

Pre-qualified Muralist Roster

About the Roster

The Phoenix Office of Arts and Culture is proud to announce the launch of its Pre-Qualified Artist Roster for Murals. This new resource is designed to connect artists with opportunities to design and install murals throughout our city. Residents, business owners, and city departments can use the roster to discover and hire talented muralists for commissions and projects—bringing more art into both public and private spaces.

The roster features 42 outstanding Arizona-based artists, from emerging voices to established professionals, all selected through a highly competitive process. A panel of five judges—representing Downtown Phoenix, the City, local artists, and arts professionals—carefully reviewed submissions to ensure a diverse and skilled group of muralists.

Artists included in the roster will be eligible for City-funded mural projects over the next two years. We are excited to support this creative community and look forward to seeing murals that celebrate Phoenix's unique character, enrich our neighborhoods, and inspire residents and visitors alike.



The Creek Carves A Path
by Ariana Enriquez, 2025.

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Adrian Ramirez

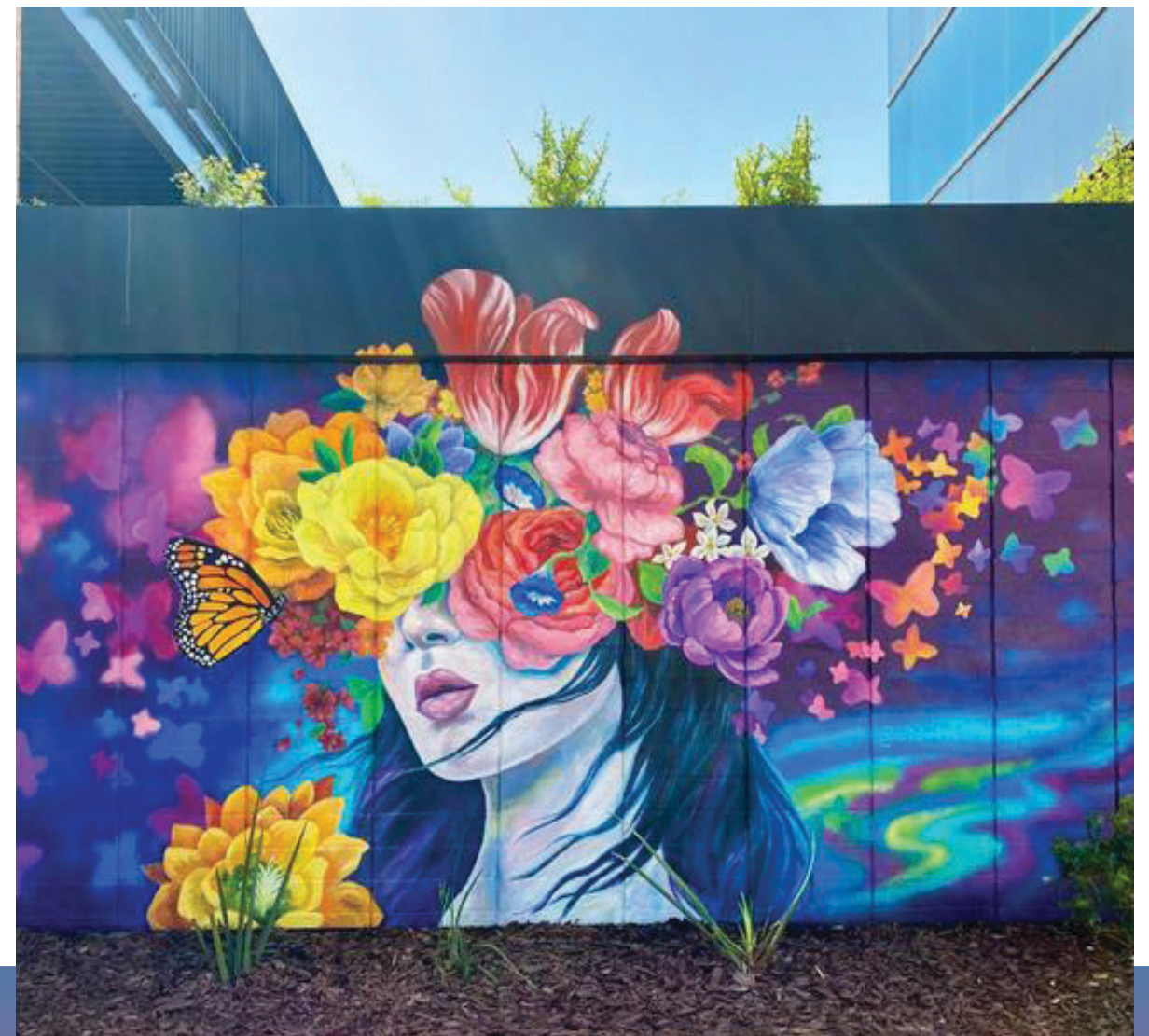
I am a Phoenix-based muralist with five years of experience and over forty projects citywide, including at The Pemberton, Roosevelt Row, and the Arizona Center. My work blends community engagement with skills in digital illustration and sculptural elements to create site-specific murals that foster civic pride and connection. I am excited to contribute to the City of Phoenix Muralist Roster to help reflect and celebrate our city's evolving identity.



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Andrea Peterson

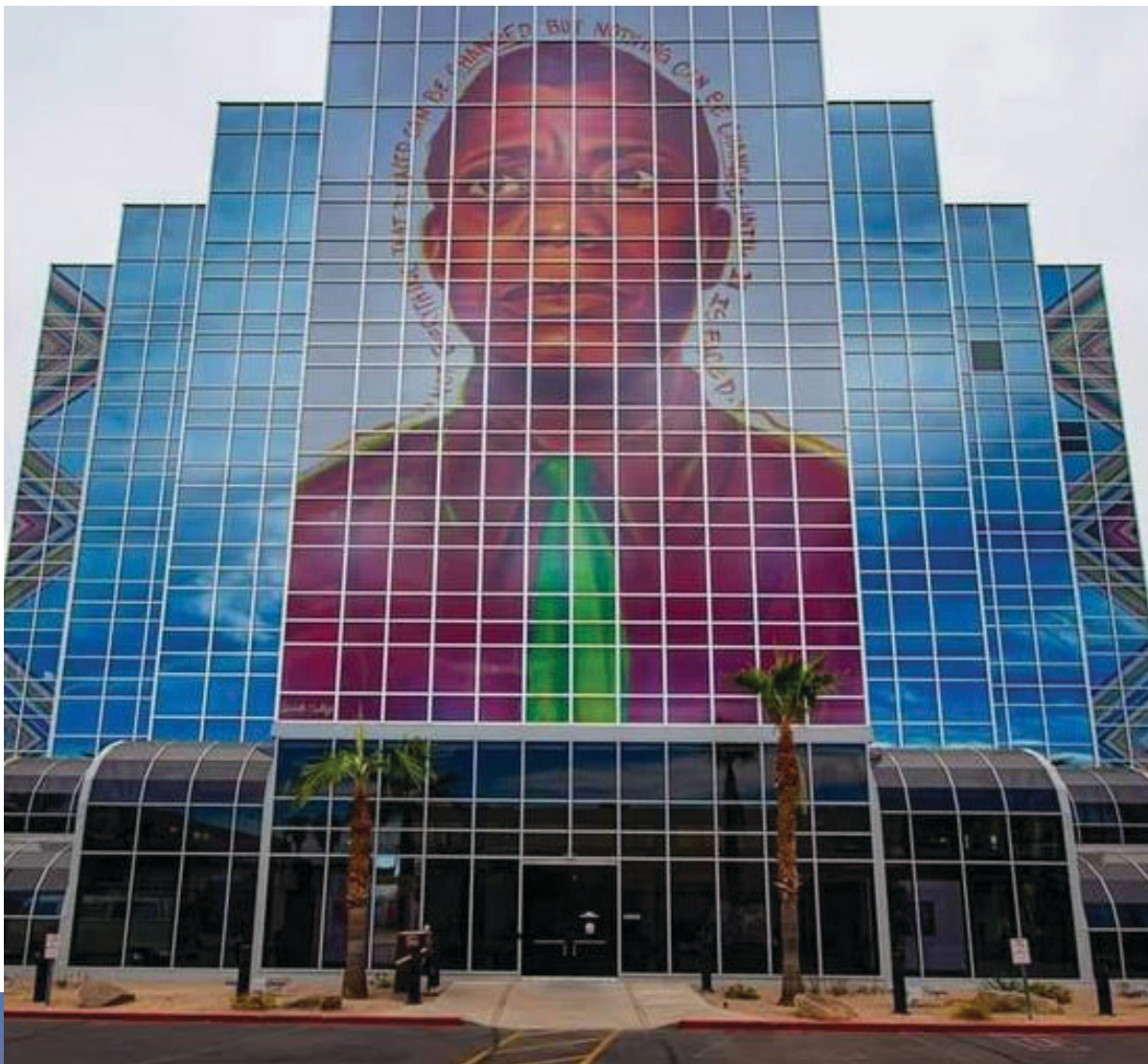
I am a muralist with a strong background in design and studio painting, experienced in creating vibrant, archival murals that withstand diverse surfaces and conditions. Skilled in digital design, project management, and collaboration, I consistently deliver impactful work that balances artistic vision with community engagement. My murals, often featuring bold colors and local flora and fauna, are created with passion and precision to foster harmony and connection in public spaces.



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Antoinette Cauley

My name is Antoinette Cauley, a third-generation Phoenician and full-time artist with five years of mural experience and nine years as a professional artist. My projects—ranging from a basketball court for the Phoenix Mercury to a nine-story James Baldwin mural downtown—blend vibrant colors, cultural relevance, and community empowerment. With a strong background in both public and fine art, I am committed to continuing Phoenix's artistic legacy by creating murals that educate, inspire, and connect residents.



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Ariana Enriquez

I am a Mesa-based muralist and flora/fauna painter with a BFA in Painting and MA in Art History from Arizona State University, and founder of my full-time mural business in 2022. My work, inspired by the Sonoran Desert, combines vibrant realism with professional techniques honed through projects for the Desert Botanical Garden, South Phoenix's Baseline Flowers, Tostitos, and more. With expertise in a range of surfaces, materials, and installation methods, I aim to create murals that celebrate place, honor client vision, and connect communities across Phoenix.



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Ashley Macias

I'm a queer, brown woman who has spent the last 15 years creating murals throughout downtown Phoenix that celebrate desert surrealism, identity, culture, and the joy of simply existing in color. My work blends bold compositions, organic forms, and a dreamy desert spirit to spark dialogue with the city and help people feel seen, curious, and connected. From big walls to alleyways, rooftops to community projects, I paint to honor the unique beauty of Arizona and share it with the people who call it home.



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Clyde Thompson

I am a Phoenix-born artist with over 10 years of experience creating large-scale, site-specific murals that explore the relationship between art and architecture. My projects—including commissions for the City of Tempe, Carlsbad, Marriott International, and Crescent Communities—blend architectural details, environmental context, and creative vision to transform spaces into unique landmarks. Inspired by community and place, I create murals that not only excite viewers but also embed seamlessly into their surroundings.



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Edgar Fernandez

My work integrates ancestral and traditional concepts with contemporary mediums to create vibrant murals that foster identity, belonging, and cultural bridges throughout Phoenix. Inspired by my ancestors' history of creative expression, I believe public art has the power to heal, inspire, and unite communities. With a strong work ethic, visual creativity, and collaborative spirit, I am committed to creating culturally relevant art that encourages connection and collective pride.



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Egypt Hagan

With over 10 years of experience, I create dynamic, site-specific murals that use vibrant colors and imagery to transform spaces and connect with communities. My work is rooted in strong craftsmanship, from surface preparation to layered painting techniques that ensure durability and precision. I pride myself on collaboration, creativity, and timely execution, bringing each client's vision to life while adding my own artistic perspective.



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Estevan Curiel

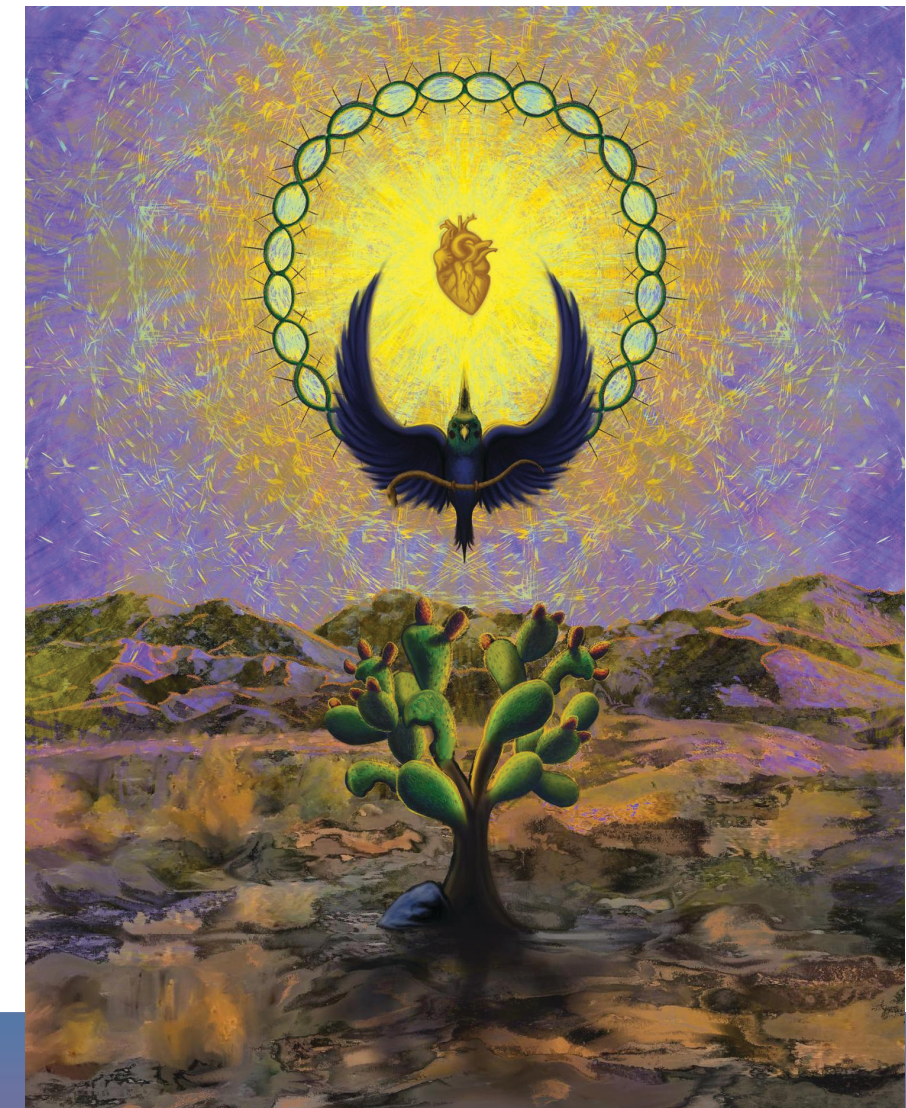
As a Phoenix-based Mexican American muralist with over 15 years of experience, my work is rooted in storytelling, cultural identity, and community empowerment. I create bold, symbolic murals that celebrate heritage, resilience, and local pride while engaging communities through collaboration and site-specific design. Proficient in hand-painted and polytab techniques, I am committed to producing durable, impactful works that reflect the spirit of place and foster connection.



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Fernando Cabrera Gonzalez

I've been painting for more than 12 years, I found my passion for painting when I was 15 years old and I knew instantly this was my calling. My goals as an artist are to create work that is truthful and to share it with as many people. I like to create paintings that inspire hope, and fuel people with inspiration to overcome any challenges that life throws at us. I'm very inspired by the belief that art belongs to the people, and muralism allows me to give to the community.



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Goolam Chavoos

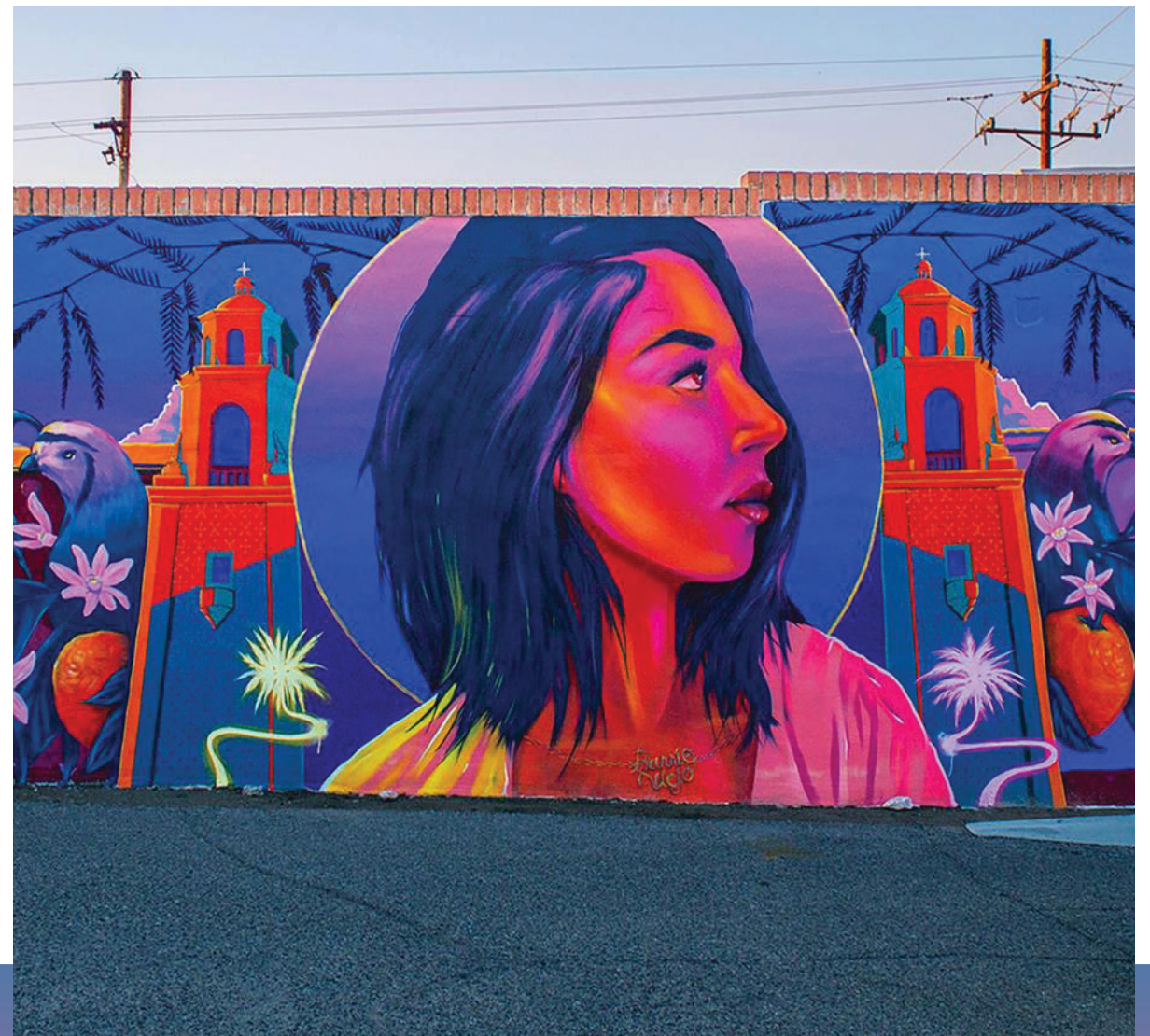
My name is Goolam Saber, and I am a multifaceted visual artist from Johannesburg, South Africa, working in murals, artist books, community research, and fabrication. My work is rooted in marginalized communities, gathering stories through workshops and transforming them into murals that make a symphony of voices heard. Since 2009, I have painted murals both abroad and in Phoenix, using hand drawing, projection, aerosol, and bucket paint to create meaningful, professional work while continuing to expand my skills and capacity for larger-scale projects.



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Isaac Caruso

I'm an artist and creative director with 13 years of experience creating murals that communicate with and uplift communities. My work transforms spaces with powerful imagery and positive narratives, often shaped by community input and collaboration. Using spray paint, acrylics, and airbrush techniques, I've completed projects ranging from neighborhood-scale works to the largest mural in Arizona (28,584 sq ft). I treat the process of creating murals as an opportunity to connect people, honor place, and create lasting impact.



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Jason Begay

As a Phoenix-based muralist, I create artwork that reflects the cultural and natural environment of our region through realism and vivid, unexpected color palettes. My work often merges desert landscapes, native flora, and portraiture into dynamic compositions that celebrate community identity and foster a sense of place. With experience in large-scale murals across the Valley, I bring site-specific design, collaboration, and durable materials to create public art that inspires and enhances our city.



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Jerome Fleming

I'm a freelance artist with a background in graphic design, creating abstract and geometric work influenced by people, history, architecture, and pop culture. My style combines originality, diversity, and expertise in both traditional and digital media to bring color, energy, and impact to any space. Past collaborations include projects with the City of Chandler, Valley Metro, the Arizona Center, and the Phoenix Mercury.



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Jesse Perry

I am an Arizona native and professional mural artist with a passion for creating large-scale, visually captivating works inspired by the Southwest. With over 200 completed projects, I bring extensive experience in design, materials, and installation, along with the equipment, insurance, and professional expertise needed to ensure safe, durable, and impactful murals. My work is rooted in collaboration, using color and composition to bring clients' concepts to life while creating meaningful, lasting contributions to the community.



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Kayla Newnam

I am a Phoenix native and muralist with a BFA in Painting from Pratt Institute and over a decade of experience creating and coordinating public art. As the owner of Out There Murals, I've completed 19 murals across the country, each celebrating local identity through colorful, quirky, and pattern-driven designs that invite joy and new perspectives. I am committed to creating vibrant, community-driven murals that reflect Phoenix's spirit while meeting the creative and logistical demands of public space.



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Kelsey Phillips

I am a public artist working across Metropolitan Phoenix with projects that can be seen in Chandler, Goodyear, Gilbert, Tempe, and Apache Junction. As a fifth-generation Arizonan, my work is inspired by the Sonoran Desert's scenery and wildlife, blending semi-realism with whimsical bursts of color and light to celebrate the relationship between us and our nonhuman neighbors. I create site-specific works that reflect community identity.



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Krista Hill

I'm a Phoenix-based muralist with a passion for transforming public spaces through vibrant, uplifting art. My work is rooted in community connection and local inspiration, creating large-scale pieces that bring joy, wonder, and emotional resonance while engaging and energizing their surroundings. I have collaborated with corporate, private, and municipal clients—including Downtown Tempe, Blue Sky Homes, and Primavera Online High School—and take pride in building strong relationships that often lead to repeat projects.



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Kyllan Maney

I specialize in site specific murals, vinyl graphics, metalwork and mosaics that blend the voice of the community by creating radiating and reflective patterns that are inspired by nature. Over the past decade, I have enjoyed creating interactive, vibrant spaces that foster optimism, connection and engagement. My work can be seen across the Phoenix metro area, Tucson and Austin, Texas. I am passionate to expand my work to new mediums, while continuing to bring light, energy and collective creativity to public projects.



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Laura Thurbon

I am a professional artist and minority woman business owner with decades of experience. My work includes murals commissioned by the City of Glendale, utility box and horse sculpture projects for Fountain Hills and Scottsdale, and multiple public murals throughout Phoenix. Recognized as Latina Muralist of the Year by Premios Nosotros, I bring both artistic quality and a passion for community collaboration to every project. I look forward to the opportunity to create artwork that reflects your vision and goals.



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Lauren Lee

I have been a full-time commercial and public muralist for fifteen years, creating soulful, playful, and vibrant spaces that often feature botanical, floral, and Desert Modern-inspired geometric color work. Over the past three years, I have led and trained teams to take on larger projects while mentoring emerging artists and fostering a thriving arts community in Phoenix. All of my exterior work is hand-painted with high-quality, UV-resistant professional mural paints, ensuring durability and lasting impact in the city's extreme climate.



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Liliana Mora

Liliana Mora is an Arizona-based artist known for her bright, bold, and modern design aesthetic inspired by the natural environment. Her work blends organic imagery and storytelling to transform public and private spaces through color and emotion. She has created custom murals for major brands like McDonald's, Target, Home Depot, and Walgreens, as well as site-specific works across Arizona. Skilled in both hand-painted and digital applications, she brings versatility and professionalism to every project.



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Lucretia Torva

I have been activating the Phoenix area with murals for over 12 years, working in spaces from Oak Street Alley to downtown and private backyards. I hand-paint murals using grids or occasional projection, employ high-quality paints like Novacolor and Dunn Edwards, and am experienced with boom lifts, scissor lifts, and scaffolding for large-scale projects. I collaborate with clients to merge their vision with mine, bringing unique design solutions informed by my education and experience.



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Maria Madrid Reed

I am a self-taught interdisciplinary artist. My work explores themes of love, connection, and community. Skilled in both brush-based and digital techniques, I create murals that blend craftsmanship with modern design. I collaborate with businesses and community groups to develop artwork that is visually engaging and rich with meaning, connection, and purpose. Previous commissions include the Phoenix Suns, the City of Tolleson, and Valley Metro.



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Mario Garcia

As a Phoenix native with Native American, Hispanic, and Italian roots, I see contributing to the cultural identity of this city through art as a personal and generational calling. My murals and canvases, rooted in Arabic calligraphy—a practice I've studied since 2009—combine traditional hand-painting with custom tools to create across Arizona, including exhibitions at the Phoenix Art Museum. I am committed to creating public art that tells our stories, amplifies underrepresented voices, and reflects the evolving identity of Phoenix.



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Martin Moreno

As a multidisciplinary public artist, my work reflects the history, identity, and aspirations of the communities I serve. My process centers on deep community engagement through research, workshops, and storytelling. I specialize in hand-painted murals, ceramic tiles, mosaics, and polytab panels. With experience collaborating with neighborhood groups, schools, and municipalities, I strive to create public art that fosters pride, connection, and dialogue while transforming shared spaces into lasting cultural landmarks.



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Maxie Adler

A born and raised Tucson-based public artist, my playful and unique style is rooted in the Sonoran Desert. I archive the ephemeral or overlooked—tracing stories held in landscape, memory, and vanishing wild places. I believe public art is most powerful when it's site-responsive and shaped by people and ecosystems. I aim to create spaces that reflect our collective values and invite connection to the natural world. I've collaborated with the City of Tucson, Tempe, Mesa, libraries, neighbourhoods, and community organizations.



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Michael Schwartz

I work with diverse community groups to make public places sacred spaces while prioritizing safety, security, and mural longevity. I served as a lead muralist with the City of Philadelphia Mural Arts Program and established the City of Tucson's Mural Program and as a teaching artist with the Fleisher Art Memorial. I have facilitated community design charrettes, story circles, community paint-days and final unveiling celebrations. Intentional place-making practices increase prosocial behaviors while beautifying and unifying neighbourhoods.



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Nicole Poppell

With a background in design, I bring a holistic lens to my work and find interest in the intersection of people, art, and the built environment. I run Mural Mates, a professional mural company in Phoenix and enjoy spending time in nature. I observe shadows, textures and love blending patterns to create interesting compositions that feel well-balanced. My style is illustrative and abstract which offers bold backdrops and space for reflection.



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Nyla Bevel

I focus on themes of identity, environment, and perception. My work often features bold, vibrant colors, portraits, layered storytelling, and site responsive design with the goal of activating both commercial and community spaces. I've created over 100+ murals across Arizona and the U.S., ranging from community driven public art to branded installations for organizations such as Dutch Bros, P.F. Chang's, the Arizona Cardinals, and the Phoenix Suns. I look forward to creating work that bridges people, place, and purpose.



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Oliverio Balcells

I'm a multidisciplinary artist creating vibrant, culturally rich public art. My hand-painted murals and mixed media work are featured at Valley Metro's Light Rail in Phoenix, Tempe's Wilson District, and Flagstaff's Multicultural Park Sculpture Exhibition. My artwork blends historical elements with bold colors. I am passionate about enriching public spaces by crafting meaningful experiences through my public art.



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Pablo Damas

I am a professional artist with over 25 years of experience. Having worked on public and private projects across Southern California and Arizona, I bring both skill and dedication to creating inclusive, thought-provoking artwork that is reflective of the community's unique stories and identity. I am eager to contribute to the vibrant, diverse visual culture of the city through large-scale murals that reflect the rich history, dynamic communities, and spirit of Phoenix.



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Paige Poppe

I am an Artist & Designer from Scottsdale, Arizona. My artwork is a modern, vibrant spin on nature, and it brings me joy to open your eyes to the desert's magic. My Bachelor of Architecture has provided a skillset to scale up my watercolor paintings into large scale murals. I have 10+ years of experience in Mural Painting for businesses, organizations, and residences, and enjoy working with clients to create collaborative sketch concepts and deliver professional, on-time installations that transform spaces and engage viewers.



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Paige Reesor

I am a Phoenix-based muralist with over 18 years of experience creating hand-painted, large-scale murals. My artistic vision is rooted in realism, thoughtful composition, and storytelling—transforming blank walls into visual narratives that connect people to place. Through my mural business, Big Ideas, Big Art, I focus on community-centered design and collaboration, bringing meaningful artwork to public and private spaces. I believe in the power of public art to inspire pride, creativity, and connection.



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Robert Gentile

As a mural artist, I create immersive, thought-provoking works that foster community engagement and transform environments. My approach blends bold compositions with intricate detail, often inspired by cultural narratives, nature, and the relationship between space and storytelling. With over a decade of experience in large-scale murals, I adapt my work to each site, using both brush and aerosol techniques to achieve styles ranging from photorealistic to abstract, while ensuring durability, longevity, and meaningful impact.



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Sandra Bosscher

I am deeply inspired by the presence and power of public art to bring people together. My work is inspired by nature and a commitment to empowering communities to use their inner light to spread hope. As an artist and muralist with a background in design and photography, I am experienced in executing complex projects within tight timelines and in active environments. My goal is to create powerful, thoughtful designs that leave a lasting, positive impact on the community and celebrate culture.



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Shela Yu

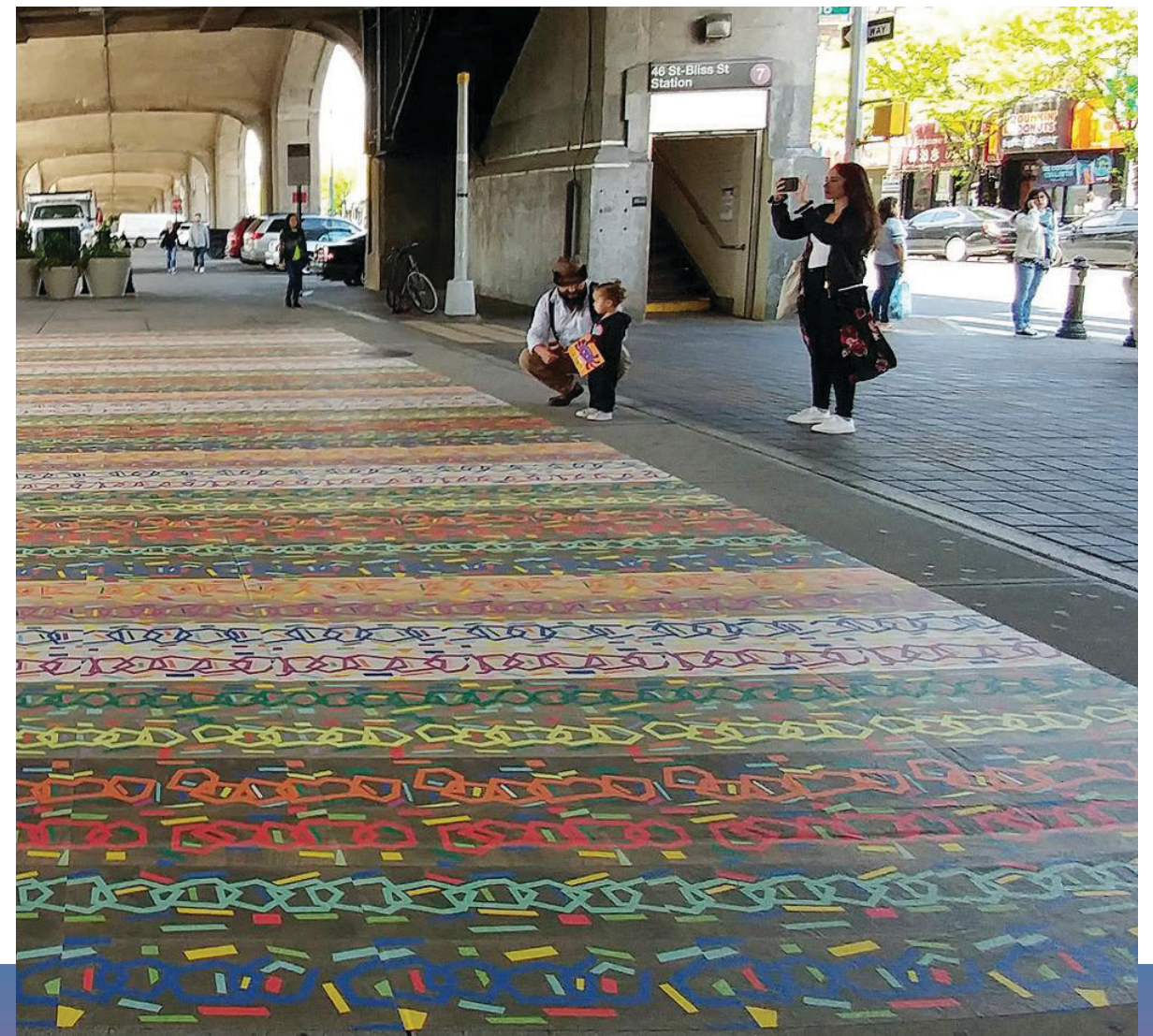
My artistic practice is deeply rooted in the landscapes I grew up with—cascading mountains, wild skies, and the raw beauty of the Sonoran desert. My work explores the space where landscape and dreamscape meet. I'm certified in scaffold and scissorlift operation and have completed murals up to 20 feet in height. Public art has the power to reflect and uplift community identity. It's important to me that my work not only brings color and imagination to public spaces, but also resonates with local history, people, and environment.



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Soonae Tark

I was born and raised in South Korea, earned my MFA in France, and spent over 20 years in New York City building my art career. I completed a vibrant mural for Montefiore Medical Center, a two-story school mural featured on the cover of the Mayor's Management Report, and a permanent glass mosaic at a subway station through the MTA's Arts for Transit program. Now based in Phoenix, I'm inspired by the city's openness and energy and hope to share joyful, engaging artwork that connects with people of all ages.



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Such Styles

My name is Noe' Baez. Born and raised in the Valley of the Sun, I've dedicated over 40 years to mural work across Arizona, contributing to projects that span diverse industries and communities. I approach each mural with professionalism, creativity, and a commitment to safety, using my expertise with aerosol paint to complete large-scale works efficiently without sacrificing artistic quality. My murals are meant to inspire, captivate, and reflect the spirit of their surroundings, serving as vibrant contributions to the public landscape.



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Tato Caraveo

My name is Tato Caraveo, As a local artist and native of Arizona, I've been involved in the arts and music community for over 30 years, though I love producing studio works on canvas, my true passion lies in producing large scale public murals, as I've found them to be engaging and inspiring. The Motivation to design and develop public murals is a driving force in my creativity. Not limiting my self to one style has helped me develop my artistic creativity and vision.



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Tyson Krank

I'm an artist and creative director with 13 years of experience creating murals that communicate with and uplift communities. My work transforms spaces with powerful imagery and positive narratives, often shaped by community input and collaboration. Using spray paint, acrylics, and airbrush techniques, I've completed projects ranging from neighborhood-scale works to the largest mural in Arizona (28,584 sq ft). I treat the process of creating murals as an opportunity to connect people, honor place, and create lasting impact.



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Timothy Brennan

Timothy Brennan, owner/operator of Great Not Good Co., brings his unique background in fine art, design, and advertising, blending hand lettering, traditional sign painting, and pictorials to create large-scale works with clear messaging and strong visual impact. His work provides a sense of place and connects with the viewer through a visual dialogue, whether it be through illustration or typography. Each project aims to bring craftsmanship, storytelling, and a fresh visual voice to every space.



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