



# Agenda General Obligation Bond Arts & Culture Subcommittee

Meeting Location:  
City Council Chambers  
200 W. Jefferson St.  
Phoenix, Arizona 85003

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Friday, August 12, 2022

9:00 AM

City Council Chambers

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## OPTIONS TO ACCESS THIS MEETING

### Virtual Request to speak at a meeting:

- **Register online** by visiting <http://www.phoenix.gov/bond/meetings> **at least 2 hours prior to the start of this meeting**. Then, click on this link at the time of the meeting and join the Webex to speak:

<https://phoenixpublicmeetings.webex.com/phoenixpublicmeetings/onstage/g.php?MTID=e9c17c5311e4ccb94f5fd9b9d56c4c01f>

- **Register via telephone** at 602-262-6001 **at least 2 hours prior to the start of this meeting**. Then, use the call-in phone number and Meeting ID listed below at the time of the meeting to call-in and speak.

### In-Person Requests to speak at a meeting:

- Register in person at a kiosk located at the City Council Chambers, 200 W. Jefferson St., Phoenix, Arizona, 85003. Arrive **1 hour prior to the start of this meeting**. Depending on seating availability, residents will attend and speak from the Upper Chambers or Lower Chambers.

- Individuals should arrive early, 1 hour prior to the start of the meeting to submit an in-person request to speak before the Call to the Public item is called. After the Call to the Public item is called, requests to speak will not be accepted.

### At the time of the meeting:

- Watch the meeting live streamed on [phoenix.gov](http://phoenix.gov) or Phoenix Channel 11 on Cox Cable, or using the Webex link provided above.

- **Call-in** to listen to the meeting. Dial 602-666-0783 and Enter Meeting ID 2484 479 3514# (for English) or 2490 421 5480# (for Spanish). Press # again when prompted for attendee ID.

- **Watch** the meeting in-person from the Upper Chambers or Lower Chambers depending on seating availability.



# Agenda General Obligation Bond Arts & Culture Subcommittee

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**Para nuestros residentes de habla hispana:**

- **Para registrarse para hablar en español**, llame al 602-262-6001 **al menos 2 horas antes del inicio de esta reunión** e indique el número del tema. El día de la reunión, llame al 602-666-0783 e ingrese el número de identificación de la reunión 2490 421 5480#. El intérprete le indicará cuando sea su turno de hablar.

- **Para solamente escuchar la reunión en español**, llame a este mismo número el día de la reunión (602-666-0783); ingrese el número de identificación de la reunión 2490 421 5480#. Se proporciona interpretación simultánea para nuestros residentes durante todas las reuniones.

- **Para asistir a la reunión en persona**, vaya a las Cámaras del Concejo Municipal de Phoenix ubicadas en 200 W. Jefferson Street, Phoenix, AZ 85003. Llegue 1 hora antes del comienzo de la reunión. Si desea hablar, regístrese electrónicamente en uno de los quioscos, antes de que comience el Llamado al Público. Una vez que comience el Llamado al Público, no se aceptarán nuevas solicitudes para hablar. Dependiendo de cuantos asientos haya disponibles, usted podría ser sentado en la parte superior de las cámaras, o en el piso de abajo de las cámaras.



# Agenda

## General Obligation Bond Arts & Culture Subcommittee

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City Council Chambers  
200 W. Jefferson St.  
Phoenix, Arizona 85003

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Friday, August 12, 2022

9:00 AM

City Council Chambers

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### **CALL TO ORDER**

### **DISCUSSION AND POSSIBLE ACTION**

#### **1. Introductory Remarks**

Introductory remarks by the Subcommittee Chair.

#### **2. Appointment of Vice Chair**

The Subcommittee will appoint a member as Vice Chair.

**THIS ITEM IS FOR DISCUSSION AND POSSIBLE ACTION**

#### **3. Capital Needs Study**

Staff will provide background on the current Arts and Culture programs, and will review the prioritized and future capital needs identified in the Capital Needs Study. Subcommittee members may introduce and discuss project concepts outside those identified in the Capital Needs Study, and may direct staff to provide further reports in future meetings.

**THIS ITEM IS FOR INFORMATION, DISCUSSION AND POSSIBLE ACTION**

### **CALL TO THE PUBLIC**

### **FUTURE AGENDA ITEMS**

### **ADJOURN**



# Agenda General Obligation Bond Arts & Culture Subcommittee

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Phoenix, Arizona 85003

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**Friday, August 12, 2022**

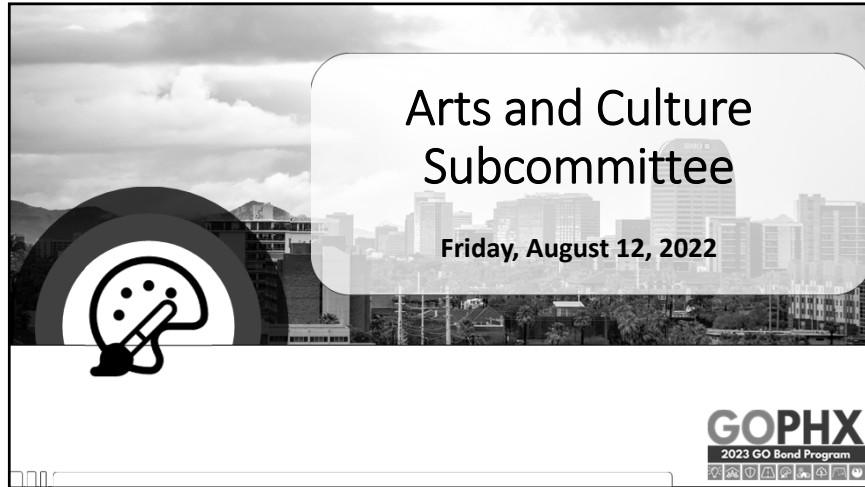
**9:00 AM**

**City Council Chambers**

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*For reasonable accommodations, please contact Genevieve Siri at 602-495-7320 (7-1-1 Friendly) at least two business days prior to the meeting.*

*Persons paid to lobby on behalf of persons or organizations other than themselves must register with the City Clerk prior to lobbying or within five business days thereafter, and must register annually to continue lobbying. If you have any questions about registration or whether or not you must register, please contact the City Clerk's Office at 602-534-0490.*



Arts and Culture Subcommittee

Friday, August 12, 2022



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Arts and Culture Capital Needs

- o \$56.1 million in Prioritized Arts and Culture Capital Needs
- o \$7.3 million in Future Arts and Culture Capital Needs





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Arts and Culture Community Impact

The Phoenix nonprofit arts and culture sector:

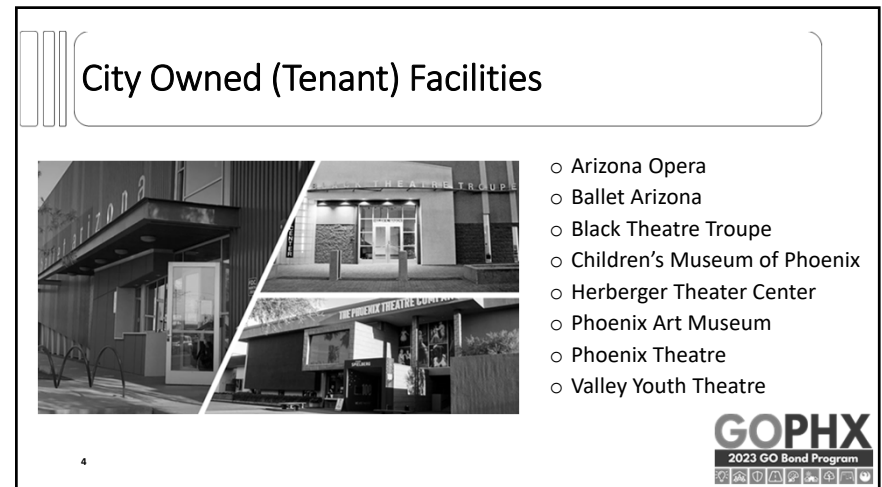
- o **\$401.8 million** in total economic activity
- o **12,815** full-time equivalent jobs, generating **\$285.5 million** in household incomes
- o **\$44.5 million** in local and state government revenues
- o **4.9 million** participated in nonprofit arts and culture programs



*Taken from the Phoenix Arts & Economic Prosperity V Study by Americans for the Arts*





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City Owned (Tenant) Facilities


- o Arizona Opera
- o Ballet Arizona
- o Black Theatre Troupe
- o Children’s Museum of Phoenix
- o Herberger Theater Center
- o Phoenix Art Museum
- o Phoenix Theatre
- o Valley Youth Theatre

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## City Owned (Owned and Operated) Facilities

- Orpheum Theatre
- Symphony Hall

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## Project Selection and Prioritization

### Project Identification

- Facility Condition Assessments
- Reviewed long-range capital improvement plan
- Reviewed past unfunded capital projects

### Project Selection



- Technology, equipment, and building infrastructure
- Maintain building aesthetic and structural integrity
- Enhance performance, patron, and visitor experiences



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## Children’s Museum of Phoenix

- Founded in 1998 as the Phoenix Family Museum
- 2001, acquired and renovated the old Monroe School at 215 N 7<sup>th</sup> St
- Museum welcomes 300,000 guests annually
- Museum offers more than 300 play experiences, spread throughout three floors

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## Children’s Museum of Phoenix Expansion




- **Scope:** Add additional square feet in usable space by completing previously unfinished spaces in the museum
- **Benefit:** Project will increase exhibit and programming space to expand the operating capacity to serve more children and families
- **Project Cost:** \$1,573,250




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## Valley Youth Theatre


- Founded in 1989
- 2001, purchase and develop property at 525 N 1<sup>st</sup> St to provide performance and rehearsal space for productions and workshops
- Theatre is a 202-seat venue
- Valley Youth Theatre has produced over 150 productions
- Current building was acquired by ASU and will eventually displace the theatre

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## Valley Youth Theatre Permanent Home Project



- **Scope:** Project will locate a new site and design and construct a new facility
- **Benefit:** The new site will include a permanent home for Valley Youth Theatre
- **Project Cost:** \$14,089,510

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## Latino Cultural Center


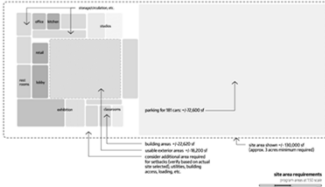

- 2001, bond funding was given to Museo Chicano
- 2008, Museo Chicano closed, and bond funds were held in a reserve
- 2016, Capital Needs Assessment and Feasibility Study released
- 2019, Mayor appointed Latino Cultural Center Ad Hoc Committee created
- 2020, Latino Cultural Center Ad Hoc Committee presented recommendations to City Council

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## Latino Cultural Center


- Capital Needs Assessment and Feasibility Study did not select a site
- Ad Hoc Committee recommended renovating the North Building at Margaret T. Hance Park (1202 N 3<sup>rd</sup> St)
- An architectural assessment was done on the North Building

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## Latino Cultural Center


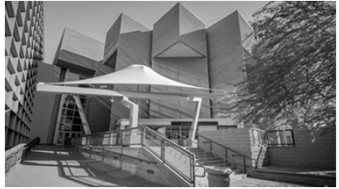

- **Scope:** Design and construct a world-class Latino Cultural Center in accordance with the Ad Hoc Committee recommendations
- **Benefit:**
  - The Latino Cultural Center will be a premier venue that celebrates the diversity, legacies, and influences of Latino culture in the region.
  - Be an administrative and artistic conduit for Latino arts groups
- **Project Cost:** \$21,729,054




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## Symphony Hall

- Opened in 1972
- Home to Arizona Opera, Ballet Arizona, and the Phoenix Symphony
- 2004, \$18.5M renovation
  - Expanded lobby
  - New exterior entrance
  - Expanded ticket offices
  - Remodeled audience chamber
- 2015, architectural and engineering study

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## Symphony Hall Theatrical Venue Improvements

- **Scope:** Address acoustical deficiencies and enhance audiovisual experience
- **Benefit:**
  - Enhance performance and patron visual and sound quality
  - Maintain industry standards as a top-tier performing arts venue offering high-quality cultural performances
- **Project Cost:** \$8,665,650




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## Cultural Facilities Critical Maintenance

- **Scope:** Address deferred maintenance of seven Phoenix Office of Arts and Culture managed facilities
- **Benefit:**
  - Replace critical equipment and plumbing
  - Complete structural and cosmetic updates
  - Facilities will remain in operation, without service disruptions to the community
- **Project Cost:** \$10,000,000




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## Future Capital Needs

- **Arizona Jewish Historical Society Renovation & Expansion Project**
  - 122 E Culver St
  - \$2,020,000
- **Herberger Theater Center – Theatrical Improvements**
  - 222 E Monroe St
  - \$5,311,083



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## **ARTS & CULTURE SUBCOMMITTEE 2023 GO BOND PROGRAM**

### **EXECUTIVE SUMMARY**

The Arts & Culture Subcommittee will review unfunded capital needs submitted by the Office of Arts and Culture, and the Phoenix Convention Center. The *Prioritized Arts & Culture Capital Needs* total \$56.1 million and represent the most urgent needs identified by staff. The *Future Arts & Culture Capital Needs* total \$7.3 million and represent projects that are less urgent or may be better suited for deferral to a future bond program. The Arts & Culture Subcommittee will consider these projects and input from the community in developing recommendations for the Executive Committee.

### **ARTS AND CULTURE**

#### **CURRENT STATE**

The Office of Arts and Culture manages seven city-owned facilities that help support arts and culture needs of the community: Arizona Opera, Ballet Arizona, Black Theatre Troupe, Children's Museum of Phoenix, Phoenix Art Museum, Phoenix Theatre Company and Valley Youth Theatre. The Office of Arts and Culture also works closely with partner organizations that contribute toward the vibrancy and diversity of the City's arts and cultural resources. These facilities are the most visited arts and cultural institutions in the state, demonstrating great benefits to the public.

Several arts and culture facilities have capacity, accessibility and deferred maintenance needs. In some cases, these needs have been accounted for in city-wide proposals that will be considered by the Neighborhoods and City Services Subcommittee. In addition, the Children's Museum of Phoenix has unfinished areas that are currently closed to the public, but will provide additional interactive exhibition space, and create more room for programs. The Valley Youth Theatre site and building has been acquired by Arizona State University and needs a new permanent location and modern facility. Council approved the Latino Center Ad Hoc Committee recommendation to design and construct a Latino Cultural Center that acknowledges and celebrates the diversity, legacy and influence of Latino communities in the American Southwest.

#### **PROJECT SELECTION AND PRIORITIZATION**

The Office of Arts and Culture worked with its arts and culture partners who occupy existing facilities and were provided information on capacity and accessibility issues and challenges with programming and service offerings to the community. Phoenix staff also worked with Public Works and Streets Transportation Departments to better understand building equipment and infrastructure life cycle and cost estimates and took into consideration the recent Facility Condition Assessment (FCA) for expert analysis of building and equipment condition, life cycle, maintenance, replacement costings, etc. Projects were prioritized based on necessity, program and service offerings to the public, and funding viability.

## **IMPACT TO THE COMMUNITY**

If projects are not approved, the public's access, enjoyment, and opportunities to experience the benefits that art and culture amenities provide will be reduced as the community grows. As facilities age, they will continue to deteriorate, and critical equipment that has exceeded the expected useful life will remain in operation, resulting in unplanned service disruptions, facility damage, and increased long-term maintenance costs or shortened life of a facility. Finally, some of these projects have been in the public's interest for years, questioning why the city hasn't completed the Children's Museum of Phoenix's unoccupied space, built the Latino Cultural Center, and found a permanent home for Valley Youth Theatre.

## **CONVENTION CENTER**

### **CURRENT STATE**

Symphony Hall multi-purpose performing arts venue is owned by the City and operated and managed by the Phoenix Convention Center Department (PCCD). The Herberger Theater Center is owned by the City and operated by the Phoenix Performing Arts Center (PPAC), a community non-profit organization, under a long-term agreement. The City is responsible for facility maintenance for both venues.

In 2015, the City commissioned an engineering assessment of Symphony Hall to assess existing acoustical deficiencies and identify solutions to address and enhance the acoustical experience in the audience chamber and install audiovisual equipment and infrastructure improvements for both the audience chamber and lobby areas. The capital plan for The Herberger Theatre Center has identified key theatrical improvements including the replacement and upgrade of theatrical lighting equipment and supporting infrastructure, replacement of audio systems and an assistive listening system and devices.

### **PROJECT SELECTION AND PRIORITIZATION**

To identify proposed projects for consideration, the PCCD reviewed its long-range capital improvement plan for all theatrical venues and projects/repairs supported by previous facility assessment studies. The projects identified for this proposal address aesthetic, visual, and acoustical improvements which are essential to maintaining these venues as first-class theatrical venues to offer high-quality cultural experiences for both patrons and performers. Overall, the improvements at each venue are critical to maintain these cultural facilities for the next generation of artists and audiences, and to continue the revitalization of the cultural vibrancy of downtown Phoenix.

### **IMPACT TO THE COMMUNITY**

If projects are not approved, facilities will fall short of providing the highest quality cultural experiences for performers and patrons. Internationally recognized performances will become more difficult to attract.

**ARTS & CULTURE SUBCOMMITTEE**

**2023 GO Bond Program  
Capital Needs Study  
Prioritized Projects**

<b>Project Name</b>	<b>Total Cost</b>	<b>Other Funds</b>	<b>GO Bond Funds</b>	<b>Ongoing Cost</b>
Children's Museum of Phoenix Expansion Location: 215 North 7th Street District: 8	1,573,250	0	1,573,250	105,230
Cultural Facilities Critical Equipment Replacements Location: Various District: Citywide	10,000,000	0	10,000,000	0
Latino Cultural Center Location: 1202 North 3rd Street (North Building at Hance Park) District: 7	21,729,054	0	21,729,054	512,216
Symphony Hall Theatrical Venue Improvements Location: 75 North 2nd Street District: 7	8,665,650	0	8,665,650	0
Valley Youth Theatre - Permanent Home Project Location: 525 North 1st Street District: 7	14,089,510	0	14,089,510	271,040
<b>Arts &amp; Culture Future Capital Needs Total</b>	<b>56,057,465</b>	<b>0</b>	<b>56,057,465</b>	<b>888,486</b>

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**ARTS & CULTURE SUBCOMMITTEE**

**2023 GO Bond Program  
Capital Needs Study  
Prioritized Projects Detail**

**Children's Museum of Phoenix Expansion**

215 North 7th Street (District: 8)

<b>TOTAL PROJECT COST</b>	<b>OTHER FUNDING</b>	<b>GO BOND FUNDING</b>
<b>\$1,573,250</b>	<b>\$0</b>	<b>\$1,573,250</b>

SCOPE

Add 17,000 square feet in usable space by completing previously unfinished spaces in the museum. Improvements include: structural, HVAC, plumbing, electrical, life/safety, accessibility, lighting, room finishes, technology infrastructure, and hazard abatement.

BENEFIT

Increase exhibit space and expand operating capacity to serve more children and families. Completing additional rooms will allow certain existing exhibits to be relocated from temporary sites to locations more appropriate for interactive exhibits.

<b>COST ELEMENTS</b>	<b>2024-25</b>	<b>2025-26</b>	<b>2026-27</b>	<b>2027-28</b>	<b>2028-29</b>	<b>5-YR TOTAL</b>
STUDY	0	0	0	0	0	0
REAL PROPERTY	0	0	0	0	0	0
DESIGN / ENGINEERING	0	0	0	0	0	0
CONSTRUCTION / DEMO	1,557,673	0	0	0	0	1,557,673
EQUIPMENT	0	0	0	0	0	0
MOVE-IN EXPENSES	0	0	0	0	0	0
<i>PERCENT FOR ART</i>	<i>15,577</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>15,577</i>
<b>TOTAL PROJECT COST</b>	<b>1,573,250</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1,573,250</b>

<b>OTHER FUNDING</b>	<b>2024-25</b>	<b>2025-26</b>	<b>2026-27</b>	<b>2027-28</b>	<b>2028-29</b>	<b>5-YR TOTAL</b>
N/A	0	0	0	0	0	0

<b>ON-GOING EXPENSES</b>	<b>ANNUAL COST</b>
STAFF	0
CONTRACTUALS	105,230
COMMODITIES	0
INTERDEPARTMENTAL	0
ON-GOING CAPITAL	0
<b>TOTAL OPERATING</b>	<b>105,230</b>

**ARTS & CULTURE SUBCOMMITTEE**

**2023 GO Bond Program  
Capital Needs Study  
Prioritized Projects Detail**

**Cultural Facilities Critical Equipment Replacements**

Various (District: Citywide)

<b>TOTAL PROJECT COST</b>	<b>OTHER FUNDING</b>	<b>GO BOND FUNDING</b>
<b>\$10,000,000</b>	<b>\$0</b>	<b>\$10,000,000</b>

SCOPE

Extend the functional life of City-owned cultural facilities by replacing critical equipment and plumbing/mechanical systems, performing maintenance on necessary structural elements (e.g. parking lots and roofing), and completing cosmetics updates where needed.

BENEFIT

Ensure long-term service continuity of the City's cultural centers and facilities, and prevent conditions from becoming unsafe to the public and staff as a result from continued deferred maintenance. Failure to properly maintain infrastructure and replace aging equipment can lead to disruptive facility shutdowns, cause irreparable damage, and lead to costly repairs.

<b>COST ELEMENTS</b>	<b>2024-25</b>	<b>2025-26</b>	<b>2026-27</b>	<b>2027-28</b>	<b>2028-29</b>	<b>5-YR TOTAL</b>
STUDY	0	0	0	0	0	0
REAL PROPERTY	0	0	0	0	0	0
DESIGN / ENGINEERING	0	0	0	0	0	0
CONSTRUCTION / DEMO	0	0	0	0	0	0
EQUIPMENT	2,000,000	2,000,000	2,000,000	2,000,000	2,000,000	10,000,000
MOVE-IN EXPENSES	0	0	0	0	0	0
<i>PERCENT FOR ART</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>
<b>TOTAL PROJECT COST</b>	<b>2,000,000</b>	<b>2,000,000</b>	<b>2,000,000</b>	<b>2,000,000</b>	<b>2,000,000</b>	<b>10,000,000</b>

<b>OTHER FUNDING</b>	<b>2024-25</b>	<b>2025-26</b>	<b>2026-27</b>	<b>2027-28</b>	<b>2028-29</b>	<b>5-YR TOTAL</b>
N/A	0	0	0	0	0	0

<b>ON-GOING EXPENSES</b>	<b>ANNUAL COST</b>
STAFF	0
CONTRACTUALS	0
COMMODITIES	0
INTERDEPARTMENTAL	0
ON-GOING CAPITAL	0
<b>TOTAL OPERATING</b>	<b>0</b>



**ARTS & CULTURE SUBCOMMITTEE**

**2023 GO Bond Program  
Capital Needs Study  
Prioritized Projects Detail**

**Latino Cultural Center**

1202 North 3rd Street (North Building at Hance Park) (District: 7)

<b>TOTAL PROJECT COST</b>	<b>OTHER FUNDING</b>	<b>GO BOND FUNDING</b>
<b>\$21,729,054</b>	<b>\$0</b>	<b>\$21,729,054</b>

SCOPE

Design and construct a world-class Latino Cultural Center in accordance with the Latino Center Ad Hoc Committee recommendations that were approved by City Council in September 2020. The funding level anticipates that a 22,000 square foot center would be located at the North Building at Hance Park.

BENEFIT

The Latino Cultural Center will be a premier center that celebrates the diversity, legacies, and influences of Latino culture in America's Southwest region. The center will be inclusive, welcoming, participatory, and accessible to all residents of Phoenix and beyond. It will provide programs and activities focusing on education for all ages in arts, culture, and critical issues to the Latino community. The cultural center will be adaptive and responsive to a wide range of representation and needs for optimal participation and experience. Finally, the center will be an administrative and artistic conduit for the existing Latino arts and culture community and programming defined by partnerships and collaboration.

<b>COST ELEMENTS</b>	<b>2024-25</b>	<b>2025-26</b>	<b>2026-27</b>	<b>2027-28</b>	<b>2028-29</b>	<b>5-YR TOTAL</b>
STUDY	0	0	0	0	0	0
REAL PROPERTY	0	0	0	0	0	0
DESIGN / ENGINEERING	1,718,400	0	0	0	0	1,718,400
CONSTRUCTION / DEMO	0	17,487,000	0	0	0	17,487,000
EQUIPMENT	0	2,331,600	0	0	0	2,331,600
MOVE-IN EXPENSES	0	0	0	0	0	0
<i>PERCENT FOR ART</i>	<i>17,184</i>	<i>174,870</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>192,054</i>
<b>TOTAL PROJECT COST</b>	<b>1,735,584</b>	<b>19,993,470</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>21,729,054</b>

<b>OTHER FUNDING</b>	<b>2024-25</b>	<b>2025-26</b>	<b>2026-27</b>	<b>2027-28</b>	<b>2028-29</b>	<b>5-YR TOTAL</b>
N/A	0	0	0	0	0	0

<b>ON-GOING EXPENSES</b>	<b>ANNUAL COST</b>
STAFF	376,696
CONTRACTUALS	135,520
COMMODITIES	0
INTERDEPARTMENTAL	0
ON-GOING CAPITAL	0
<b>TOTAL OPERATING</b>	<b>512,216</b>

**ARTS & CULTURE SUBCOMMITTEE**

**2023 GO Bond Program  
Capital Needs Study  
Prioritized Projects Detail**

**Symphony Hall Theatrical Venue Improvements**

75 North 2nd Street (District: 7)

<b>TOTAL PROJECT COST</b>	<b>OTHER FUNDING</b>	<b>GO BOND FUNDING</b>
<b>\$8,665,650</b>	<b>\$0</b>	<b>\$8,665,650</b>

SCOPE

Improve the acoustical and audiovisual experience for both patrons and performers at Symphony Hall in downtown Phoenix.

BENEFIT

Patron and performer visual and sound quality will be enhanced by improved acoustical conditions, upgraded audiovisual equipment, and new lobby video walls. With these project improvements, Symphony Hall will maintain the industry standards as a top tier performing arts venue offering of high-quality cultural performances.

<b>COST ELEMENTS</b>	<b>2024-25</b>	<b>2025-26</b>	<b>2026-27</b>	<b>2027-28</b>	<b>2028-29</b>	<b>5-YR TOTAL</b>
STUDY	0	0	0	0	0	0
REAL PROPERTY	0	0	0	0	0	0
DESIGN / ENGINEERING	2,199,552	0	0	0	0	2,199,552
CONSTRUCTION / DEMO	0	3,649,420	0	0	0	3,649,420
EQUIPMENT	0	0	2,758,188	0	0	2,758,188
MOVE-IN EXPENSES	0	0	0	0	0	0
<i>PERCENT FOR ART</i>	<i>21,996</i>	<i>36,494</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>58,490</i>
<b>TOTAL PROJECT COST</b>	<b>2,221,548</b>	<b>3,685,915</b>	<b>2,758,188</b>	<b>0</b>	<b>0</b>	<b>8,665,650</b>

<b>OTHER FUNDING</b>	<b>2024-25</b>	<b>2025-26</b>	<b>2026-27</b>	<b>2027-28</b>	<b>2028-29</b>	<b>5-YR TOTAL</b>
N/A	0	0	0	0	0	0

<b>ON-GOING EXPENSES</b>	<b>ANNUAL COST</b>
STAFF	0
CONTRACTUALS	0
COMMODITIES	0
INTERDEPARTMENTAL	0
ON-GOING CAPITAL	0
<b>TOTAL OPERATING</b>	<b>0</b>

**ARTS & CULTURE SUBCOMMITTEE**

**2023 GO Bond Program  
Capital Needs Study  
Prioritized Projects Detail**

**Valley Youth Theatre - Permanent Home Project**

525 North 1st Street (District: 7)

<b>TOTAL PROJECT COST</b>	<b>OTHER FUNDING</b>	<b>GO BOND FUNDING</b>
<b>\$14,089,510</b>	<b>\$0</b>	<b>\$14,089,510</b>

SCOPE

Secure land, design and construct a new Valley Youth Center for the Arts to provide a permanent home for the Valley Youth Theatre. The Center includes a 300-seat feature theatre plus a 99-seat studio theatre for smaller productions. Also included are office and meeting space, rehearsal/workshop space, dance studios, galleries and space for set, costumes, prop shops and storage.

BENEFIT

The current home of The Valley Youth Theatre was acquired by ASU through an agreement with the City and is slated to be incorporated in the ASU Downtown Campus, displacing The Valley Youth Theatre. The new Valley Youth Center for the Arts will provide a permanent home for The Valley Youth Theatre while allowing for significant expansion of youth arts programs and events in Phoenix.

<b>COST ELEMENTS</b>	<b>2024-25</b>	<b>2025-26</b>	<b>2026-27</b>	<b>2027-28</b>	<b>2028-29</b>	<b>5-YR TOTAL</b>
STUDY	435,234	0	0	0	0	435,234
REAL PROPERTY	0	0	0	0	0	0
DESIGN / ENGINEERING	3,046,638	0	0	0	0	3,046,638
CONSTRUCTION / DEMO	0	4,429,084	4,520,644	0	0	8,949,728
EQUIPMENT	0	0	1,537,946	0	0	1,537,946
MOVE-IN EXPENSES	0	0	0	0	0	0
<i>PERCENT FOR ART</i>	<i>30,466</i>	<i>44,291</i>	<i>45,206</i>	<i>0</i>	<i>0</i>	<i>119,964</i>
<b>TOTAL PROJECT COST</b>	<b>3,512,339</b>	<b>4,473,375</b>	<b>6,103,796</b>	<b>0</b>	<b>0</b>	<b>14,089,510</b>

<b>OTHER FUNDING</b>	<b>2024-25</b>	<b>2025-26</b>	<b>2026-27</b>	<b>2027-28</b>	<b>2028-29</b>	<b>5-YR TOTAL</b>
N/A	0	0	0	0	0	0

<b>ON-GOING EXPENSES</b>	<b>ANNUAL COST</b>
STAFF	0
CONTRACTUALS	271,040
COMMODITIES	0
INTERDEPARTMENTAL	0
ON-GOING CAPITAL	0
<b>TOTAL OPERATING</b>	<b>271,040</b>

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**ARTS & CULTURE SUBCOMMITTEE**

**2023 GO Bond Program  
Capital Needs Study Addendum  
Future Capital Needs**

<b>Project Name</b>	<b>Total Cost</b>	<b>Other Funds</b>	<b>GO Bond Funds</b>	<b>Ongoing Cost</b>
Arizona Jewish Historical Society Renovation & Expansion Project Location: 122 East Culver Street District: 4	2,020,000	0	2,020,000	0
Herberger Theater Center - Theatrical Improvements Location: 222 East Monroe Street District: 7	5,311,083	0	5,311,083	0
<b>Arts &amp; Culture Future Capital Needs Total</b>	<b>7,331,083</b>	<b>0</b>	<b>7,331,083</b>	<b>0</b>

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**ARTS & CULTURE SUBCOMMITTEE**

**2023 GO Bond Program  
Capital Needs Study Addendum  
Future Capital Needs Detail**

**Arizona Jewish Historical Society Renovation & Expansion Project**

122 East Culver Street (District: 4)

<b>TOTAL PROJECT COST</b>	<b>OTHER FUNDING</b>	<b>GO BOND FUNDING</b>
<b>\$2,020,000</b>	<b>\$0</b>	<b>\$2,020,000</b>

SCOPE

Update and expand the Cutler Plotkin Jewish Heritage Center to include a 17,000 square foot addition, a state-of-the-art Holocaust Education Center, the Robert Stutz We Remember art collection, a special exhibit gallery, classrooms and event space. The upgrades includes new displays, technology, and lighting. The new design will update the existing building while preserving the historical integrity.

BENEFIT

Phoenix is the largest U.S. City that does not have a Holocaust museum. This center will provide students, teachers and the community an opportunity to see, hear and learn the history and lessons of the Holocaust and its global relevancy.

<b>COST ELEMENTS</b>	<b>2024-25</b>	<b>2025-26</b>	<b>2026-27</b>	<b>2027-28</b>	<b>2028-29</b>	<b>5-YR TOTAL</b>
STUDY	0	0	0	0	0	0
REAL PROPERTY	0	0	0	0	0	0
DESIGN / ENGINEERING	0	0	0	0	0	0
CONSTRUCTION / DEMO	0	0	0	2,000,000	0	2,000,000
EQUIPMENT	0	0	0	0	0	0
MOVE-IN EXPENSES	0	0	0	0	0	0
<i>PERCENT FOR ART</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>20,000</i>	<i>0</i>	<i>20,000</i>
<b>TOTAL PROJECT COST</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2,020,000</b>	<b>0</b>	<b>2,020,000</b>

<b>OTHER FUNDING</b>	<b>2024-25</b>	<b>2025-26</b>	<b>2026-27</b>	<b>2027-28</b>	<b>2028-29</b>	<b>5-YR TOTAL</b>
N/A	0	0	0	0	0	0

<b>ON-GOING EXPENSES</b>	<b>ANNUAL COST</b>
STAFF	0
CONTRACTUALS	0
COMMODITIES	0
INTERDEPARTMENTAL	0
ON-GOING CAPITAL	0
<b>TOTAL OPERATING</b>	<b>0</b>

**ARTS & CULTURE SUBCOMMITTEE**

**2023 GO Bond Program  
Capital Needs Study Addendum  
Future Capital Needs Detail**

**Herberger Theater Center - Theatrical Improvements**

222 East Monroe Street (District: 7)

<b>TOTAL PROJECT COST</b>	<b>OTHER FUNDING</b>	<b>GO BOND FUNDING</b>
<b>\$5,311,083</b>	<b>\$0</b>	<b>\$5,311,083</b>

SCOPE

Replace theatrical lighting equipment, audio system, and the assistive listening system at the Herberger Theater Center.

BENEFIT

Patron and performer visual and sound quality will be enhanced by new lighting equipment, audio system, and assistive listening system. New equipment will improve reliability and avoid service disruptions caused from equipment failure and difficulty finding replacement parts for obsolete equipment. This project will allow the Herberger Theater Center to continue bringing first-rate performances to downtown Phoenix.

<b>COST ELEMENTS</b>	<b>2024-25</b>	<b>2025-26</b>	<b>2026-27</b>	<b>2027-28</b>	<b>2028-29</b>	<b>5-YR TOTAL</b>
STUDY	0	0	0	0	0	0
REAL PROPERTY	0	0	0	0	0	0
DESIGN / ENGINEERING	0	1,480,566	0	0	0	1,480,566
CONSTRUCTION / DEMO	0	0	3,777,933	0	0	3,777,933
EQUIPMENT	0	0	0	0	0	0
MOVE-IN EXPENSES	0	0	0	0	0	0
<i>PERCENT FOR ART</i>	<i>0</i>	<i>14,806</i>	<i>37,779</i>	<i>0</i>	<i>0</i>	<i>52,585</i>
<b>TOTAL PROJECT COST</b>	<b>0</b>	<b>1,495,372</b>	<b>3,815,712</b>	<b>0</b>	<b>0</b>	<b>5,311,083</b>

<b>OTHER FUNDING</b>	<b>2024-25</b>	<b>2025-26</b>	<b>2026-27</b>	<b>2027-28</b>	<b>2028-29</b>	<b>5-YR TOTAL</b>
N/A	0	0	0	0	0	0

<b>ON-GOING EXPENSES</b>	<b>ANNUAL COST</b>
STAFF	0
CONTRACTUALS	0
COMMODITIES	0
INTERDEPARTMENTAL	0
ON-GOING CAPITAL	0
<b>TOTAL OPERATING</b>	<b>0</b>