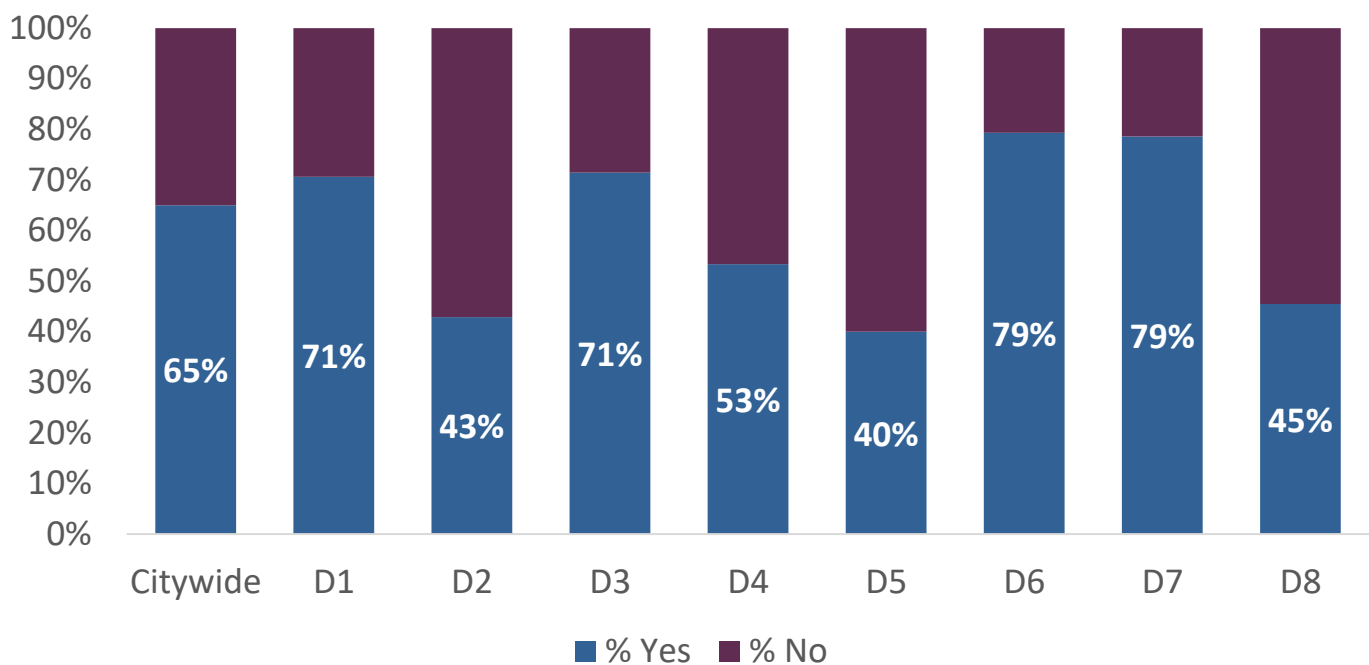


N = 116

Public Safety

Fire Station 15/Community Assistance Program: \$21.4 million

Replace and upgrade Fire Station #15. Acquire 3 acres of land in the vicinity of 45th Avenue and Camelback Road. Construct a new 18,000 square foot, 4-bay fire station to support additional emergency response personnel and equipment. Acquire 2 new apparatus (1 pumper and 1 rescue vehicle). The existing fire station building will be retained and utilized to support the Community Advocacy Program. (43rd Avenue and Camelback)

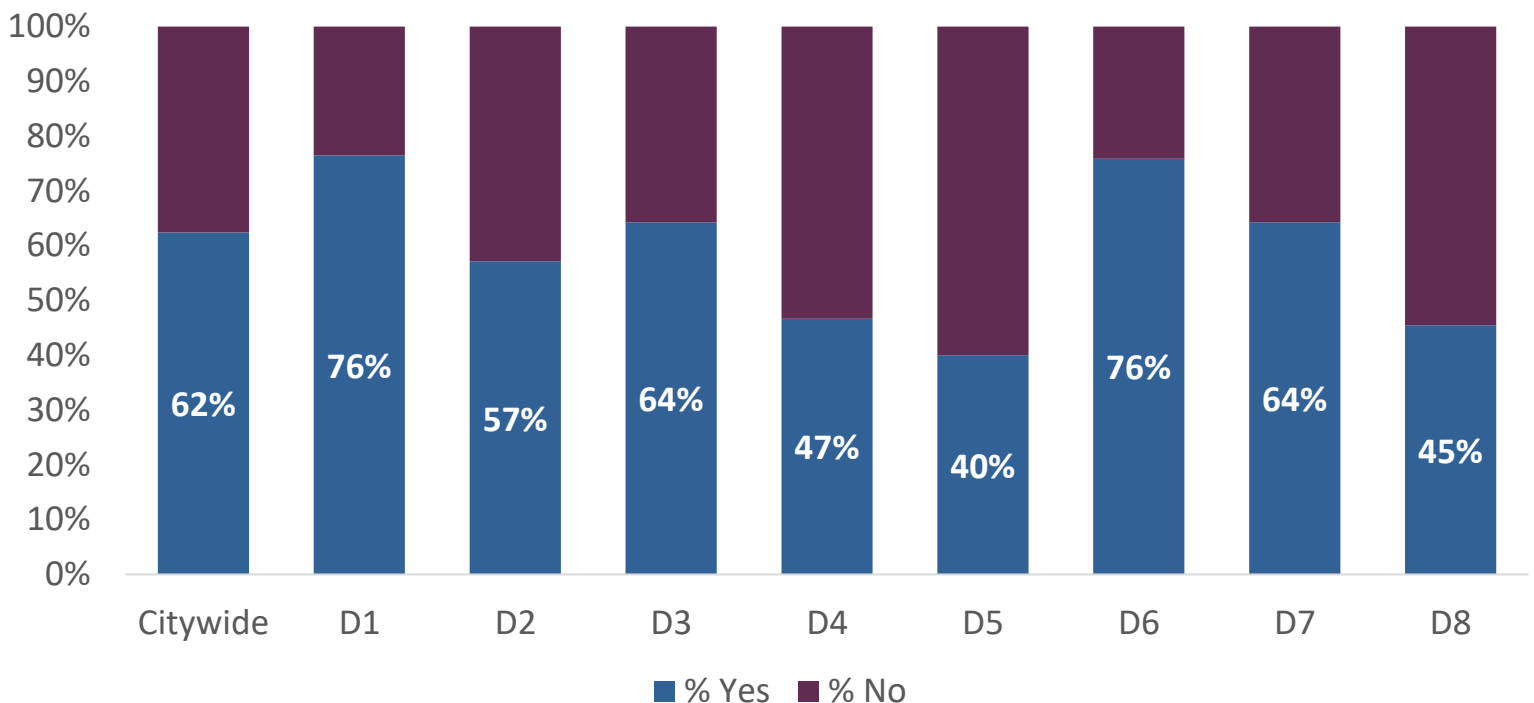


N = 116

Public Safety

Fire Station 51: \$18.5 million

Construct new Fire Station #51. Acquire three acres of land in the vicinity of 51st Avenue and SR303. Construct a new 20,000 square foot, five-bay fire station. Acquire five new fire apparatus (one ladder, one ladder tender, one pumper, one hazardous material support vehicle and one rescue vehicle), as well as one new battalion chief vehicle. (51st Avenue and SR-303)

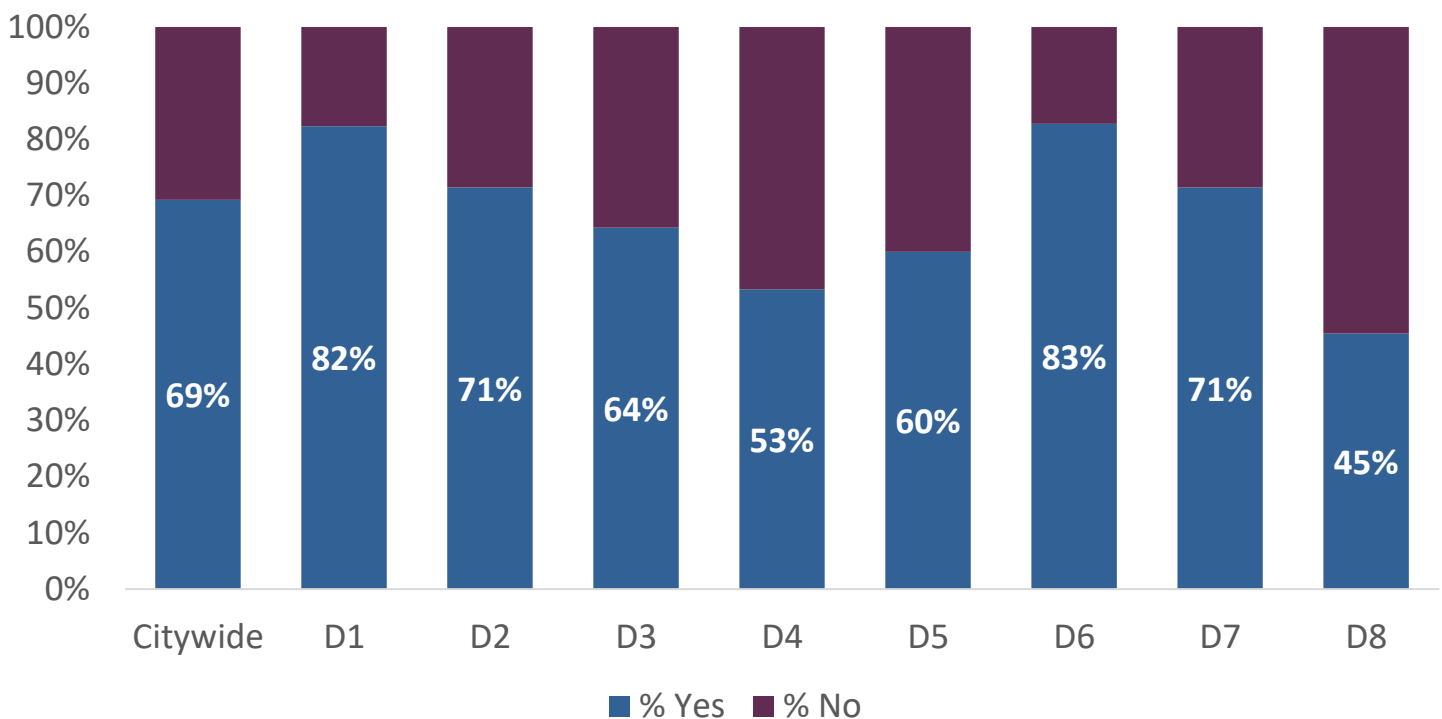


N = 116

Public Safety

Fire Station 7/Community Assistance Program: \$21.4 million

Replace and upgrade Fire Station #7. Acquire three acres of land in the vicinity of 4th Street and Hatcher Road. Construct a new 18,000 square foot, four-bay fire station to support additional emergency response personnel and equipment. Acquire two new apparatus (one pumper and one rescue vehicle). The existing fire station building will be retained and utilized to support the Community Advocacy Program.
(4th Street and Hatcher)

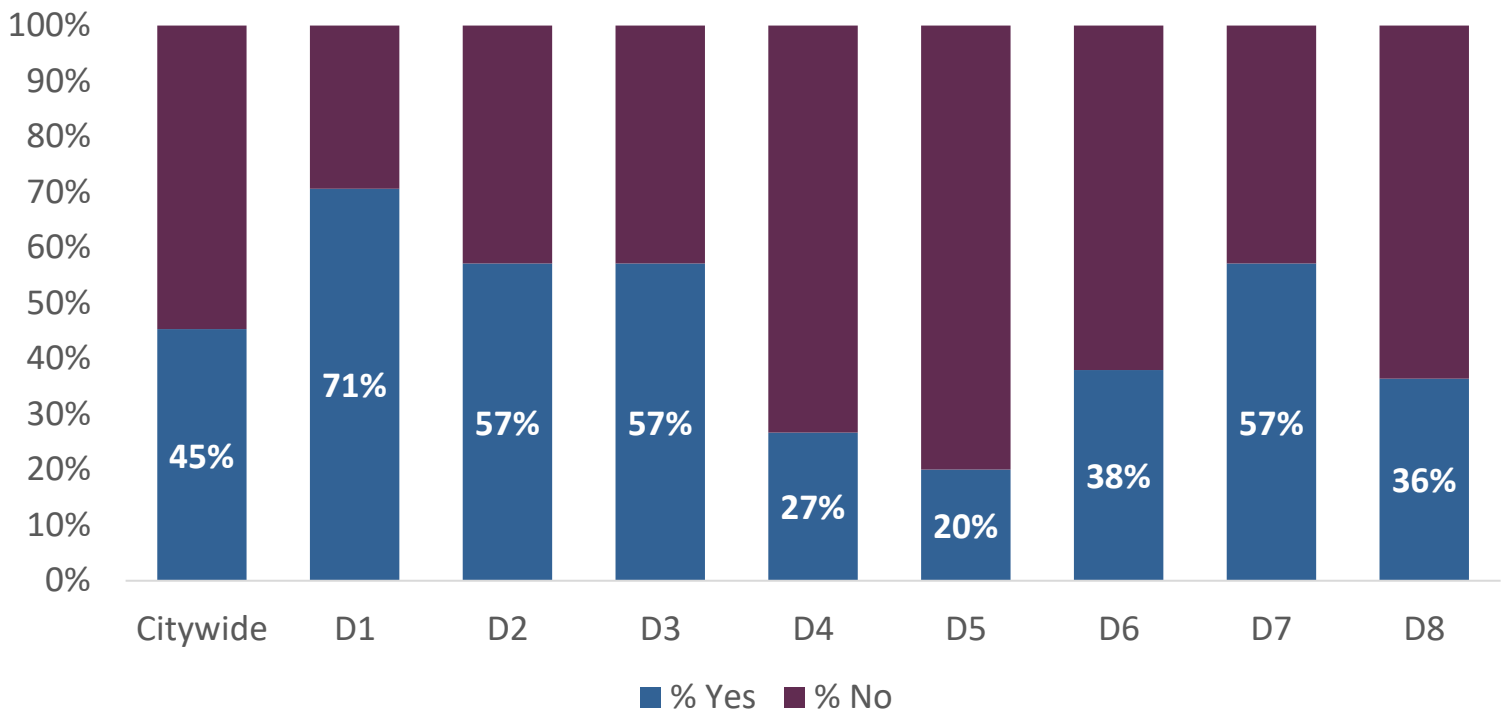


N = 116

Public Safety

Maryvale Police Precinct Renovations: \$3 million

Renovate and update the Maryvale Police Precinct.
(6180 W. Encanto Boulevard)

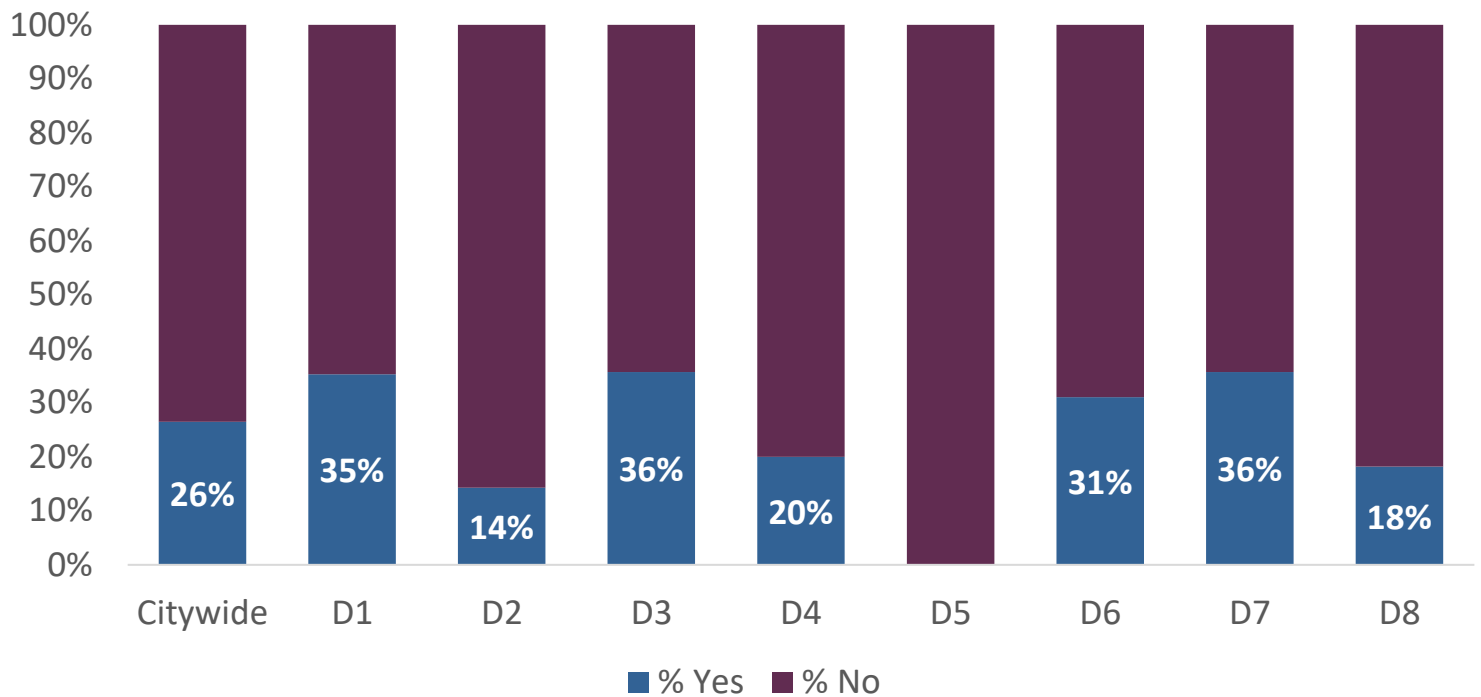


N = 116

Public Safety

Police Driver Training - Track Expansion and Repair - Phase 1: \$13.8 million

Construct an additional police driver training track, and repair the existing track to new condition.
(8645 W. Broadway Road)

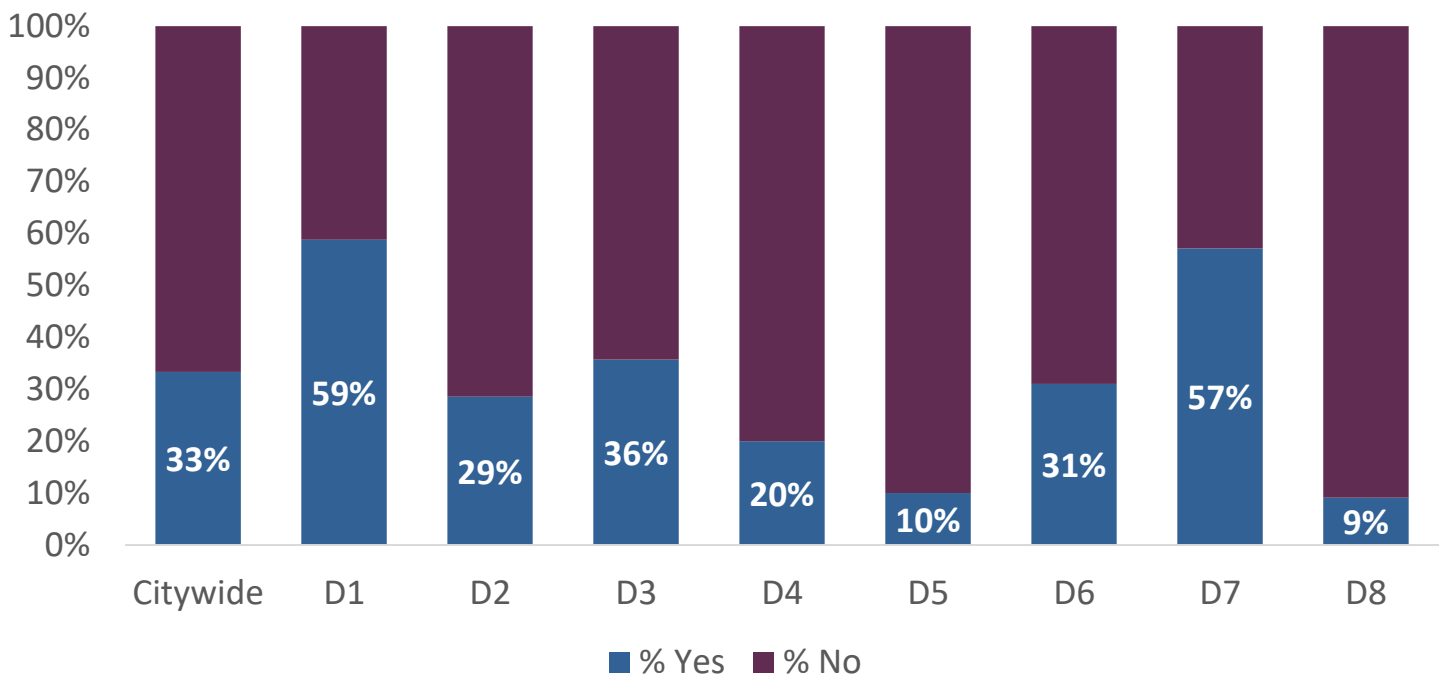


N = 116

Public Safety

Police Property Management Warehouse Renovation: \$9 million

Renovate the Police Property Management Warehouse and secure the property for vehicle evidence currently stored at a different location. Construct a 1,600 square foot administrative building for the vehicle lot. Update and improve aging evidence preservation and storage equipment and spaces to optimize space utilization and provide a visitor lobby.
(100 E. Elwood Street)



N = 116



Public Safety

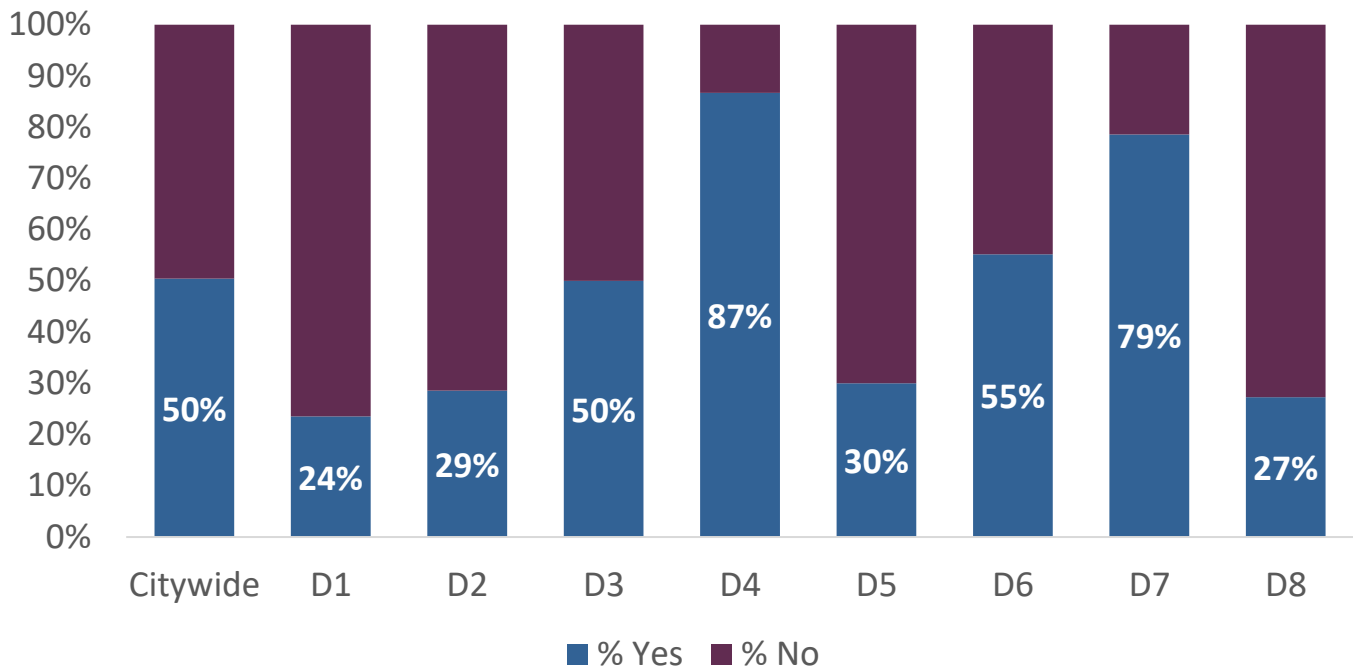
Comments:

1. Bob Carr (District 7) opposed funding the expansion and repair of the Police Driver Training Track and proposed using readily available public spaces, such as the Phoenix International Raceway or South Mountain Park for training. (July 2022)
2. Dave Eichelman (District 3) opposed funding renovations of the Maryvale Police Precinct, explaining he would like to see concrete Police reforms before funding the department's projects. (July 2022)
3. Jennifer Purdon (District 5) stated she would support funding the Cactus Park Precinct & Northern Command Center Relocation at a lower cost. (July 2022)
4. Marshall Zeable (District 1) supported funding for Fire Station 7/Community Assistance Program and proposed utilizing city park property for new fire stations to address growth and improve fire station coverage. (Aug. 12 Report)
5. Paul Dean (District 6) stated the bond should include all eight original fire stations proposed by the department to address a serious infrastructure shortage that is putting residents at risk with extended response times. (Aug. 26 Report)
6. Irwin Sheinbein (District 6) stated he was in favor of allocating as much money as possible for Public Safety, especially the Fire and Police Departments.

Streets & Storm Drainage

Equity Based Transportation Mobility - T2050 Mobility
Implementation: \$20.2 million

Design and construct recommended mobility improvements including curb, gutter, sidewalk, ADA ramps, streetlights, traffic calming, safe HAWK crossings, traffic signals, and tree/shade landscaping. Low Impact Development and Green Infrastructure may be considered in the design of these projects.

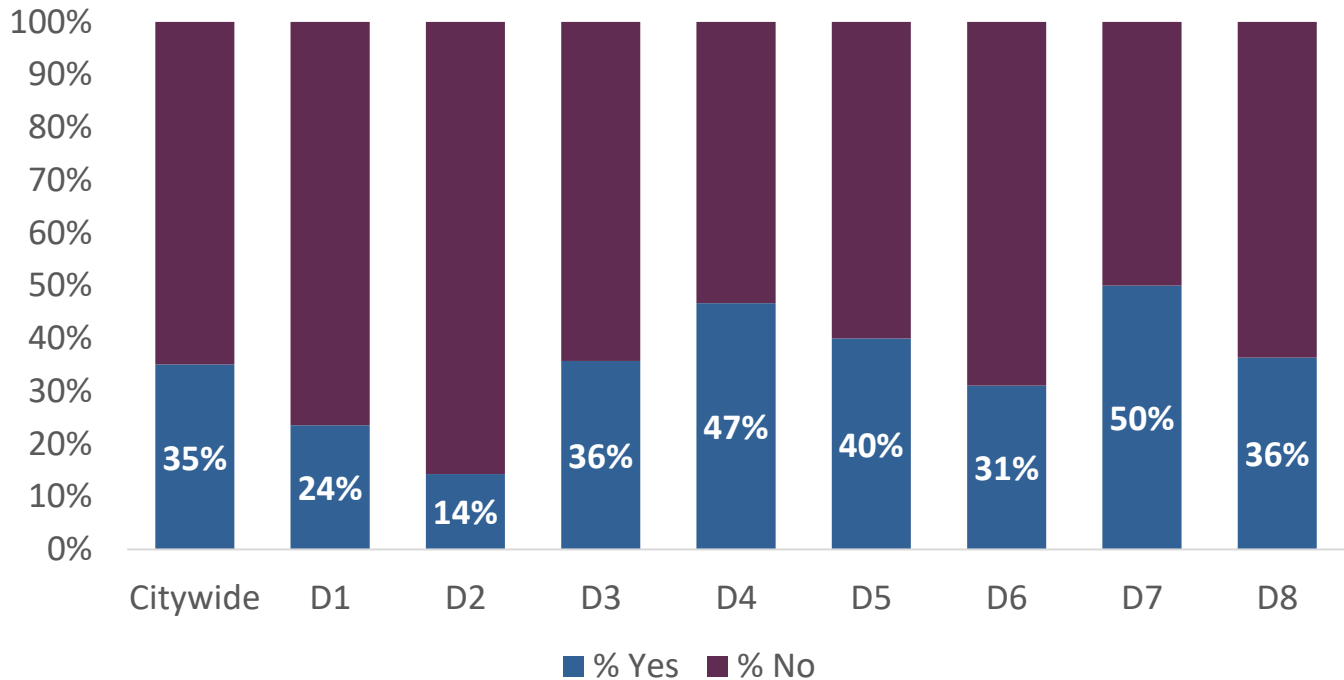


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Streets & Storm Drainage

Hohokam Drainage Program: \$27.7 million

Implement the Hohokam Area Drainage Master Plan that was prepared in collaboration with the Flood Control District of Maricopa County. Design and construct a series of storm sewer drainage basins and pipes that extends the storm drainage system in the area south of Baseline Road to Dobbins Road, and 14th Street to 21st Street.
(Baseline Road to Dobbins Road & 14th street to 21st Street)

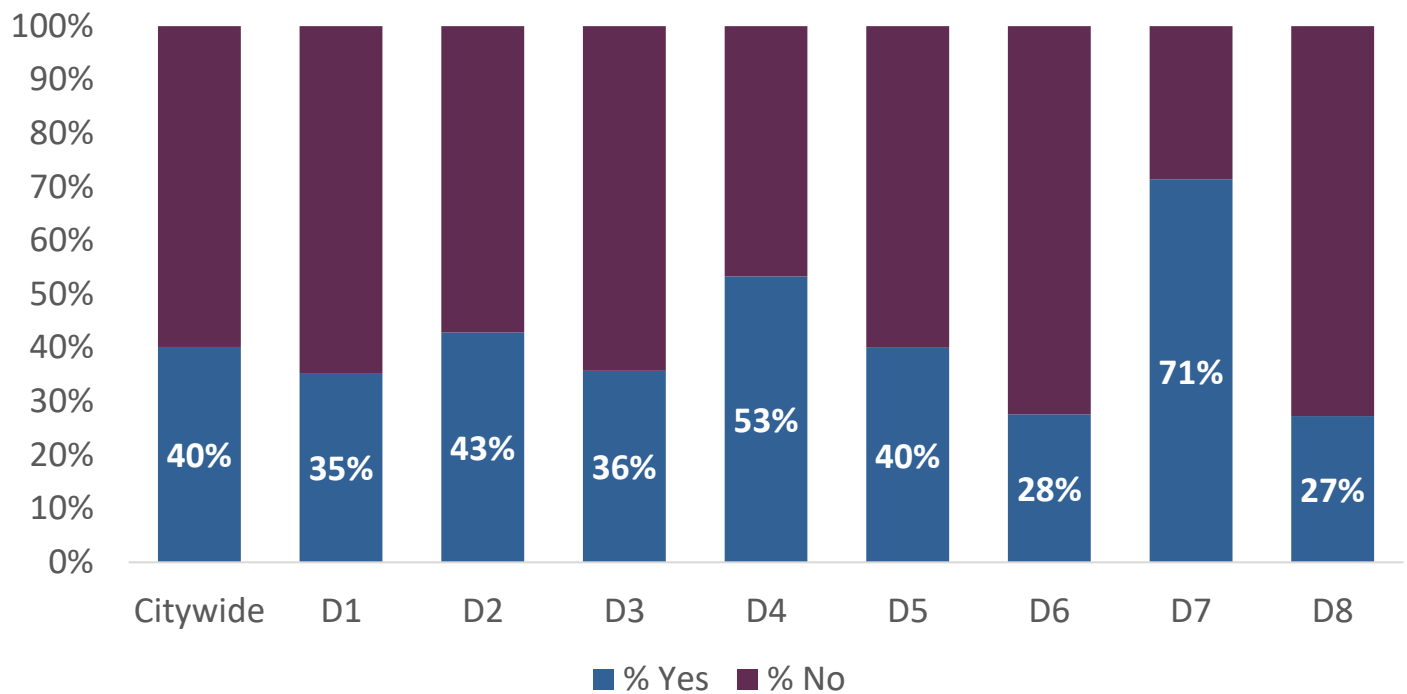


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Streets & Storm Drainage

Laveen Flood Mitigation Projects: \$11.9 million

Implement drainage mitigation options to reduce flood impacts in four areas of Laveen. These projects were recommended in the 2022 Laveen Area Drainage Feasibility Study.
(Various)

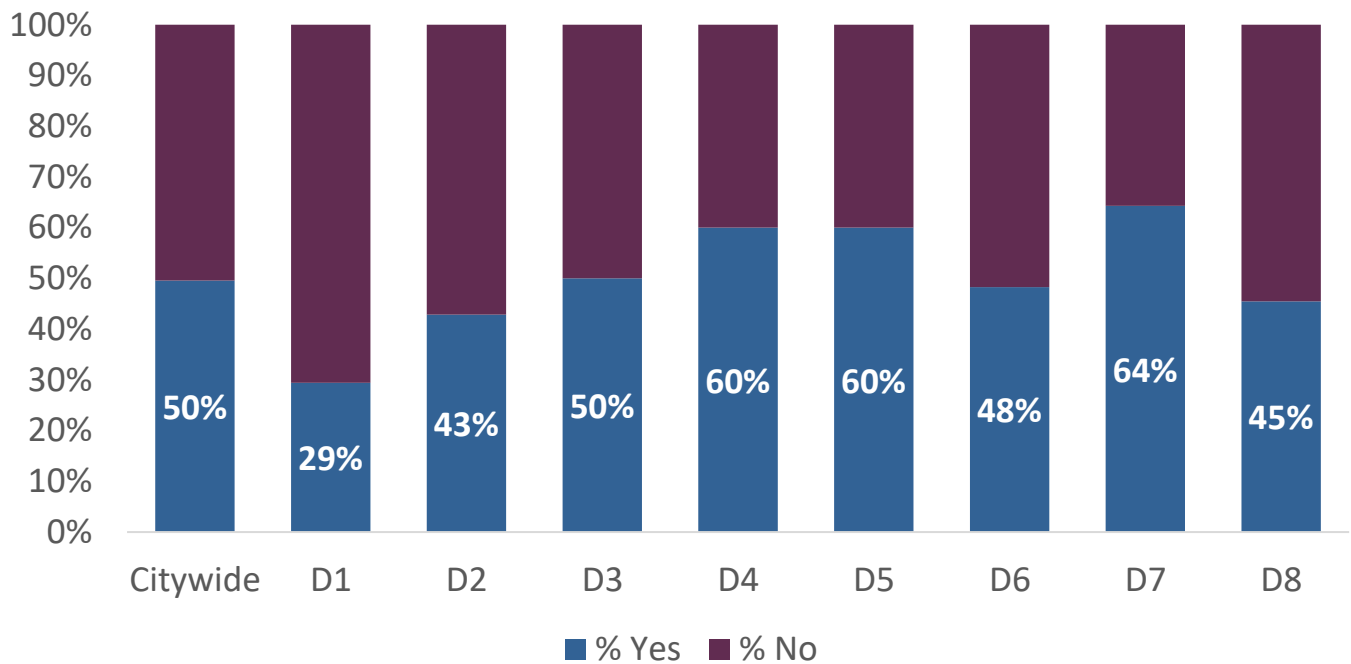


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Streets & Storm Drainage

Neighborhood Traffic Mitigation: \$12 million

Implement a resident-driven process to install traffic calming devices on residential streets including speed humps, speed cushions, traffic circles, diverters and other hardscape elements.
(Citywide)

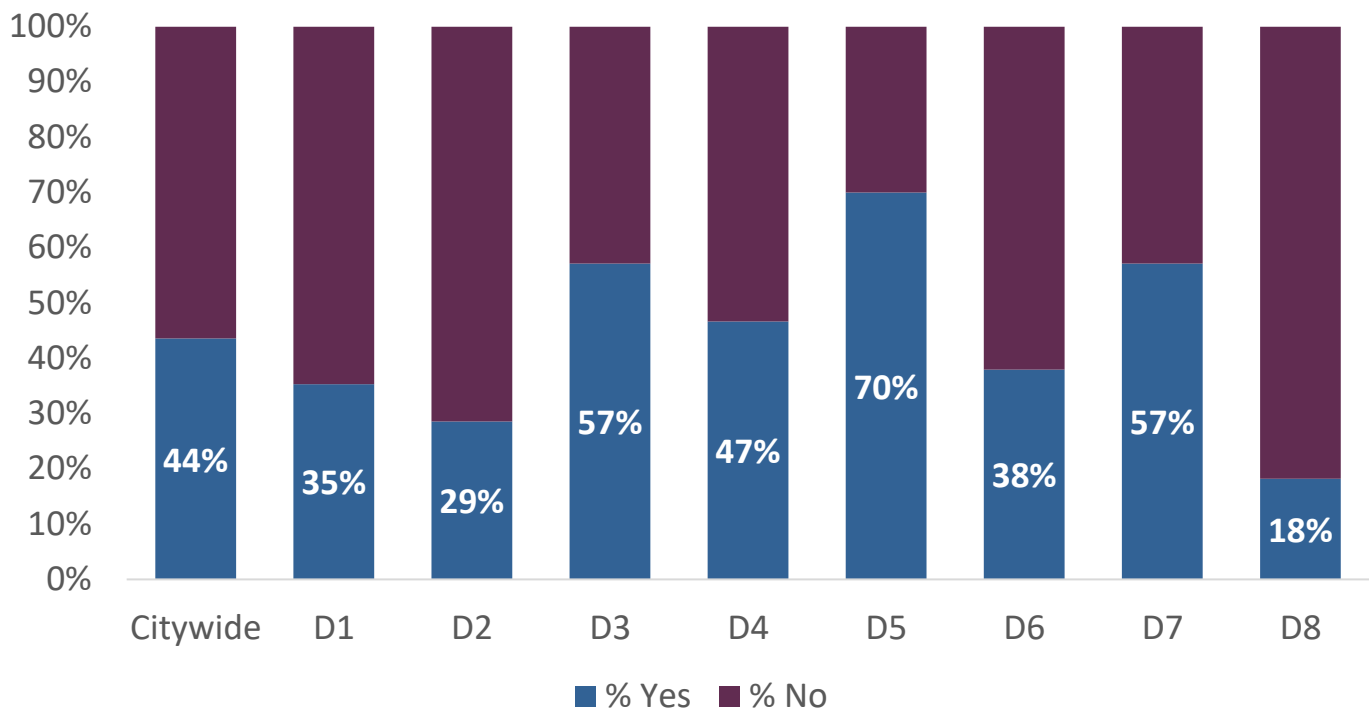


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Streets & Storm Drainage

Pavement Maintenance Supplement: \$35.4 million

Supplement the Accelerated Pavement Maintenance Program by extending the neighborhood street mill and overlay program for an additional five years at an estimated \$1 million per residential quarter section.
(Citywide)



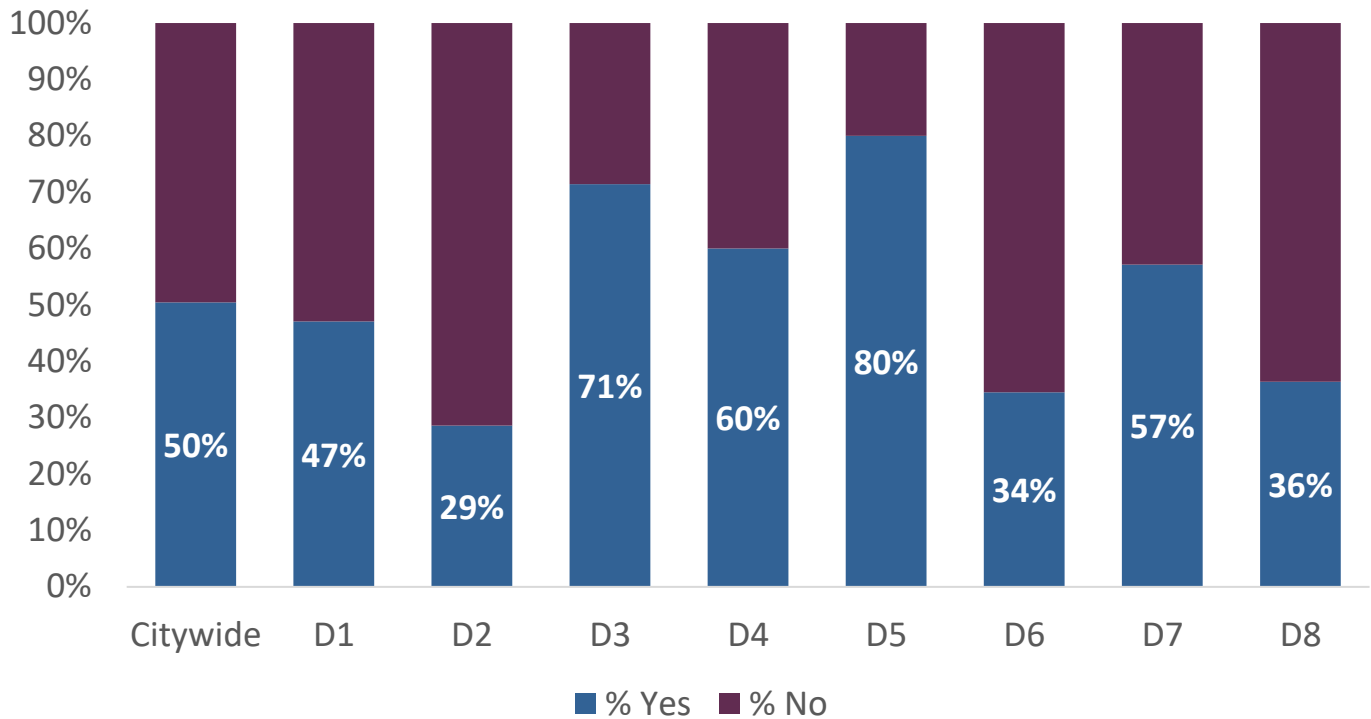
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Streets & Storm Drainage

Storm Drain Replacement Program: \$28.3 million

Replace deteriorating metal storm drain pipe with new reinforced concrete pipe. Approximately one to two miles of pipe would be replaced each year.

(Various)

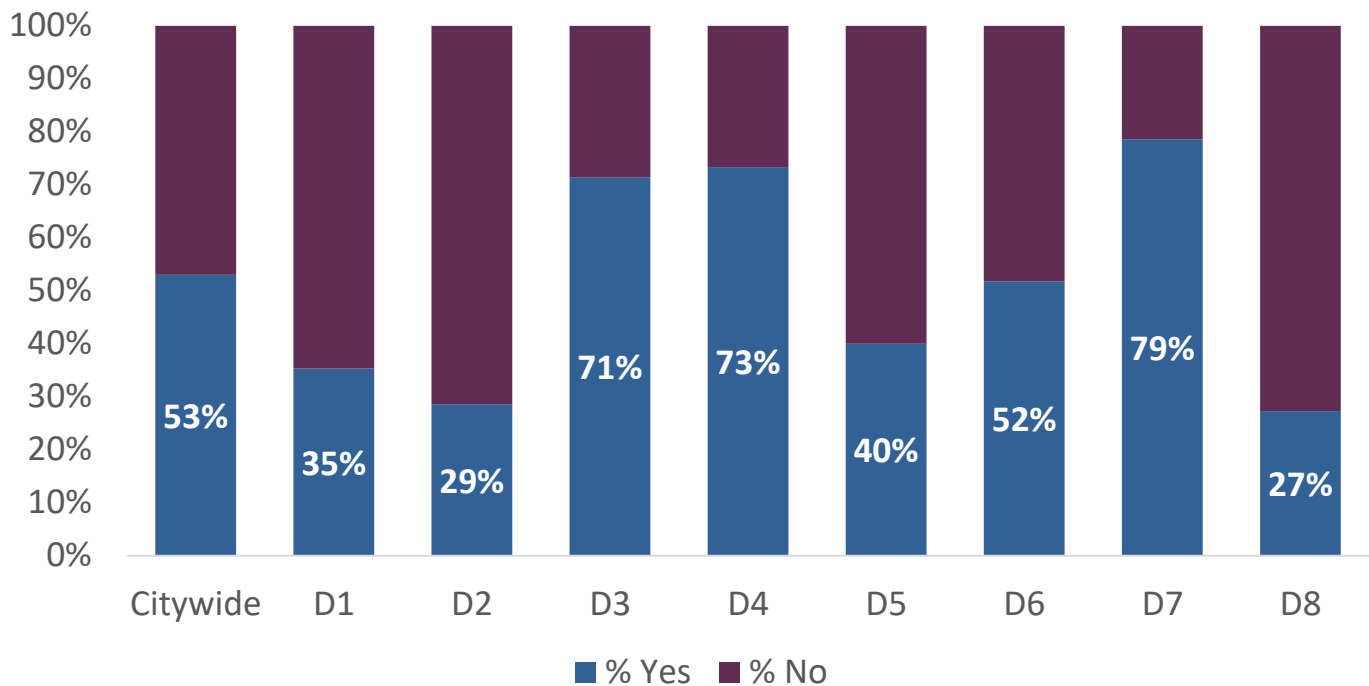


N = 116

Streets & Storm Drainage

Vision Zero Implementation: \$25.2 million

Supplement the Council-approved Road Safety Action Plan and leverage various Federal funding opportunities toward becoming a Vision Zero city. Identify, design, and implement roadway safety countermeasures that address locations and behaviors related to fatal and serious injury accidents.
(Citywide)



N = 116



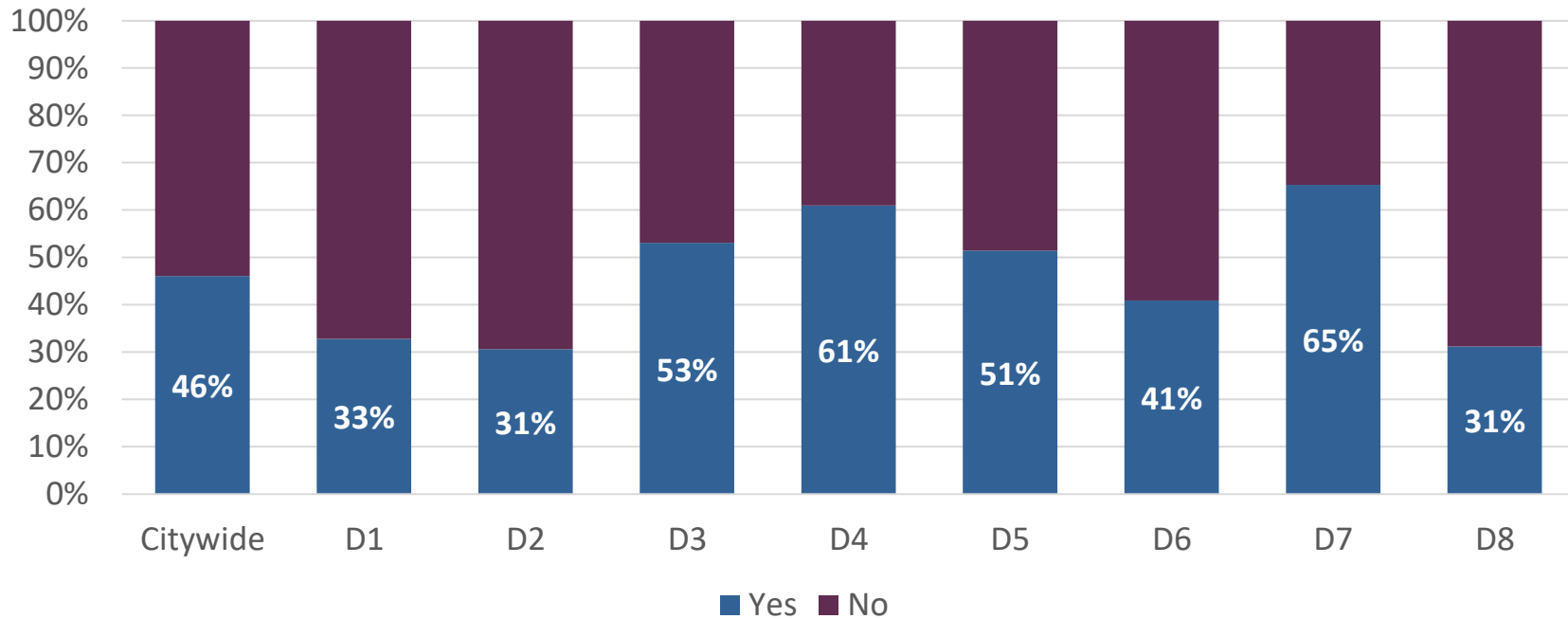
Streets & Storm Drainage

Comments:

1. Dave Eichelman (District 3) supported funding for implementation of Equity Based Transportation Mobility and proposed pedestrian bridges or underpasses be built instead of High-Intensity Activated Crosswalk (HAWK) signals. Mr. Eichelman opposed Neighborhood Traffic Mitigation funding. As alternatives to speed bumps and traffic circles, he recommended implementing narrower roads with protected bike lanes, street parking with landscaping, and changes to traffic light timing to reduce driver speed. (July 2022)
2. Karen Gresham (District 6) supported funding for the Pavement Maintenance Supplement and Vision Zero Implementation, requesting expansion of cool pavement for heat mitigation and protected bike lanes. (July 2022)

Streets & Storm Drainage

The percent of residents indicating “yes” or “no” for the Streets & Storm Drainage category, by district

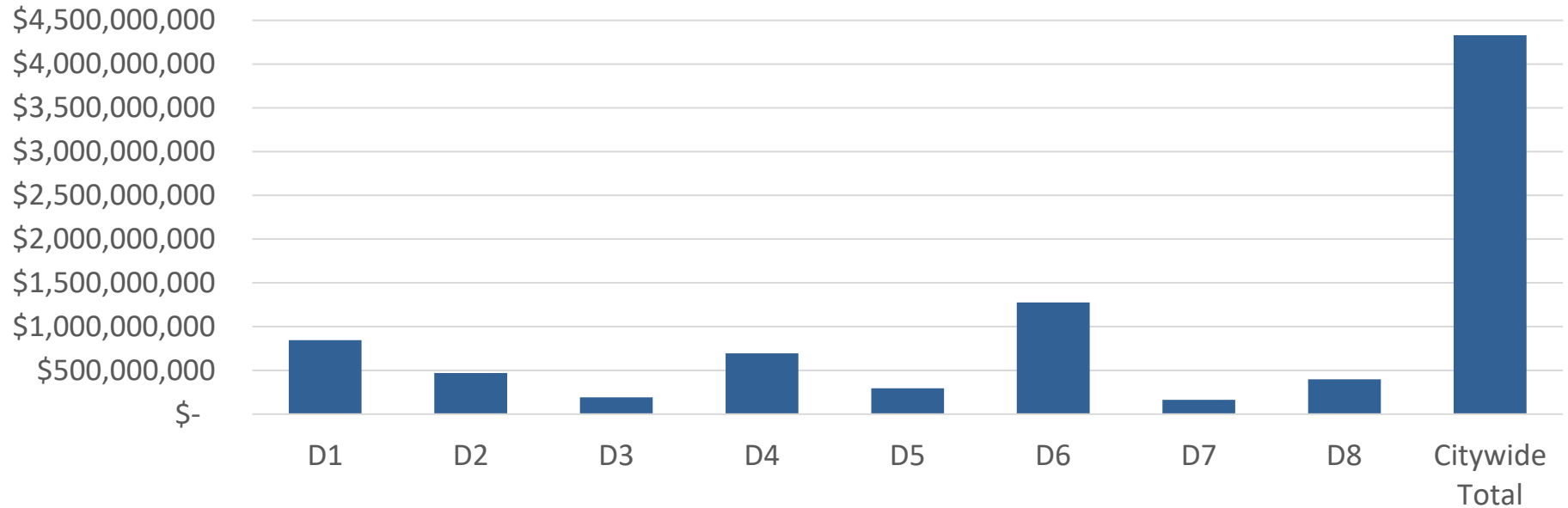


number of submissions (N) = 116



Share Your GO Bond Ideas

The amount reallocated to build-your-own GO Bond ideas by district



	D1	D2	D3	D4	D5	D6	D7	D8	Citywide Total
Amount of Submissions	\$845,000,000	\$469,000,000	\$192,000,000	\$694,000,000	\$295,000,000	\$1,275,000,000	\$163,000,000	\$397,000,000	\$4,330,000,000
Number of Submissions	11	3	4	13	8	17	12	4	72
Number of Submitters	5	4	4	6	4	11	6	4	44



Share Your GO Bond Ideas

Comments:

1. Margaret Garcia (District 8) proposed funding for multifamily affordable housing with a neighborhood pool and produce market in the Garfield neighborhood (\$10M). Ms. Garcia also requested funding for a community solar fund to install solar panels in non-profit and low-income residential spaces (\$20M), as well as funding for social workers to respond to mental health calls (\$21M). (July 2022)
(Housing, Human Services & Homelessness - \$31M; Environment & Sustainability - \$20M)
2. Bob Carr (District 7) requested funding to improve public transit in West Phoenix, such as further expanding light rail or bus rapid transit, to connect neighborhoods to the airport and Downtown Phoenix (\$2M). (July 2022)
(Neighborhoods & City Services/Streets & Storm Drainage - \$2M)
3. Michelle Moses (District 2) requested more usable parks for children within city limits and expanding parks such as Los Olivos with larger play structures and more shade (\$28M). (July 2022)
(Parks & Recreation/Environment & Sustainability - \$28M)
4. Aaron Kane (District 4) requested additional funding for unspecified GO Bond priorities (\$90M). (July 2022)
5. Karen Gresham (District 6) proposed funding for affordable housing and to address homelessness (\$150M). Ms. Gresham also requested funding to address climate change and for heat mitigation measures such as shade trees, more green space, electric vehicle charging stations, lighter colored asphalt, and bike-friendly initiatives (\$150M). (July 2022)
(Housing, Human Services & Homelessness - \$150M; Environment & Sustainability - \$150M)



Share Your GO Bond Ideas

Comments, continued:

6. Stacie Beute (District 2) requested funding for affordable housing (\$344M). (July 2022)
(Housing, Human Services & Homelessness - \$344M)
7. Nick Tripoli (District 8) proposed investments in sheltering people experiencing homelessness and to address housing affordability in Phoenix (\$38M). (July 2022)
(Housing, Human Services & Homelessness - \$38M)
8. Mel Cameron (District 6) stated it would not make economic sense to replace capital projects that are still functional, and that more thought should go into upgrades for ADA compliance. Ms. Cameron opposed building new pools due to staffing shortages for existing pools. (July 2022)
(Neighborhoods & City Services; Parks & Recreation)
9. Jennifer Purdon (District 5) requested funding for Trap, Neuter, Return services for stray or feral cats in communities and improvements to facilities and staffing at Maricopa County Animal Care and Control (\$10M). Ms. Purdon also requested funding to improve educational services in Phoenix middle and high schools, including expansion of after school educational opportunities, home school assistance, and teacher recruitment (\$10M). (July 2022)
(Neighborhoods & City Services - \$10M; Housing, Human Services & Homelessness - \$10M)
10. Elizabeth Neilon (District 5) requested funding to create tree canopies along Phoenix streets and in neighborhoods, and to encourage businesses to use solar and reusable energy (\$10M) Ms. Neilon also proposed funding for indoor play spaces for children (\$10M). (Aug. 12 Report)
(Environment & Sustainability - \$10M; Parks & Recreation - \$10M)



Share Your GO Bond Ideas

Comments, continued:

11. Jackson Modrak (District 4) requested funding to conserve and enhance historic neighborhoods, upgrade sidewalks on Roosevelt Row, and install and maintain trees and shade (\$10M). (Aug. 12 Report)
(Neighborhoods & City Services; Streets & Storm Drainage; Environment & Sustainability - \$10M)
12. Kristie Carson (District 4) proposed a Light Rail Beautification Maintenance Fund for trees, benches, and desert adapted landscape, as well as funding for Willo and historic district residents to convert all-grass front yards to turf and other water conserving landscapes (\$2M). (Aug. 12 Report)
(Neighborhoods & City Services; Environment & Sustainability - \$2M)
13. Dulce Arambula proposed the City partner with Source Co and procure a design team to provide water stations at bus stops throughout the city for all residents, including those who are unsheltered. Ms. Arambula also requested funding to fund two new housing facilities for those who are unsheltered, like those built in Los Angeles, as well as more Light Rail lines (\$20M). (Aug. 12 Report)
(Neighborhoods & City Services; Housing, Human Services, and Homelessness - \$20M)
14. Joshua Klemm (District 6) proposed funding for more fire stations. (Aug. 12 Report) (Public Safety)
15. David Leibowitz requested funding for new fire engines (\$20M) and additional ambulances (\$20M) to improve response times. (Aug. 12 Report)
(Public Safety - \$40M)



Share Your GO Bond Ideas

Comments, continued:

16. Sandra Bassett (District 7) requested funding to renovate and rehabilitate the Phoenix Center for the Arts, including a new roof, repairing structural cracks, HVAC, plumbing, water stains, faded paint, replacing aged and broken theatrical lighting and sound equipment, installing security infrastructure, installing a shade canopy, displaying new art installations, and replacing deteriorated flooring. (Aug. 12 Report)
(Parks & Recreation)
17. Dan Penton requested funding for a new Aquatic Park and Swim Center at Cesar Chavez Park (\$14M), new trailheads, ramadas, and facilities at South Mountain Park locations in Laveen (\$21M); and a new fire station and Community Assistance Program at 35th Avenue and Baseline Road. (Aug. 12 Report)
(Parks & Recreation - \$35M; Public Safety)
18. Brandon Sunder requested additional funding for unspecified GO Bond priorities (\$150M). (Aug. 12 Report)
19. Laura Bowling (District 3) requested funding to pave the wash located north of John Jacobs Elementary School (14421 N. 23rd Avenue) due to erosion and gopher tunnels (\$1M). (Aug. 12 Report)
(Streets & Storm Drainage - \$1M)
20. Terry Klemm (District 6) requested funding for maintenance of fire stations, specifically Stations 20, 70, and 77 (\$18M). (Aug. 12 Report)
(Public Safety - \$18M)
21. Emily M (District 2) proposed funding for more fire stations (\$20M). (Aug. 12 Report)
(Public Safety - \$20M)

Share Your GO Bond Ideas

Comments, continued:

22. Braden Kay (District 4) proposed funding for a Resilient Energy Hub pilot project, modeled after Envision Tempe, to retrofit cooling centers with solar and battery storage to ensure heat vulnerable neighborhoods could access a cooling center during a power outage. Mr. Kay also requested funding for a residential green stormwater infrastructure fund, through which neighborhoods could apply for funding to add curb cuts, bioswales, and other green stormwater elements to neighborhood streets and parks, prioritizing neighborhoods with high heat vulnerability. Mr. Kay also proposed funding community electric vehicle (EV) charging stations, using GO Bond funds to match federal funding to ensure Phoenix can equitably deploy EV chargers in areas where the market is less likely to build them. (Aug. 26 Report) (Environment & Sustainability; Streets & Storm Drainage)
23. Jeff Spellman (District 5) proposed funding bikeway renovations throughout the City in areas of greatest need, including safety enhancements, lighting, planting trees, and leveraging GO Bond funds with federal grants like the Land and Water Conservation Fund or the Safe, Accountable, Flexible, Efficient Transportation Equity Act: A Legacy for Users (SAFETEA-LU)(\$20M). (Aug. 26 Report) (Streets & Storm Drainage - \$20M)
24. Jennifer Dangremond (District 6) proposed the creation of a fund to support property repairs and Americans with Disabilities Act (ADA) upgrades for multifamily units owned by in-state property owners who accept Section 8, VASH, or Foster Youth vouchers for a minimum of five years. Ms. Dangremond also requested the City procure a transitional housing project for youth experiencing homelessness, including project construction and the first year of operating funds, plus a combination of voucher and resident co-pays after the second year. (Aug. 26 Report) (Housing, Human Services, and Homelessness)



Share Your GO Bond Ideas

Comments, continued:

25. Jeff Sherman (District 7) proposed funding for improvements to Rio Salado Park; adding multi-use paths citywide, canal path improvements and grade separations; and to convert storm drains to bioswales and nature recovery in Central Phoenix through water capture, tree plantings, and nature paths. (Aug. 26 Report)
(Parks & Recreation; Environment & Sustainability)
26. George Colberg (District 2) requested funding to support a biomedical research and development non-profit partnership between the Biomedical Research Institute of Arizona (BRIA) and Pathfinder. (Aug. 26 Report)
(Economic Development and Education)
27. Liz C (District 7) requested funding to renovate Phoenix Center for the Arts, including removal of the front stairs, for students and the community (\$10M); create a fund for repairs at homeless shelters such as HVAC improvements (\$15M); and build an Asian Cultural Center with grocery, food, and shopping options (\$18M).
(Arts & Culture; Housing, Human Services, and Homelessness; Economic Development & Education)
28. David Madden (District 6) requested funding to renovate the Arizona Science Center to improve quality and increase capacity for guests such as school groups from across the state, to provide opportunities students may not already have at school (\$10M). Mr. Madden also proposed integrating school buses and Valley Metro buses (\$5M) and further develop public transportation, including electrification of the fleet (\$10M). (Arts & Culture; Neighborhoods & City Services; Environment & Sustainability)



Share Your GO Bond Ideas

Comments, continued:

29. Rebecca Perrera (District 7) requested additional funding for unspecified GO Bond priorities (\$5M).
30. Patricia Rethore-Larson (District 8) submitted a request to dramatically increase funding toward the homeless and housing crisis, and to construct more short-term shelter and transitional housing to support the unhoused (\$205M). Ms. Rethore-Larson also proposed funding for mobile support units for the unhoused to provide showers and bathrooms to support basic hygiene, distribute water and simple portable meals, offer basic medical services and mental health support, and provide basic veterinary care for animal companions (\$80M). She recommended deploying the mobile units based on a needs assessment conducted throughout neighborhoods across Phoenix.
(Housing, Human Services, and Homelessness)
31. Christopher Alt (District 6) requested funding to invest in parking shade and rooftop photovoltaics for city-owned properties (\$197M). Mr. Alt also proposed improvements to the 99th Avenue Wastewater Treatment Plant, including increasing capacity, improving treatment to remove heavy metals and pharmaceuticals, and expanding the Tres Rios Wetlands (\$201M).
(Environment & Sustainability)
32. Christiana Moss (District 6) proposed divesting from the Palo Verde Nuclear Generating Station and investing in solar power (\$65M). Ms. Moss also requested funding for net-zero water, recycling 100 percent black water to potable wastewater instead of using it to cool Palo Verde (\$64M).
(Environment & Sustainability)
33. John Strauss (District 1) requested funding for a new community center in the proximity and north of Metrocenter, from Dunlap to Cactus, 43rd Avenue to Interstate 17 (\$200M).
(Neighborhoods & City Services)



Share Your GO Bond Ideas

Comments, continued:

34. Abeth Spencer (District 3) proposed additional funding to plant trees to meet the City's goal to double the shade canopy by 2030 (\$10M). Ms. Spencer also requested funding to improve recycling facility infrastructure to work towards the City's Zero Waste goal (\$70M).
(Environment & Sustainability)
35. Van Escobar (District 4) proposed funding for more affordable housing and to address homelessness (\$200M). Mr. Escobar also requested rehabilitation centers for drug users (\$100M) and investment in public education and after school programs for children in underprivileged areas (\$104M).
(Neighborhoods & City Services; Economic Development & Education)
36. Bianca Jimenez (District 3) proposed funding to purchase and construct tiny homes or condos for unsheltered people using sustainable strategies, located in areas along the perimeter of the valley, within walking distance of public transportation, or adjacent to schools for families with high need (\$11M).
(Housing, Human Services, and Homelessness)
37. Stan Flowers (District 8) requested additional funding for unspecified GO Bond priorities (\$23M).
38. Bruce Mazur (District 3) requested funding for the Fire Department (\$100M).
(Public Safety)



Share Your GO Bond Ideas

Comments, continued:

39. Ciara Rubalcava (District 6) requested funding for 400 additional firefighters by 2030 and to add three fire stations (\$100M).
(Public Safety)
40. Michael Rubalcava (District 6) requested funding for 400 additional firefighters by 2030 and to add four fire stations with apparatus (\$100M).
(Public Safety)
41. Brad Francis (District 5) requested additional funding for unspecified GO Bond priorities (\$200M).
42. Linda Chambre (District 6) requested additional funding for unspecified GO Bond priorities (\$1M).
43. Marshall Zeable (District 1) requested funding for more fire stations (\$22M) and to utilize unused city parks for fire stations, such as in the area of 40th Street and Bell Road (\$5M).
(Public Safety)
44. Michael Bonney (District 1) requested funding for more fire stations (\$50M) and more fire engines (\$15M).
(Public Safety)
45. Chrissy Bonney (District 1) requested funding for new fire stations (\$75M), fire engines and ambulances (\$46M), and to hire new Police and Fire staff (\$75M).
(Public Safety)
46. Ronald Russell (District 4) proposed funding for a cooperative housing collective, specifically 310 community-owned one- and two-bedroom condos/townhomes in the East Valley (\$31M).
(Housing, Human Services, and Homelessness)