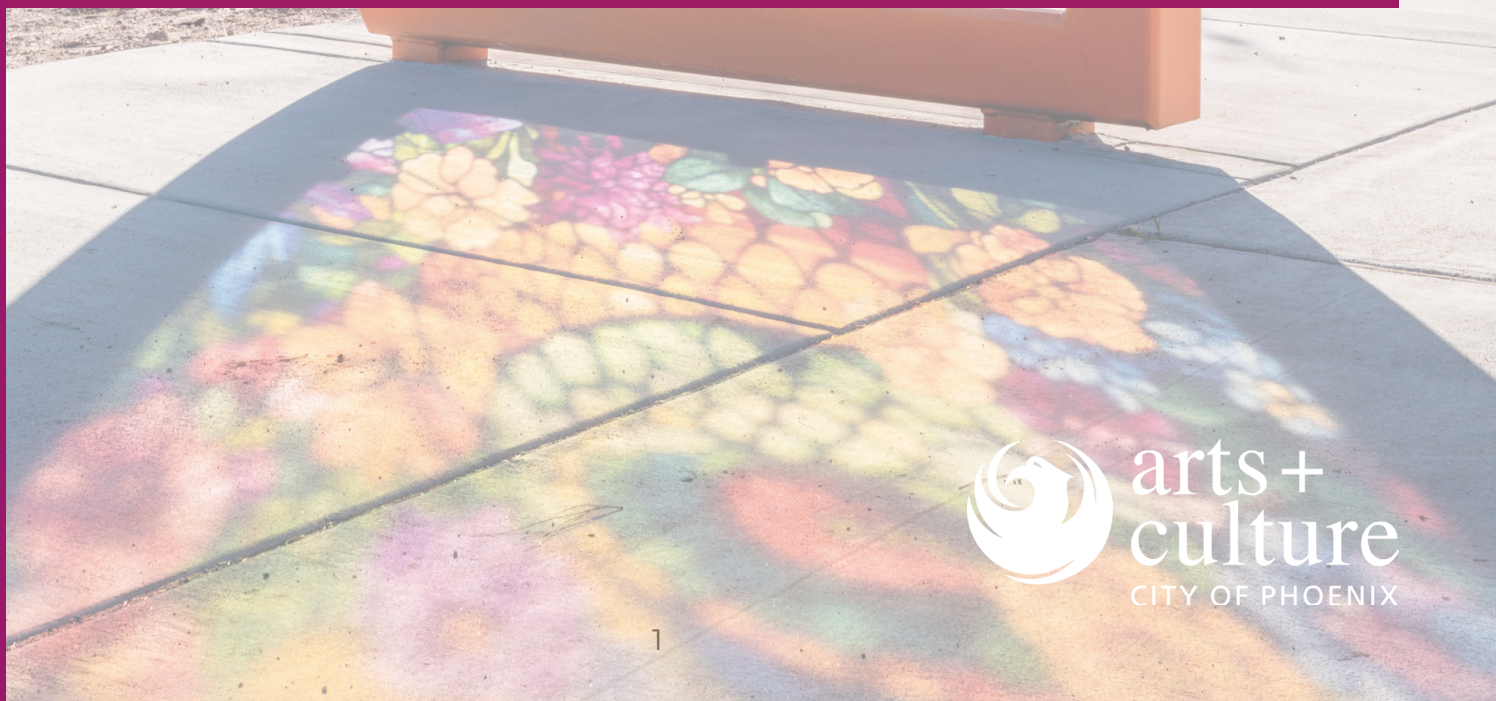




FY 2026-2031 PUBLIC ART PLAN



arts +
culture
CITY OF PHOENIX



Nepantla by Creative Machines, 2025
Located at the 55th Avenue Promenade
between Camelback and Indian School in
District 5.

FY 2026-2031 PUBLIC ART PLAN

PUBLIC ART PLAN

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INTRODUCTION

The Phoenix Office of Arts and Culture (POAC) is a local and national leader in the public art field and has garnered numerous awards for design excellence, including Design for Transportation Awards from the U.S. Department of Transportation and Public Art Network Year in Review Awards from Americans for the Arts.

Established in 1986, the Public Art Program works with local, national, and international artists to create a more beautiful and vibrant city. By ordinance, one percent of the Capital Improvement Program is allocated to enhance the design of public buildings, infrastructure, and spaces within the City of Phoenix. Since its inception, the program has completed more than 250 major projects, including airport terminals, community centers, streetscapes, parks, canals, transit centers, bridges, underpasses, recycling centers, and public safety buildings.

A competitive procurement process identifies artists for public art projects. The process utilizes a selection panel comprising of art and design professionals, project stakeholders, and community representatives relevant to the project's location. City staff and project team members often serve as non-voting advisors to the panel. Panelists are responsible for reviewing applications submitted in response to a Call to Artists, interviewing finalists, and making recommendations to the Arts and Culture Commission, a volunteer citizen advisory board appointed by the City Council. The quality of work, suitability for the project, and the ability to work well with the community and other design professionals influence the selection panel's final recommendations. The Phoenix City Council approves the final recommendation before the contract is executed and artists begin work.

THE PHOENIX OFFICE OF ARTS AND CULTURE IS THE CITY'S DESIGNATED LOCAL ARTS AGENCY. IT CHAMPIONS, PROMOTES, AND SUPPORTS THE LOCAL ARTS AND CULTURE COMMUNITY, MAKING PHOENIX A GREAT PLACE TO LIVE, WORK, AND VISIT.

PHOENIX OFFICE OF ARTS AND CULTURE

ABOUT THE PLAN

The Phoenix Office of Arts and Culture develops the Public Art Plan annually with input and assistance from the Mayor and City Council, residents, artists, city departments that provide public art project funding, and the Arts and Culture Commission. The timing of the plan coincides with the annual Capital Improvement Program, budgeted per fiscal year (for example, FY 2026-2027 = July 1, 2026 – June 30, 2027). The plan outlines several project types, including design team projects, permanent commissions, purchases of existing artwork, temporary commissions, art refurbishment and retrofits, and master planning.



Nepantla by Creative Machines, 2025
Located at the 55th Avenue Promenade between Camelback and Indian School in District 5.



Mariposa Te Quiero by Dixie Friend Gay, 2025.
Located at Laveen Heritage Park in District 7.

PUBLIC ART PLAN GOALS

Public art projects within the FY 2026-2031 Public Art Plan are prioritized based on opportunities to integrate artwork into individual Capital Improvement Program projects and General Obligation Bond Program projects and their potential impact on the neighborhood and the broader arts community. These decisions are made closely with funding departments and City Council offices. Under these parameters, the FY 2026-2031 Public Art Plan focuses on the equitable distribution of funds, as allowable by the percent-for-art ordinance, and the diversification of the public art collection through broadening the types of project opportunities and continued outreach to new artists and arts organizations. This year, only a few new projects were added based on the City's focus on General Obligation Bond Program projects.

Additionally, POAC strives to develop project opportunities and program policies that align with strategic goals outlined in several long-range planning documents, like the Climate Action Plan and Shade Phoenix. Some of these efforts are realized through the FY 2026-2031 Public Art Plan, like promoting the use of sustainable materials and sourcing methods to commissioned artists and integrating shade into artwork designs. As the FY 2026-2031 Public Art Plan is implemented, POAC will continue integrating these important citywide goals.

For more information about the Phoenix Office of Arts and Culture and the Public Art Program, visit www.phoenix.gov/arts.

LAVEEN HERITAGE PARK

MARIPOSA TE QUIERO
BY DIXIE FRIEND GAY



6925 W MEADOWS LOOP E, LAVEEN VILLAGE, AZ 85339
COUNCIL DISTRICT 7

The sculpture at Laveen Heritage Park butterfly garden serves as a vibrant landmark celebrating the relationship between native blossoms and the pollinators that sustain them. Rising as an abstracted flower with radiating, light-catching petals, the artwork creates shifting color and shadow throughout the day, echoing the movement and delicacy of butterflies in the surrounding garden. Its open, vertical form invites visitors to explore the space beneath and around it, enhancing the experience of the pathways and plantings while highlighting the ongoing dialogue between pollinators and the desert landscape. As the centerpiece of the garden, the sculpture offers a welcoming symbol for park visitors and reflects the community’s commitment to ecological awareness, seasonal change, and the natural rhythms that define Laveen’s environment.

55TH AVENUE PROMENADE

NEPANTLA BY CREATIVE MACHINES



BETWEEN CAMELBACK AND INDIAN SCHOOL ROAD COUNCIL DISTRICT 5

Three vertical shade structures at the 55th Avenue Promenade form a vibrant gateway that weaves together imagery from ancient Mesoamerican cities, Phoenix's contemporary skyline, Sonoran Desert ecology, and Mexican cultural traditions. Referencing symbols such as Quetzalcoatl, agricultural heritage, folklorico dance, traditional garments, and iconic waterways, the installation highlights the intertwined histories and identities of the surrounding community. This blend of myth, migration, and cultural memory creates a welcoming threshold that reflects the experience of living between eras and across cultures, offering a unified landmark that honors the diverse narratives shaping the neighborhood.

PHOENIX POLICE HEADQUARTERS

BELONGING (TOPOPHILIA) BY JONES STUDIO



**LOCATED AT 100 W. WASHINGTON ST. PHOENIX, AZ 85003
COUNCIL DISTRICT 7**

The artwork at the Phoenix Police Headquarters draws inspiration from the surrounding mountain ranges, incorporating etched patterns of local landforms into a series of mesh screens that shade and soften the building's façade while connecting it visually to the desert environment. Sandstone boulders in the streetscape extend this connection at ground level, grounding the site in the region's geologic character and reinforcing its sense of place. A series of trail inspired bollards further anchors the project in community identity, featuring short reflections and simple graphic icons gathered through artist led workshops with residents across the Valley. Together, these elements celebrate the mountains that define Phoenix while weaving personal stories and local experiences into the daily rhythm of the site.

CORTEZ PARK AND WELL SITE



**LOCATED AT 9417 N 35TH AVE, PHOENIX, AZ 85051
COUNCIL DISTRICT 1**

The artwork at Cortez Park and Well Site creates a welcoming visual story that reflects the character and history of this long-established neighborhood park. Along the well-site wall, a series of illustrated panels highlights everyday moments—fishing, swimming, biking, picnicking—and features the plants and animals that thrive around Cortez Lake and the Grand Canal, emphasizing water as the thread that connects community life. Anchoring the installation, the Tree of Life sculpture on the northwest corner serves as a distinctive landmark, depicting figures and animals gathered beneath a leafy form that symbolizes growth, connection, and the park's ongoing vitality. The artwork also acknowledges local history through a panel dedicated to the Zanjeros who once lived and worked at the site, tying the installation to the area's past while celebrating the neighborhood's present and future.

¡SOMBRA!

EXPERIMENTS IN SHADE

¡Sombra! was a Phoenix public art initiative that introduced nine creative, experimental shade installations that were designed to address heat while enhancing community spaces. Each project used a different artistic approach, from woven canopies and fabric structures to sculptural forms and interactive elements, all aimed at providing functional shade and celebrating local culture. Together, these installations demonstrated how art, community collaboration, and environmental design can come together to create cooler and more inviting public spaces across the city. See page 22 for more information.



CORTEZ PARK
BOTANICA CANOPY BY BOBBY ZOKAITEZ
COUNCIL DISTRICT 1



SERENO PARK
QUILT ARCHITECTURE
BY LUKE HAYNES
COUNCIL DISTRICT 2

SUNNYSLOPE PARK
REFLECTIONS ON SUNNYSLOPE
BY JESSICA ARIAS
COUNCIL DISTRICT 3



CIELITO PARK
RICON DE COLOR
BY JOSE BENAVIDES AND
JOE RAY
COUNCIL DISTRICT 4

**STEELE INDIAN SCHOOL PARK
SHADES OF RESILIENCE BY
AZ(LAND)
COUNCIL DISTRICT 4**



**ROESLEY PARK
THE BURROW BY JOISE DAVIS AND
JENNY BOEHME
COUNCIL DISTRICT 7**



**MARYVALE PARK
NANA'S GARDEN BY KIRA
DOMINGUEZ HULTGREN
COUNCIL DISTRICT 5**



**LOS OLIVOS PARK
STANDING WAVE
BY SHOMIT BARUA
COUNCIL DISTRICT 6**



**EASTLAKE PARK
CHINESE CHORIZO BY FENG FENG YEH
COUNCIL DISTRICT 8**

THE WINGS

YANG CHYI LEE, 2012
COUNCIL DISTRICT 2

Created in 2012, Yang Chyi Lee designed unique shade structures located at two sites near soccer fields, offering spectators and athletes a comfortable place to sit and escape the desert sun. The shade structures began to show signs of surface rust. They were sandblasted to bare metal, primed, and painted with high-performance coatings designed to withstand the harsh elements in our environment.



DESERT PASSAGES



ROGER ASAY AND REBECCA DAVIS, 1990
COUNCIL DISTRICT 3

Desert Passages is a one-mile-long sculptural and exercise trail at Lookout Mountain in North Phoenix. Designed by artists Roger Asay and Rebecca Davis, the trail includes ten sculptural “passages” composed of native boulders and landscape elements placed in the desert environment. One of the “passages” is an earthworks maze that had been worn down and overgrown over the past 36 years. Erosion damage was repaired, and plants obstructing the path of the maze were removed.

ARIZONA FORWARD ENVIRONMENTAL EXCELLENCE AWARDS

2026 CRESCORDIA AWARD RECIPIENT ¡SOMBRA! EXPERIMENTS IN SHADE

¡Sombra! Experiments in Shade, a community driven shade and storytelling temporary public art project, was honored with the prestigious Environmental Excellence Crescordia Award in the Heat Mitigation category. Presented annually by Arizona Forward, the Crescordia represents the highest distinction in each category and recognizes outstanding environmental leadership and design innovation. ¡Sombra! earned this honor for its creative, human centered approach to addressing extreme urban heat through artful, functional shade infrastructure and deep community engagement. It stands as a model for climate resilient public space design in Phoenix.

¡Sombra! Experiments in Shade brought together local and national artists, civic leaders, and community members to explore creative solutions to extreme urban heat in Phoenix. Funded in part by Bloomberg Philanthropies' Public Art Challenge, ¡Sombra! selected nine artists from more than 80 submissions to create temporary shade installations using innovative materials and design processes. Unveiled across the city in spring 2025, the project engaged the public through a celebratory community event and demonstrated how art, innovation, and collaboration can advance climate-responsive design and public well-being.



Top right: Ricon De Color
by Jose Benavides and Joe Ray
Center: Chinese Chorizo by Fenge Feng Yeh.
Bottom Right: Botanical Canopy by Bobby
Zokaitez.

PUBLIC ART PROJECT LIST

FY 2026-2031

(Organized by Project Number)

Project Title	Proposition 1: Fire, Police, Streets, and Storm Drainage
Project Number	AR00000027
Location	Various project locations
Type of Project	Design Team and Permanent Commission
Funding Sources	General Obligation Bonds, Wastewater Revenue
Budget	\$1,505,654
Council District	1, 3, 5, 6, 8

Artists will be commissioned to work with design teams to integrate public artwork into capital improvement projects within this bond proposition. Projects include Fire Station 7, Fire Station 13, Fire Station 15, and Fire Station 51. For more information about the General Obligation Bond Program, visit: www.phoenix.gov/bond.

Project Title	Proposition 2: Library, Parks, and Historic Preservation
Project Number	AR00000028
Location	Various project locations
Type of Project	Design Team and Permanent Commission
Funding Sources	General Obligation Bonds, Water Revenue
Budget	\$911,701
Council District	2, 7

Artists will be commissioned to work with design teams to integrate public artwork into capital improvement projects within this bond proposition. Projects include Estrella Civic Space and Branch Library and Desert View Civic Space and Branch Library. For more information about the General Obligation Bond Program, visit: www.phoenix.gov/bond.

Project Title	Proposition 3: Economic Development, Environment, and Cultural Facilities
Project Number	AR00000029
Location	Various project locations
Type of Project	Design Team and Permanent Commission
Funding Sources	General Obligation Bonds
Budget	\$625,253
Council District	TBD

Artists will be commissioned to work with design teams to integrate public artwork into cultural facility projects, like the Latino Cultural Center, within this bond proposition.

For more information about the General Obligation Bond Program, visit: www.phoenix.gov/bond.

Project Title	Proposition 4: Affordable Housing, Senior Centers
Project Number	AR00000030
Location	Various project locations
Type of Project	Design Team and Permanent Commission
Funding Sources	General Obligation Bonds
Budget	\$599,349
Council District	4, 7, 8

Artists will be commissioned to work with design teams to integrate public artwork into capital improvement projects within this bond proposition. Projects include McDowell Senior Center and the Girasol Affordable Housing Project. For more information about the General Obligation Bond Program, visit: www.phoenix.gov/bond.

Project Title	North 32nd Street Improvements
Project Number	AR63000030
Location	Pipeline Corridor, from Cheryl Drive to Cholla Street
Type of Project	Design Team and Permanent Commission
Funding Sources	Water Revenue
Budget	\$82,337
Council District	3

Artist Bobby Zokaite was contracted in a previous fiscal year to work with the community, Street Transportation, and Water Services to integrate public art elements into the North 32nd St. corridor design between Cheryl Drive Blvd. and Cholla St. following the Drought Pipeline improvements. This project is in the fabrication phase and is expected to be completed in 2026.

Project Title	Shade, Cooling, and Heat Mitigation
Project Number	AR63000032
Location	Various
Type of Project	Design Team, Permanent and Temporary Commissions
Funding Sources	AHUR, Water Revenue, Wastewater Revenue, Transportation Tax Streets
Budget	\$1,022,993
Council District	Citywide

Artists will be contracted to work with various City Departments to enhance the pedestrian experience as part of the City’s heat mitigation and cool corridors initiatives. This included funding for the 55th Avenue Promenade with artist Creative Machines. These projects are on-going.

Project Title	Dobbins Road Improvement Project
Project Number	AR63000034

Location	Dobbins Rd from Loop 202 to 27th Avenue
Type of Project	Design Team and Permanent Commission
Funding Sources	AHUR, Wastewater Revenue
Budget	\$437,800
Council District	7, 8

Artists Daniel Nez and Miguel Angel Godoy were contracted to work with Street Transportation, the community, and the project design team to integrate artwork into the Dobbins Road Improvements Project. This project is in the design phase.

Project Title	Rio Salado to Lincoln Street Connector (3rd St Connector)
Project Number	AR63000035
Location	Rio Salado to Lincoln Street
Type of Project	Design Team and Permanent Commission
Funding Sources	AHUR, Wastewater Capital Funds
Budget	\$308,750
Council District	8

Artist team Creative Machines was commissioned to work with Street Transportation, the community, and the project design team to enhance the pedestrian experience as part of the 3rd Street Connector project. This project is in the design phase.

Project Title	State Route 303
Project Number	AR63850021
Location	Lake Pleasant Parkway to I-17 Interchange
Type of Project	Design Team and Permanent Commission
Funding Source	AHUR, Wastewater Revenue
Budget	\$539,890
Council District	1

In partnership with Maricopa Association of Governments and AZ Department of Transportation, the City will complete State Route 303 from Lake Pleasant to the I-17 interchange. Project opportunities include four new ramps/bridges that will be built over existing roads, the 67th Ave. interchange, and the Lake Pleasant Pkwy. interchange. Artist Eric Powell was contracted in a previous fiscal year to work with the design team to incorporate permanent public art to enhance the roadway improvements. This project is in the construction phase and is expected to be complete in 2027.

Project Title	PSHIA Portable Works
Project Number	AR66000021
Location	Phoenix Sky Harbor International Airport
Type of Project	Purchase of Existing Artwork, Temporary Commissions
Funding Source	Aviation Improvement
Budget	\$169,996
Council District	8

Artworks will be commissioned and purchased to support the Phoenix Airport Museum’s collection. The Museum’s collection presents themed exhibitions in more than 40 display areas throughout the Airport system. The artwork enhances the visitor’s experience by creating a memorable environment, promoting Arizona’s unique artistic and cultural heritage, and honoring the airport’s aviation history. These projects are in the planning phase.

Project Title	PSHIA Terminal 3 Improvements
Project Number	AR66000046
Location	Phoenix Sky Harbor International Airport
Type of Project	Design Team and Permanent Commissions
Funding Sources	2024 Airport Revenue Bonds
Budget	\$4,319,325
Council District	8

Multiple artists have been contracted to work with Aviation and the project design team to integrate 6 public art projects into the Terminal 3 modernization project. These projects are in the planning and design phases. The projects include terrazzo floors designed by artists Monica Aissa Martinez and Mary Meyer, a suspended sculpture designed by Reeves Studio, and sculptures by Hou de Sousa Studio. Two additional artists, Kenaim Al-Shatti and Erwin Ridl as Paramedia have been commissioned for two separate multi-media projects, which are in the planning phase.

Project Title	PSHIA Pooled Funds
Project Number	AR66000047
Location	Deer Valley Airport
Type of Project	Permanent Commission
Funding Source	2019 Airport Revenue Bond
Budget	\$810,719
Council District	1

Funds remaining from previously completed public art projects at the airport have been pooled to create a new opportunity to support the ongoing modernization of Deer Valley Airport. Specific locations and scopes of work will be developed in partnership with the Aviation Department. This project is in the planning phase.

Project Title	35th Avenue and Grand Avenue Overpass
Project Number	AR67000014
Location	Intersection of 35th Avenue, Grand Avenue, and Indian School Road
Type of Project	Permanent Commission
Funding Source	Wastewater Revenue, AHUR, Transportation Tax Transit
Budget	\$657,772
Council District	5

Daniel Mayer was commissioned to work with the Street Transportation Department and Arizona Department of Transportation to integrate artwork into the new overpass

at 35th Ave. and Indian School Rd. The project is in the design phase.

Project Title	Phoenix Convention Center: Flowing Alchemy
Project Number	AR70160001
Location	100 North 3rd Street
Type of Project	Temporary and Permanent Commission
Funding Source	Solid Waste
Budget	\$132,611
Council District	7

Artist Katharine Leigh Simpson was commissioned to create artwork from materials commonly found in the City's recycling stream. The work is currently installed at the Phoenix Convention Center; however, a new location is being sought. The relocation is in the planning phase.

Project Title	Public Works Community Projects
Project Number	AR70160004
Location	Various
Type of Project	Temporary Commissions
Funding Sources	Solid Waste
Budget	\$105,855
Council District	Citywide

Artists will be contracted to integrate temporary artwork into capital improvements in Public Works facilities that will connect the community with the circular economy concepts and bolster City efforts to increase awareness about recycling and resource management. These projects are in the planning phase.

Project Title	Resource Innovation Campus (NEW)
Project Number	AR70160006
Location	27th Avenue and Lower Buckeye Road
Type of Project	Design Team and Permanent Commission
Funding Sources	Solid Waste and Wastewater Revenue
Budget	\$434,951
Council District	7

An artist will be commissioned to work with the Public Works Department to integrate artwork into the new Resource Innovation Campus which will help the City of Phoenix achieve 50% waste diversion by 2030 and zero waste by 2050. This project is in the planning phase.

Project Title	Civic Space Park: Her Secret is Patience
Project Number	AR74000017
Location	Civic Space Park at 1st Avenue and Taylor Street
Type of Project	Refurbishments and Retrofits
Funding Sources	Sports and Facilities and Biosciences Tourism, Water Revenue,

	Parks and Preserves
Budget	\$308,568
Council District	7

Contractors will be hired to increase the lighting capacity of the award-winning landmark sculpture, Her Secret is Patience, by Janet Echelman, installed in 2006. This project is in the design phase and is expected to be completed in 2028.

Project Title	Mountain Preserve Enhancements
Project Number	AR74000019
Location	South Mountain Park and Preserve
Type of Project	Permanent and Temporary Commissions
Funding Sources	Water Revenue, Parks and Preserves, Mountain and Desert Preserves
Budget	\$808,544
Council District	6, 8

Artists commissioned for this project may create permanent or temporary artwork, placemaking, or cultural events to celebrate this beloved natural and cultural amenity. This project is in the planning phase.

Project Title	Dreamy Draw Pedestrian Bridge
Project Number	AR74000025
Location	State Road 51 at 29th Street
Type of Project	Refurbishments and Retrofits
Funding Source	AHUR, Water Revenue, Capital Construction
Budget	\$836,069
Council District	3

Contractors will be hired to repaint this functional artwork by artist Vicki Scuri. The project was completed in 1994 and sees heavy use from pedestrians and bicyclists. This project is in the design phase.

Project Title	Lone Mountain Park
Project Number	AR740000028
Location	North 56th Street & East Montgomery Road
Type of Project	Design Team and Permanent Commission
Funding Source	Water Revenue, Wastewater Revenue, Parks and Preserves, Mountain and Desert Preserves
Budget	\$241,643
Council District	2

Artist team WOWHAUS has been commissioned to work with the Parks and Recreation Department and the community to enhance the visitor experience at the new Lone Mountain Park. This project is in the design phase.

Project Title	Rio Salado Bike/Pedestrian Bridge
Project Number	AR74000029
Location	3rd Street at Rio Salado
Type of Project	Design Team and Permanent Commission
Funding Source	Water Revenue, Parks and Preserves
Budget	\$504,192
Council District	8

Barbara Grygutis was commissioned to work with the design team to integrate artwork into the bridge design to enhance the bike and pedestrian experience. This project will provide a comfortable, low-stress connection for residents walking or riding bicycles from downtown Phoenix to or across the Rio Salado and was assigned high priority for the South Downtown Neighborhoods Mobility Study Area. This project is in the design phase.

Project Title	100 West Washington Street (Phoenix Police Headquarter)
Project Number	AR76000004
Location	West Washington Street and 1st Avenue
Type of Project	Design Team and Permanent Commission
Funding Sources	Water Revenue
Budget	\$118,606
Council District	7

Artist team Jones Studio was commissioned to work with the design team to improve the security and appearance of 100 W. Washington building and adjacent areas, which is now the new Phoenix Police Department Headquarters. This project is in the closeout phase.

Project Title	North Phoenix Reservoir
Project Number	AR84800000
Location	Cave Creek Road
Type of Project	Design Team and Permanent Commission
Funding Sources	Water Revenue, Wastewater Revenue
Budget	\$727,356
Council District	2

An artist will be commissioned to work with the Water Services Department and the community to enhance the new North Phoenix Reservoir. This project is in the planning phase.

Project Title	Sunnyslope Canal Demonstration Project
Project Number	AR84800002
Location	Arizona Canal between Dunlap Avenue and Northern Boulevard
Type of Project	Refurbishments and Retrofits
Funding Source	Water Revenue
Budget	\$100,000

Council District	3, 6
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A contractor will be hired to repair elements of the Sunnyslope Canal Demonstration project by artists Jackie Ferrara and Doug Hollis. The project was completed in 2000 and will be restored to the original design, in collaboration with the artists. This project is in the planning phase.

Project Title	Arizona Falls: Waterworks
Project Number	AR84850019
Location	Arizona Canal at 58th Street
Type of Project	Refurbishments and Retrofits
Funding Source	Water Revenue
Budget	\$89,375
Council District	6

Major safety features, such as security lighting, drainage, fencing, and landscape improvements will be upgraded as part of improvements to the site. This project was completed in 2003 and will be improved in collaboration with the artists, Lajos Heder and Mags Harries. The project is in the planning phase.

Project Title	Community Well Site Enhancements
Project Number	AR84850035
Location	Various
Type of Project	Permanent Commissions
Funding Sources	Water Revenue
Budget	\$150,250
Council District	Citywide

Artists will be commissioned to work with the Water Services Department to enhance or upgrade the design of new and existing Water facilities. These projects are currently on hold until suitable sites can be identified. To view previously completed well sites, visit www.pheonix.gov/arts.

Project Title	Maryvale Grand Canal Crossing
Project Number	AR84850038
Location	Grand Canal and 51st Avenue
Type of Project	Permanent Commission
Funding Sources	Water Revenue
Budget	\$274,363
Council District	5

Reinaldo Correra was commissioned to work with the Street Transportation Department, SRP, and the community to enhance the design of the Grand Canal trail and crossing near 51st Ave. in Maryvale. This project is in the fabrication phase and is expected to be completed in 2026.

Project Title	El Reposo Park
Project Number	AR84850040
Location	502 East Alta Vista Road
Type of Project	Refurbishments and Retrofits
Funding Sources	Water Revenue, Wastewater Revenue
Budget	\$42,199
Council District	7

Due to new construction, a previously completed artwork titled Bloomcanopy by Matter Architecture Practice will be relocated and integrated into the landscape at El Reposo Park. The project is in the design phase and is expected to be completed in 2026.

Project Title	Sueño Park
Project Number	AR84850041
Location	4401 West Encanto Boulevard
Type of Project	Permanent Commission
Funding Sources	Water Revenue, Wastewater Revenue
Budget	\$194,275
Council District	4

Joe Ray was contracted to work with the Parks and Recreation Department and the community to enhance the experience of Sueño Park. This project is in the design phase.

Project Title	Paradise Valley Park
Project Number	AR84850042
Location	17642 North 40th Street
Type of Project	Permanent Commission
Funding Sources	Water Revenue
Budget	\$368,785
Council District	2

Artist Donald Lipski was commissioned to work with Parks and the community to enhance the experience of Paradise Valley Park. This project is in the design phase and is expected to be complete in 2027.

Project Title	Western Canalscape (Phase 1 and 2)
Project Number	AR84850044
Location	Western Canal, 4th Avenue to 24th Street
Type of Project	Purchase of Existing Artwork, Permanent Commission
Funding Sources	Transportation Tax, Water and Wastewater Capital Funds
Budget	\$651,298
Council District	7, 8

Existing three-dimensional artwork was purchased from artists Ken McCall and Hector Ortega for placement along the Western Canal at 20th St. Phase 1 of this project is on hold; Phase 2 is in the planning phase.

Project Title	Collaborative Neighborhood Projects
Project Number	AR84850045
Location	Various
Type of Project	Temporary, Permanent Commissions, Purchase Existing Artwork
Funding Sources	Water Revenue, Wastewater Revenue
Budget	\$817,547
Council District	Citywide

Artists will be selected to work directly with neighborhood and business associations to enhance parks, business corridors, and other community amenities. A number of projects have arisen from this multi-year initiative and are currently underway with the Hatcher Urban Business, the Bell Road Business Alliance, and the Central Arizona Project.

Project Title	Identification Plaques and Interpretive Signage
Project Number	AR84850046
Location	Various
Type of Project	Refurbishments and Retrofits
Funding Sources	Water Revenue
Budget	\$268,541
Council District	Citywide

Contractors will be selected to work with Arts and Culture to update, replace, and produce identification plaques and interpretive signage for the public art collection. This project is on-going.

Project Title	Major Refurbishment and Restoration
Project Number	AR84850048
Location	Various
Type of Project	Refurbishments and Retrofits
Funding Sources	Water Revenue, Wastewater Revenue
Budget	\$541,131
Council District	Citywide

Specialty contractors will be selected to work with Arts and Culture to plan, budget, and schedule major refurbishments and restorations of existing public art projects. These projects are on-going.

Project Title	Advanced Water Purification Plant (NEW)
Project Number	AR84850050
Location	TBD
Type of Project	Permanent Commission
Funding Sources	Water Revenue, Wastewater Revenue
Budget	\$750,000
Council District	Citywide

Artists will be commissioned to work with the Water Services Department, and surrounding communities, to integrate artwork into Advanced Water Purification facilities. This project is in the planning phase.

Project Title	Inspiration Park (NEW)
Project Number	AR84850052
Location	West Molly Lane & West Inspiration Mountain Parkway
Type of Project	Design Team and Permanent Commission
Funding Sources	Wastewater Revenue, Parks and Preserves Initiative SRF
Budget	\$540,574
Council District	1

An artist will be commissioned to work with the Parks and Recreation Department, and surrounding community, to integrate artwork into the new Inspiration Mountain Park. This project is in the planning phase.

Project Title	Hermoso Park
Project Number	AR84850053
Location	2030 East Southern Avenue
Type of Project	Temporary Commissions
Funding Sources	Water Revenue, Wastewater Revenue
Budget	\$59,000
Council District	8

An artist will be commissioned to work in collaboration with the Parks and Recreation Department and the surrounding community to design and install a series of murals for Hermoso Park. The project is in the planning phase.

Project Title	Tres Rios Wetlands
Project Number	AR84900010
Location	91st Avenue and Baseline Road
Type of Project	Design Team and Permanent Commission
Funding Source	Wastewater Revenue
Budget	\$1,465,450
Council District	7

Adam Kuby was commissioned to work with a design team, various City departments, consultants, and the community to create significant recreation and environmental education experiences as part of this multi-year effort to improve the seven-mile, 1,500-acre wetland at the confluence of the Salt and Gila Rivers in southwestern Phoenix. Kuby and the team have designed raptor towers, viewing areas, paths, and demonstration gardens in the wetlands. This project is currently on hold pending federal funds.

Project Title	Lift Stations and Neighborhood Facilities
Project Number	AR84900011

Location	Citywide
Type of Project	Permanent Commissions
Funding Source	Wastewater Revenue
Budget	\$39,982
Council District	Citywide

Artists will be contracted to work with City consultants to enhance or upgrade the design of new or existing lift stations and other neighborhood facilities essential to the City’s wastewater collection system. In addition to wall enhancements, the projects may include upgraded landscaping, security fencing, and other features. This project is currently on hold.

Project Title	Rio Reimagined
Project Number	AR84900015
Location	7th Street to 7th Avenue
Type of Project	Design Team, Temporary and Permanent Commissions
Funding Source	Wastewater Revenue
Budget	\$593,125
Council District	7, 8

The Rio Reimagined Project is a vision to revitalize the Rio Salado (Salt River), Aqua Fria, and Gila Rivers, and the region by transforming over 45 miles of the river stretching from the Salt River Pima Maricopa Indian Community at the eastern most boundary to the City of Buckeye to the west and encompassing more than 78,000 acres. Artists will be selected at several phases of the project to engage the community and design permanent and temporary artwork to enhance the visitor experience. This project is in the planning phase.

Project Title	Temporary Art
Project Number	AR84900019
Location	Various
Type of Project	Temporary Commissions
Funding Source	Water Revenue, Wastewater Revenue
Budget	\$431,243
Council District	Citywide

This initiative supports the creation and presentation of original, new, or in-progress temporary public artwork by practicing Phoenix artists. Awards are given to artists who enhance public buildings and spaces with a wide range of artistic installations, performances, and media. This project is on-going.

MULTI-YEAR INITIATIVES

FY 2026 - 2031

COMPLETING THE FOLLOWING PROJECTS REQUIRES SIGNIFICANT FUNDING RESOURCES OVER THE NEXT FIVE FISCAL YEARS. FUNDING FOR THE PLANNING AND IMPLEMENTATION OF THESE PROJECTS IS INCLUDED IN THE FY 2025-2030 PUBLIC ART PLAN. FUNDING OF ALL PROJECTS IS SUBJECT TO CITY COUNCIL APPROVAL THROUGH FUTURE PLANS.

General Obligation Bond Program

On November 7, 2023 Phoenix voters passed the City Council approved \$500 million General Obligation (GO) Bond Program. GO Bond programs help to fund critical infrastructure and rehabilitation needs of City facilities such as parks, libraries, fire and police stations, affordable housing, streets, and storm drains. Approved projects are prioritized and allocated over the five-year period of fiscal year 2024-2025 to fiscal year 2028-2029 and included in the Capital Improvement Program (CIP) budget. Each of the four proposition includes a percent-for-art calculation which must be spent on projects in each proposition. A breakdown of proposed public art projects is in the next section.

Temporary Art

On-going temporary installations provide crucial professional development opportunities for emerging artists and those new to public art. Temporary installations can also activate underutilized spaces and provide neighborhoods with new ways to engage with artists. This program is guided by the Office of Arts and Culture's Temporary Art Guidelines.

Collaborative Neighborhood Projects

Artists will be selected to work directly with neighborhood and business associations, such as theHUB (Hatcher Urban Businesses) and the Bell Road Business Alliance, to enhance parks, business corridors, and other community amenities. These enhancements foster community collaboration and external partnerships that expand the reach of the public art program.

Community Water Facilities Improvements

Over the years, multiple artists have been contracted to work with the community and the Water Services Department to improve the security and appearance of community water facilities citywide, including well sites and lift stations.

Phoenix Sky Harbor International Airport

Phoenix Sky Harbor International Airport's new terminal modernizations represent the City's most significant opportunity to reach the widest public with integrated public art

and design. PSHIA handles more than 40 million passengers annually. POAC staff continue to work with Aviation staff and its design teams to carry out a comprehensive plan to integrate significant art and design to enhance travelers' experience. Projects will be implemented in step with the airport modernization phases.

Public Works Recycling and Sustainability Initiative

POAC has worked with the Public Works Department since 1990 to involve artists in the design of innovative recycling centers, and in building awareness of the need for recycling and sustainable resource management. Artists will be contracted to create art-works that expand awareness about recycling and sustainable resource management by introducing new ways to reuse materials and bolster City efforts to increase recycling citywide.

Rio Reimagined

Rio Reimagined is the Valley's most impactful green infrastructure project in a century. Rio Salado, or the Salt River, is a historically significant and underutilized natural resource reimagined as a unifying public space. A creative and collective effort is underway to integrate priorities of public open space, environmental quality, housing, transportation, economic and workforce development, community sustainability, and resilience. POAC staff will work with the Planning Department to identify and integrate permanent and temporary public art opportunities.

Shade, Cooling, and Heat Mitigation

Artists will be contracted to work with the community and various City departments to enhance the pedestrian experience by increasing shade options and improving shaded connectivity. The enhancements will be coordinated with City efforts to reduce the impact of urban heat and improve mobility citywide through initiatives like Cool Corridors.

Tres Rios Wetlands

Adam Kuby has been selected to work with City departments, consultants and the community to create significant environmental recreation and education opportunities at Tres Rios Wetlands. This project is part of this multi-year effort to improve the seven-mile, 1,500-acre wetland at the confluence of the Salt and Gila Rivers in southwestern Phoenix.

PUBLIC ART PLAN SUMMARY

FY 2026 - 2031

Number of New Projects	3	\$1,725,705
General Obligation Bond Program*	9	\$3,638,457
Number of Continuing Projects	50	\$18,231,661
Total Funded Projects	62	\$23,595,823
*General Obligation (GO) Bond Program		
Proposition 1 Fire Station 7 Fire Station 13 Fire Station 15 Fire Station 51	4	\$1,505,654
Proposition 2 Estrella Civic Space + Branch Library Desert View Civic Space + Branch Library	2	\$908,201
Proposition 3 Latino Cultural Center	1	\$625,253
Proposition 4 Choice Neighborhoods Housing Development McDowell Senior Center	2	\$599,349
Total Funded GO Bond Projects	9	\$3,638,457

PUBLIC ART PLAN BUDGET

FY 2026 - 2031

		FY 26-27	FY 27-28	FY 28-29	FY 29-30	FY30-31	5-Yr Total
AR00000027 - GO Bond Prop 1							
3388	2023 GO Cultural Fac-% for Arts Prop 1	\$32,654	\$0	\$0	\$0	\$0	\$32,654
		\$32,654	\$0	\$0	\$0	\$0	\$32,654
AR00000028 - GO Bond Prop 2							
3393	2023 GO Cultural Fac-% for Arts Prop 2	\$786,701	\$0	\$0	\$0	\$0	\$786,701
		\$786,701	\$0	\$0	\$0	\$0	\$786,701
AR00000029 - GO Bond Prop 3							
3398	2023 GO Cultural Fac-% for Arts Prop 3	\$625,253	\$0	\$0	\$0	\$0	\$625,253
		\$625,253	\$0	\$0	\$0	\$0	\$625,253
AR00000030 - GO Bond Prop 4							
3401	2023 GO Cultural Fac-% for Arts Prop 4	\$302,349	\$0	\$0	\$0	\$0	\$302,349
		\$302,349	\$0	\$0	\$0	\$0	\$302,349
AR57000012 - Fire Station 15 (GO Bond Prop 1)							
0090	Wastewater Revenue	\$22,000	\$0	\$0	\$0	\$0	\$22,000
3388	2023 GO Cultural Fac-% for Arts Prop 1	\$335,000	\$0	\$0	\$0	\$0	\$335,000
		\$357,000	\$0	\$0	\$0	\$0	\$357,000
AR57000013 - Fire Station 7 (GO Bond Prop 1)							
0090	Wastewater Revenue	\$19,000	\$0	\$0	\$0	\$0	\$19,000
3388	2023 GO Cultural Fac-% for Arts Prop 1	\$335,000	\$0	\$0	\$0	\$0	\$335,000
		\$354,000	\$0	\$0	\$0	\$0	\$354,000
AR57000014 - Fire Station 13 (GO Bond Prop 1)							
0090	Wastewater Revenue	\$19,000	\$0	\$0	\$0	\$0	\$19,000
3388	2023 GO Cultural Fac-% for Arts Prop 1	\$335,000	\$0	\$0	\$0	\$0	\$335,000
		\$354,000	\$0	\$0	\$0	\$0	\$354,000
AR57000015 - Fire Station 51 (GO Bond Prop 1)							
0090	Wastewater Revenue	\$23,000	\$0	\$0	\$0	\$0	\$23,000
3388	2023 GO Cultural Fac-% for Arts Prop 1	\$385,000	\$0	\$0	\$0	\$0	\$385,000
		\$408,000	\$0	\$0	\$0	\$0	\$408,000
AR63000030 - North 32nd Street Improvements							
0051	Water Revenue	\$82,337	\$0	\$0	\$0	\$0	\$82,337
		\$82,337	\$0	\$0	\$0	\$0	\$82,337
AR63000032 - Shade Cooling and Heat Mitigation							
0007	AZ Highway Users - 30% - Street Imp.	\$223,281	\$0	\$0	\$0	\$0	\$223,281
0051	Water Revenue	\$526,279	\$0	\$0	\$0	\$0	\$526,279
0090	Wastewater Revenue	\$8,520	\$0	\$0	\$0	\$0	\$8,520
2051	Transportation Tax 2050-Streets	\$264,913	\$0	\$0	\$0	\$0	\$264,913
		\$1,022,993	\$0	\$0	\$0	\$0	\$1,022,993
AR63000034 - Dobbins Road Improvement Project							
0007	AZ Highway Users - 30% - Street Imp.	\$0	\$0	\$0	\$0	\$0	\$0
0090	Wastewater Revenue	\$437,800	\$0	\$0	\$0	\$0	\$437,800
		\$437,800	\$0	\$0	\$0	\$0	\$437,800

AR63000035 - Rio Salado to Lincoln St Connector							
0007	AZ Highway Users - 30% - Street Imp.	\$1,950	\$0	\$0	\$0	\$0	\$1,950
0090	Wastewater Revenue	\$306,800	\$0	\$0	\$0	\$0	\$306,800
		\$308,750	\$0	\$0	\$0	\$0	\$308,750
AR63850021 - State Road 303							
0007	AZ Highway Users - 30% - Street Imp.	\$176,204	\$0	\$0	\$0	\$0	\$176,204
0090	Wastewater Revenue	\$363,686	\$0	\$0	\$0	\$0	\$363,686
		\$539,890	\$0	\$0	\$0	\$0	\$539,890
AR66000021 - PSHIA Portable Works							
0042	Aviation Improvement	\$169,996	\$0	\$0	\$0	\$0	\$169,996
		\$169,996	\$0	\$0	\$0	\$0	\$169,996
AR66000046 - PSHIA Terminal 3 Improvements							
1728	2024 Airport Revenue Bonds	\$4,319,325	\$0	\$0	\$0	\$0	\$4,319,325
1732	2019B Airport Revenue Bonds	\$0	\$0	\$0	\$0	\$0	\$0
		\$4,319,325	\$0	\$0	\$0	\$0	\$4,319,325
AR66000047 - PSHIA Pooled Funds							
1732	2019B Airport Revenue Bonds	\$810,719	\$0	\$0	\$0	\$0	\$810,719
		\$810,719	\$0	\$0	\$0	\$0	\$810,719
AR67000014 - 35th Ave/Grand Ave Overpass							
0007	AZ Highway Users - 30% - Street Imp.	\$107,441	\$0	\$0	\$0	\$0	\$107,441
0090	Wastewater Revenue	\$374,803	\$0	\$0	\$0	\$0	\$374,803
2050	Transportation Tax 2050-Transit	\$175,528	\$0	\$0	\$0	\$0	\$175,528
		\$657,772	\$0	\$0	\$0	\$0	\$657,772
AR70160001 - Phoenix Convention Center: Flowing Alchemy							
0037	Solid Waste Disposal-Operating	\$47,551	\$85,060	\$0	\$0	\$0	\$132,611
		\$47,551	\$85,060	\$0	\$0	\$0	\$132,611
AR70160004 - Public Works Community Projects							
0037	Solid Waste Disposal-Operating	\$105,855	\$0	\$0	\$0	\$0	\$105,855
		\$105,855	\$0	\$0	\$0	\$0	\$105,855
AR70160006 - Resource Innovation Campus (NEW)							
0037	Solid Waste Disposal-Operating	\$84,951	\$0	\$0	\$0	\$0	\$84,951
0090	Wastewater Revenue	\$350,000	\$0	\$0	\$0	\$0	\$350,000
		\$434,951	\$0	\$0	\$0	\$0	\$434,951
AR74000017 - Civic Space Park Refurbishment							
0024	Sports Facilities & Biosciences Tourism	\$43,710	\$0	\$0	\$0	\$0	\$43,710
0051	Water Revenue	\$185,000	\$0	\$0	\$0	\$0	\$185,000
1022	Parks and Preserves Initiative SRF	\$79,858	\$0	\$0	\$0	\$0	\$79,858
		\$308,568	\$0	\$0	\$0	\$0	\$308,568
AR74000019 - Mountain Preserve Enhancements							
0051	Water Revenue	\$356,291	\$0	\$0	\$0	\$0	\$356,291
1022	Parks and Preserves Initiative SRF	\$74,883	\$0	\$0	\$0	\$0	\$74,883
1437	PPPI 40% Mtn & Desert Preserves	\$377,370	\$0	\$0	\$0	\$0	\$377,370
		\$808,544	\$0	\$0	\$0	\$0	\$808,544

AR74000025 - Dreamy Draw Ped. Bridge Refurbishment							
0007	AZ Highway Users - 30% - Street Imp.	\$180,858	\$0	\$0	\$0	\$0	\$180,858
0051	Water Revenue	\$520,817	\$0	\$0	\$0	\$0	\$520,817
1021	Capital Construction	\$134,387	\$0	\$0	\$0	\$0	\$134,387
		\$836,062	\$0	\$0	\$0	\$0	\$836,062
AR74000028 - Lone Mountain Park							
0051	Water Revenue	\$26,700	\$0	\$0	\$0	\$0	\$26,700
0090	Wastewater Revenue	\$50,000	\$0	\$0	\$0	\$0	\$50,000
1022	Parks and Preserves Initiative SRF	\$125,000	\$0	\$0	\$0	\$0	\$125,000
1437	PPPI 40% Mtn & Desert Preserves	\$39,943	\$0	\$0	\$0	\$0	\$39,943
		\$241,643	\$0	\$0	\$0	\$0	\$241,643
AR74000029 - Rio Salado Bike/Ped. Bridge							
0051	Water Revenue	\$495,108	\$0	\$0	\$0	\$0	\$495,108
1022	Parks and Preserves Initiative SRF	\$9,084	\$0	\$0	\$0	\$0	\$9,084
		\$504,192	\$0	\$0	\$0	\$0	\$504,192
AR75000007 - Estrella Civic Space and Library (GO Bond Prop 2)							
0051	Water Revenue	\$0	\$0	\$0	\$0	\$0	\$0
3393	2023 GO Cultural Fac-% for Arts Prop 2	\$115,000	\$0	\$0	\$0	\$0	\$115,000
		\$115,000	\$0	\$0	\$0	\$0	\$115,000
AR75000008 - Desert View Civic Space and Library (GO Bond Prop 2)							
0051	Water Revenue	\$1,500	\$0	\$0	\$0	\$0	\$1,500
3393	2023 GO Cultural Fac-% for Arts Prop 2	\$5,000	\$0	\$0	\$0	\$0	\$5,000
		\$6,500	\$0	\$0	\$0	\$0	\$6,500
AR76000004 - 100 W Washington St (Phoenix Police Headquarters)							
0051	Water Revenue	\$118,606	\$0	\$0	\$0	\$0	\$118,606
68036	Ex Tax Rev Bond 2022 Tax-Exempt	\$0	\$0	\$0	\$0	\$0	\$0
		\$118,606	\$0	\$0	\$0	\$0	\$118,606
AR84800000 - North Phoenix Reservoir							
0051	Water Revenue	\$327,356	\$0	\$0	\$0	\$0	\$327,356
0090	Wastewater Revenue	\$400,000	\$0	\$0	\$0	\$0	\$400,000
		\$727,356	\$0	\$0	\$0	\$0	\$727,356
AR84800002 - Sunnyslope Canal Demonstration Project							
0051	Water Revenue	\$100,000	\$0	\$0	\$0	\$0	\$100,000
		\$100,000	\$0	\$0	\$0	\$0	\$100,000
AR84850019 - Arizona Falls: Waterworks							
0051	Water Revenue	\$89,375	\$0	\$0	\$0	\$0	\$89,375
		\$89,375	\$0	\$0	\$0	\$0	\$89,375
AR84850035 - Community Well Sites							
0051	Water Revenue	\$150,250	\$0	\$0	\$0	\$0	\$150,250
		\$150,250	\$0	\$0	\$0	\$0	\$150,250
AR84850038 - Maryvale Canal Crossing							
0051	Water Revenue	\$274,363	\$0	\$0	\$0	\$0	\$274,363
		\$274,363	\$0	\$0	\$0	\$0	\$274,363

AR84850040 - El Reposo Park							
0051	Water Revenue	\$0	\$0	\$0	\$0	\$0	\$0
0090	Wastewater Revenue	\$42,199	\$0	\$0	\$0	\$0	\$42,199
		\$42,199	\$0	\$0	\$0	\$0	\$42,199
AR84850041 - Sueno Park							
0051	Water Revenue	\$54,275	\$0	\$0	\$0	\$0	\$54,275
0090	Wastewater Revenue	\$140,000	\$0	\$0	\$0	\$0	\$140,000
		\$194,275	\$0	\$0	\$0	\$0	\$194,275
AR84850042 - Paradise Valley Park							
0051	Water Revenue	\$368,785	\$0	\$0	\$0	\$0	\$368,785
		\$368,785	\$0	\$0	\$0	\$0	\$368,785
AR84850044 - Western Canalscape (Phase 1 and 2)							
0051	Water Revenue	\$489,412	\$0	\$0	\$0	\$0	\$489,412
0090	Wastewater Revenue	\$92,339	\$0	\$0	\$0	\$0	\$92,339
2051	Transportation Tax 2050-Streets	\$69,547	\$0	\$0	\$0	\$0	\$69,547
		\$651,298	\$0	\$0	\$0	\$0	\$651,298
AR84850045 - Collaborative Neighborhood Projects							
0051	Water Revenue	\$311,821	\$0	\$0	\$0	\$0	\$311,821
0090	Wastewater Revenue	\$205,000	\$0	\$0	\$0	\$0	\$205,000
		\$516,821	\$0	\$0	\$0	\$0	\$516,821
AR84850046 - Identification Plaques & Int. Signage							
0051	Water Revenue	\$118,541	\$75,000	\$75,000	\$0	\$0	\$268,541
		\$118,541	\$75,000	\$75,000	\$0	\$0	\$268,541
AR84850048 - Public Art Major Refurb and Restorations							
0051	Water Revenue	\$150,000	\$75,000	\$75,000	\$0	\$0	\$300,000
0090	Wastewater Revenue	\$91,131	\$75,000	\$75,000	\$0	\$0	\$241,131
		\$241,131	\$150,000	\$150,000	\$0	\$0	\$541,131
AR84850050 - Advanced Water Purification Plant (NEW)							
0051	Water Revenue	\$350,000	\$0	\$0	\$0	\$0	\$350,000
0090	Wastewater Revenue	\$400,000	\$0	\$0	\$0	\$0	\$400,000
		\$750,000	\$0	\$0	\$0	\$0	\$750,000
AR84850052 - Inspiration Park Public Art Project (NEW)							
0090	Wastewater Revenue	\$400,000	\$0	\$0	\$0	\$0	\$400,000
1022	Parks and Preserves Initiative SRF	\$140,574	\$0	\$0	\$0	\$0	\$140,574
		\$540,574	\$0	\$0	\$0	\$0	\$540,574
AR84850053 - Hermoso Park (Temporary Art)							
0051	Water Revenue	\$13,500	\$0	\$0	\$0	\$0	\$13,500
0090	Wastewater Revenue	\$45,500	\$0	\$0	\$0	\$0	\$45,500
		\$59,000	\$0	\$0	\$0	\$0	\$59,000
AR84900010 - Tres Rios Wetlands							
0090	Wastewater Revenue	\$1,465,450	\$0	\$0	\$0	\$0	\$1,465,450
		\$1,465,450	\$0	\$0	\$0	\$0	\$1,465,450
AR84900011 - Lift Station and Neighborhood Facilities							
0090	Wastewater Revenue	\$39,982	\$0	\$0	\$0	\$0	\$39,982
		\$39,982	\$0	\$0	\$0	\$0	\$39,982

AR84900015 - Rio Reimagined							
0090	Wastewater Revenue	\$593,125	\$0	\$0	\$0	\$0	\$593,125
		\$593,125	\$0	\$0	\$0	\$0	\$593,125
AR84900017 - CAP 7th Street Bridge (Collab. Neighborhood Projects)							
0051	Water Revenue	\$103,000	\$0	\$0	\$0	\$0	\$103,000
0090	Wastewater Revenue	\$75,000	\$0	\$0	\$0	\$0	\$75,000
		\$178,000	\$0	\$0	\$0	\$0	\$178,000
AR84900018 - Bell Road Enhancement (Collab. Neighborhood Projects)							
0051	Water Revenue	\$122,726	\$0	\$0	\$0	\$0	\$122,726
0090	Wastewater Revenue	\$0	\$0	\$0	\$0	\$0	\$0
		\$122,726	\$0	\$0	\$0	\$0	\$122,726
AR84900019 - Temporary Art							
0051	Water Revenue	\$99,800	\$0	\$0	\$0	\$0	\$99,800
0090	Wastewater Revenue	\$331,443	\$0	\$0	\$0	\$0	\$331,443
		\$431,243	\$0	\$0	\$0	\$0	\$431,243
AR86000002 - Girasol Affordable Housing Project (GO Bond Prop 4)							
0051	Water Revenue	\$0	\$0	\$0	\$0	\$0	\$0
3401	2023 GO Cultural Fac-% for Arts Prop 4	\$212,501	\$0	\$0	\$0	\$0	\$212,501
		\$212,501	\$0	\$0	\$0	\$0	\$212,501
AR86000003 - McDowell Senior Center (GO Bond Prop 4)							
0051	Water Revenue	\$0	\$0	\$0	\$0	\$0	\$0
3401	2023 GO Cultural Fac-% for Arts Prop 4	\$84,499	\$0	\$0	\$0	\$0	\$84,499
		\$84,499	\$0	\$0	\$0	\$0	\$84,499
Total		\$23,060,763	\$310,060	\$225,000	\$0	\$0	\$23,595,823

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